

Freu'dich sehr, o meine Seele

Robert Schumann (1810-1856)

Rejoice, o my soul

Arr.: Johan Evenepoel

Andante moderato

9

2nd time only

p *mp*

Soprano Sax B♭

1st Alto Sax E♭

2nd Alto Sax E♭

Tenor Sax B♭

Baritone Sax E♭

Bass Sax B♭

1st Flugelhorn B♭

2nd Flugelhorn B♭

3rd Flugelhorn B♭

Soprano Cornet E♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st & 2nd Horn F

3rd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone B♭

2nd Baritone B♭

1st Euphonium B♭

2nd Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

2nd time only

p *mp*

25

2nd time only

Sop. S. *p*

1. Alto S. *mf* *p* *mf*

2. Alto S. *mf*

Ten. S. *mf*

Bar. S. *p*

Bass S. *p*

1. Flug. *p*

2. Flug. *p*

3. Flug. *p*

Sop. Cnt. 2nd time only *p*

1. Tpt.

2. Tpt.

3. Tpt.

1 - 2 Hn. *p*

3 - 4 Hn. *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

1. Bar. *p* *mf* *p*

2. Bar. *p*

1. Euph. *p* *mf* *p*

2. Euph. *p* *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. 2nd time only *mp*

Perc. (mallets) 2nd time only

Glock.

The musical score for page 25 includes parts for Soprano Soloist, Alto Soloists, Tenor Soloist, Baritone Soloist, Bass Soloist, Flutes (1-3), Soprano Contralto, Trumpets (1-3), Horns (1-4), Trombones (1-3), Baritone Saxophones (1-2), Euphoniums (1-2), Eb Bass, Bb Bass, Timpani, Percussion (mallets), and Glockenspiel. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include '2nd time only' for the Soprano Soloist, Soprano Contralto, and Timpani parts, and '(mallets) 2nd time only' for the Percussion part.