

Pueri Hebraeorum

Giovanni Pierluigi da Palestrina

Arr.: Johan Evenepoel

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone B \flat
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone B \flat
- Baritone Saxophone E \flat
- 1st Flugelhorn B \flat
- 2nd Flugelhorn B \flat
- 3rd Flugelhorn B \flat
- Soprano Cornet E \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st Baritone B \flat (labeled Hrms)
- 2nd Baritone B \flat
- 1st Euphonium B \flat (labeled Trbs)
- 2nd Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 4/4 time and features dynamic markings such as *f*, *mp*, *mf*, and *p*. It includes various musical notations like accents, slurs, and articulation marks.

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S. Sax. *f*

1st A. Sax. *f* Horns *p* *mf* *f* *mp* play

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1st Flug. *f* *p* *mf* *mf* *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f* *p* *mf* *mf* *f*

2nd Tpt. *f* *p* *mf* *mf* *f*

3rd Tpt. *f*

1st & 3rd Hn. *f* *p* *mf* *f* *a2*

2nd & 4th Hn. *f* *p* *mf* *f* *a2*

1st Tbn. *f* *p* *mf* *f*

2nd Tbn. *f* *p* *mf* *f*

3rd Tbn. *f* *p*

1st Bar. *f* *p* *mf* *f* Trbs

2nd Bar. *f* *p*

1st Euph. *f* *p* *mf* *f* Trbs

2nd Euph. *f* *p*

E \flat Bass *f* *p*

B \flat Bass *f* *p*

Timp. *f* *p*

Perc. 1 S.D. *f*

Perc. 2 C.C. (sticks) B.D. *f*