

RONDO

from: Hornconcerto in E \flat KV 447

W.A.Mozart (1756-1791)
Arr.: Johan Evenepoel

Allegro

1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone B \flat , 1st Alto Saxophone E \flat , 2nd Alto Saxophone E \flat , Tenor Saxophone B \flat , Baritone Saxophone E \flat , Bass Saxophone B \flat (Optional).
- Horns:** Solo Horn E \flat , 1st Flugelhorn B \flat , 2nd Flugelhorn B \flat , 3rd Flugelhorn B \flat , Soprano Cornet E \flat , 1st & 2nd Horn F.
- Trumpets:** 1st Trumpet B \flat , 2nd Trumpet B \flat , 3rd Trumpet B \flat .
- Trombones:** 1st & 2nd Trombone C, Bass Trombone C.
- Euphoniums:** 1st Euphonium B \flat , 2nd Euphonium B \flat .
- Basses:** E \flat Bass, B \flat Bass.
- Percussion:** Timpani, Snare Drum, Triangle, Glockenspiel.

The score begins with a dynamic marking of *p* (piano) and a first-measure repeat sign. The key signature is E-flat major (three flats) and the time signature is 6/8. The piece concludes with a final dynamic marking of *f* (forte).

9

S. Sax. *f* *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *f* *p* *f*

Bass Sax. *f* *f*

Solo Horn Eb

1st Flug. *mp* *f*

2nd Flug. *mp* *f*

3rd Flug. *p* *f*

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *a2* *f*

1st & 2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Euph. *f* *p* *f*

2nd Euph. *f* *f*

Eb Bass *f* *p* *f*

Bb Bass *f* *p* *f*

Timp. *f*

S.D.

Tri. *f*

Glock.

47

51

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax.

Bass Sax.

Solo Horn E \flat

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn. *mf*

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

S.D.

Tri.

Glock.

