

# RHAPSODY in BLUE

Molto Moderato ♩ = 80

for Piano and Orchestra

George Gershwin (1898-1937)

Arr.: Johan Evenepoel

Con licenza

The score is for a full orchestra and includes the following parts:

- Soprano Saxophone Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- Bass Saxophone Bb
- Pianoforte
- 1st Flugelhorn Bb
- 2nd Flugelhorn Bb
- 3rd Flugelhorn Bb
- Soprano Cornet Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Euphonium Bb
- 2nd Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timp.)
- Percussion 2
- Percussion 3
- Percussion 4

Key performance markings include *p*, *mf*, *Str. Mute*, and *Timp.*. The score features complex rhythmic patterns, including triplets and glissandos, particularly in the Soprano Saxophone part.



Piu mosso 24 Scherzando (commodo)

19 2 24

S. Sax. *ff* *mp*

1st A. Sax. *ff* *mp*

2nd A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Bass Sax. *ff* *mp*

Pno. *mf* Tranquillo *ten.* *ff* *mp* legato

1st Flug. *ff* *mp*

2nd Flug. *ff* *mp*

3rd Flug. *ff* *mp*

Sop. Cnt. *ff* *mp*

1st Tpt. *ff* *mp* Open

2nd Tpt. *ff* *mp*

3rd Tpt. *ff* *mp*

1st & 3rd Hn. *ff* *mp* All

2nd & 4th Hn. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Euph. *ff* *mp*

2nd Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Perc. 1 *ff* c.c.

Perc. 2 *ff*

Perc. 3 2 Cymb. *ff*

Perc. 4 Glockenspiel *ff*

26

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

one

*mf*

one

*mf*

Solo

*mf*

Solo

*mf*

*pp*

*mf*

poco rall.

17

3

3

8

Solo Bar. Sax

*mf*

Solo Bass Sax

*mf*

Marimba

*mf*

42

S. Sax. *poco rit.* *mf* *one* *poco rit.*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax. *poco rit.* *mf* *one* *poco rit.*

B. Sax. *poco rit.* *mf* *Solo* *poco rit.*

Bass Sax. *poco rit.* *mf* *Solo* *poco rit.*

Pno. *poco rit.* *mf* *poco rit.* *R.H.*

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph. *poco rit.* *mf* *Solo Bar. Sax* *poco rit.*

2nd Euph.

E♭ Bass

B♭ Bass *poco rit.* *mf* *Solo Bass Sax* *poco rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Marimba* *mf*

71 72 Solo

S. Sax. *ff* *mf*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Bass Sax. *ff*

Pno. *ff* *non troppo f*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

Sop. Cnt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Euph. *ff*

2nd Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Perc. 1 *ff*

Perc. 2

Perc. 3 Triangle *mf*

Perc. 4 *f* B.D.

77 *Tutti* 81

S. Sax. *ff* *mp* *fp*

1st A. Sax. *ff* *mp* *fp*

2nd A. Sax. *ff* *mp* *fp*

T. Sax. *ff* *mp* *fp*

B. Sax. *ff* *p*

Bass Sax. *ff* *p*

Pno. *pp legato* *f*

1st Flug. *ff* *p*

2nd Flug. *ff* *p*

3rd Flug. *ff* *p*

Sop. Cnt. *ff* *p*

1st Tpt. *ff* *p*

2nd Tpt. *ff* *p*

3rd Tpt. *ff* *p*

1st & 3rd Hn. *ff* *p* *fp*

2nd & 4th Hn. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Euph. *ff* *p*

2nd Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Perc. 1 *ff* *p*

Perc. 2

Perc. 3 L. C. (mallets) *p*

Perc. 4 *f*







231

S. Sax.

Ist A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

298 303

S. Sax. - - - - - *mf*

1st A. Sax. - - - - - *mf*

2nd A. Sax. - - - - - *mf*

T. Sax. - - - - - *mf*

B. Sax. - - - - - *mf*

Bass Sax. - - - - - *mf*

Pno. *pp* *rubato e legato* *rall.* L.H. R.H.

1st Flug. - - - - -

2nd Flug. - - - - -

3rd Flug. - - - - -

Sop. Cnt. - - - - -

1st Tpt. - - - - -

2nd Tpt. - - - - -

3rd Tpt. - - - - -

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass - - - - - *mf*

B♭ Bass - - - - - *mf*

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 C C (mallets) *p* Glockenspiel

Perc. 4 *mf*

305

S. Sax. *p* *mf* *p*

1st A. Sax. *p* *mf* *p*

2nd A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

Bass Sax. *p* *mf* *p*

Pno.

1st Flug. *p* *mf* *p*

2nd Flug. *p* *mf* *p*

3rd Flug. *p* *mf* *p*

Sop. Cnt.

1st Tpt. *p* *mf* *p*

2nd Tpt. *p* *mf* *p*

3rd Tpt. *p* *mf* *p*

1st & 3rd Hn. *p* *mf* *p*

2nd & 4th Hn. *p* *mf* *p*

1st Tbn. *Open* *mf* *mf*

2nd Tbn. *Open* *mf* *mf*

B. Tbn. *mf* *mf*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Euph. *p* *mf* *p*

2nd Euph. *p* *mf* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Perc. 1

Perc. 2

Perc. 3 *mp* *p* *mp* *p*

Perc. 4



402

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
Pno.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*sognando*



413

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rall. e dim.

