

# RUDOLPHE THE RED- NOSED REINDEER

Johnny Marks

Arr.: Johan Evenepoel

**Leggiero**  $\text{♩} = 100$  **rall.** **Slower**  $\text{♩} = 120$

The musical score is arranged for a large ensemble. It features 24 staves for woodwinds and brass, 3 staves for percussion, and 1 staff for mallets. The score is divided into three sections: a main section at  $\text{♩} = 100$ , a **rall.** section, and a **Slower** section at  $\text{♩} = 120$ . The instrumentation includes Soprano Saxophone B $\flat$ , 1st Alto Saxophone E $\flat$ , 2nd Alto Saxophone E $\flat$ , Tenor Saxophone B $\flat$ , Baritone Saxophone E $\flat$ , Bass Saxophone B $\flat$  (Optional), 1st Fluegelhorn B $\flat$ , 2nd Fluegelhorn B $\flat$ , 3rd Fluegelhorn B $\flat$ , Soprano Cornet E $\flat$  (Optional), 1st Trumpet B $\flat$ , 2nd Trumpet B $\flat$ , 3rd Trumpet B $\flat$ , 1st & 3rd Horn F, 2nd & 4th Horn F, 1st Trombone C, 2nd Trombone C, Bass Trombone C, 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Euphonium B $\flat$ , 2nd Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Drums (with C.C. and Wind Chimes), Percussion (with Triangle), and Mallets (with Tubular Bells). Dynamics range from *f* to *mp*. The score includes various musical notations such as slurs, accents, and performance instructions.

9 A Tempo  $\text{♩} = 100$  13

S. Sax. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Bass Sax. *f* *mp*

1st Flug. *f* *mp*

2nd Flug. *f* *mp*

3rd Flug. *f* *mp*

Sop. Cnt. *f* Str. Mute *mf*

1st Tpt. *f* Str. Mute *f*

2nd Tpt. *f* Str. Mute *f*

3rd Tpt. *f* Str. Mute *f*

1st & 3rd Hn. *f* *mp*

2nd & 4th Hn. *f* *mp*

1st Tbn. *fp* *f* *mp*

2nd Tbn. *fp* *f* *mp*

B. Tbn. *fp* *f* *mp*

1st Bar. *fp* *f* *mp*

2nd Bar. *fp* *f* *mp*

1st Euph. *fp* *f*

2nd Euph. *fp* *f*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *fp* *f*

Drs. *f* S.D. R.C. *mp*

Perc. *f* B.D. *f* *mp* Sleigh Bells (or Tambourine)

Mall. *f* Xylophone *pp* Glockenspiel *mf*

46 *(tr)* *rall.* 49 A Tempo  $\text{♩} = 100$

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f* *mf*

Bass Sax. *mf*

1st Flug. *f* *mf*

2nd Flug. *f* *mf*

3rd Flug. *f* *mf*

Sop. Cnt. *mf* Open

1st Tpt. *mf* Open

2nd Tpt. *mf* Open

3rd Tpt. *mf* Open

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E $\flat$  Bass *f* *mf*

B $\flat$  Bass *mp* *mf*

Timp. *mf* *mf*

Drs. *mf*

Perc. *mp* Tri. (Sl. B.) *mf*

Mall. *mf* Xylophone *f*

64 65

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *gliss.*

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timp.

Drs. *mf*

Perc. *mf*

Mall.