*mf*

a tempo



434

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Whip

*p* *sf* *p* *sf* *p* *sf* *p*



458 461 *Agitato*

Sax. *mf* *cresc. poco a poco*

1st A. Sax. *mf* *cresc. poco a poco*

2nd A. Sax. *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

Bass Sax. *mf* *cresc. poco a poco*

Pno. *mf* *cresc. poco a poco*

1st Flug. *mf* *cresc. poco a poco* one *mf* *cresc. poco a poco* All *mf* *cresc. poco a poco*

2nd Flug. *mf* *cresc. poco a poco* one *mf* *cresc. poco a poco* All *mf* *cresc. poco a poco*

3rd Flug. *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

Sop. Cnt. *mf* *cresc. poco a poco*

1st Tpt. *mf* *cresc. poco a poco*

2nd Tpt. *mf* *cresc. poco a poco*

3rd Tpt. *mf* *cresc. poco a poco*

1st & 3rd Hn. *mf* *cresc. poco a poco*

2nd & 4th Hn. *mf* *cresc. poco a poco*

1st Tbn. *mf* *cresc. poco a poco*

2nd Tbn. *mf* *cresc. poco a poco*

B. Tbn. *mf* *cresc. poco a poco*

1st Bar. *mf* *cresc. poco a poco* one *mf* *cresc. poco a poco*

2nd Bar. *mf* *cresc. poco a poco* one *mf* *cresc. poco a poco*

1st Euph. *mf* *cresc. poco a poco* one *mf* *cresc. poco a poco*

2nd Euph. *mf* *cresc. poco a poco* one *mf* *cresc. poco a poco*

Eb Bass *mf* *cresc. poco a poco* one *mf* *cresc. poco a poco*

Bb Bass *mf* *cresc. poco a poco* one *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf* *cresc. poco a poco*

Perc. 3 *mf* *cresc. poco a poco*

Perc. 4 *mf* *cresc. poco a poco*

S.D. *mf*

C.C. (choke) *mf*

470

S. Sax. *p sf sf sf sf f poco a poco cresc. e accel.*

1st A. Sax. *p sf sf sf sf f poco a poco cresc. e accel.*

2nd A. Sax. *p sf sf sf sf f poco a poco cresc. e accel.*

T. Sax. *p sf sf sf sf f poco a poco cresc. e accel.*

B. Sax. *p sf sf sf sf f poco a poco cresc. e accel.*

Bass Sax. *p sf sf sf sf f poco a poco cresc. e accel.*

Pno. *poco a poco cresc. e accel.*

1st Flug. *p sf sf sf sf sf a2 div. poco a poco cresc. e accel. sf*

2nd Flug. *p sf sf sf sf sf one mf*

3rd Flug. *p sf sf mf*

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *sf poco a poco cresc. e accel. sf*

2nd & 4th Hn. *sf poco a poco cresc. e accel. sf*

1st Tbn. *f poco a poco cresc. e accel.*

2nd Tbn.

B. Tbn. *f poco a poco cresc. e accel.*

1st Bar. *p sf sf sf sf sf poco a poco cresc. e accel. sf*

2nd Bar. *p sf sf sf sf sf poco a poco cresc. e accel. sf*

1st Euph. *p sf sf sf sf mf*

2nd Euph. *p sf sf sf sf mf*

E♭ Bass *p sf sf sf sf f poco a poco cresc. e accel.*

B♭ Bass *p sf sf sf sf f poco a poco cresc. e accel.*

Perc. 1

Perc. 2 *p sf sf sf sf mf poco a poco cresc. e accel.*

Perc. 3 *f*

Perc. 4 *f*

480 *molto marcato* 487

480 *molto marcato* 487

S. Sax. *cresc. e poco rit. ff f*

1st A. Sax. *cresc. e poco rit. ff f*

2nd A. Sax. *cresc. e poco rit. ff f*

T. Sax. *cresc. e poco rit. ff f*

B. Sax. *cresc. e poco rit. ff f*

Bass Sax. *cresc. e poco rit. ff f*

Pno. *cresc. e poco rit. ff*

1st Flug. *f cresc. e poco rit. All ff f*

2nd Flug. *f cresc. e poco rit. All ff f*

3rd Flug. *f cresc. e poco rit. All ff f*

Sop. Cnt. *f cresc. e poco rit. ff*

1st Tpt. *f cresc. e poco rit. ff*

2nd Tpt. *f cresc. e poco rit. ff*

3rd Tpt. *f cresc. e poco rit. ff*

1st & 3rd Hn. *f cresc. e poco rit. ff*

2nd & 4th Hn. *f cresc. e poco rit. ff 3rd 4th*

1st Tbn. *f cresc. e poco rit. ff*

2nd Tbn. *f cresc. e poco rit. ff*

B. Tbn. *f cresc. e poco rit. ff*

1st Bar. *f cresc. e poco rit. ff*

2nd Bar. *f cresc. e poco rit. ff*

1st Euph. *f cresc. e poco rit. ff*

2nd Euph. *f cresc. e poco rit. ff*

Eb Bass *f cresc. e poco rit. ff*

Bb Bass *f cresc. e poco rit. ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *Xylophone ff f*

492

S. Sax. *smoothly*

1st A. Sax. *smoothly*

2nd A. Sax. *smoothly*

T. Sax. *smoothly*

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt. Horn 1

3rd Tpt. Horn 2

1st & 3rd Hn. 1st *All*

2nd & 4th Hn. 2nd *All*

Horn 3

Horn 4

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *Play* *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



