

# SARABANDE

Arcangelo Corelli (1653-1713)

Arr.: Johan Evenepoel

From: Sonate N° 7

Largo

Soprano Saxophone B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

Bass Saxophone B $\flat$   
(Optional)

Soprano Cornet E $\flat$

1st Flugelhorn B $\flat$

2nd Flugelhorn B $\flat$

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

10

Sopr. Crnt. *mp*

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Sop. Crnt. *mp*

Solo Trpt. *mf*

1st Flug.

2nd Flug.

Solo *mf*

1st Tpt.

2nd Tpt.

1st. *mf*

1st & 3rd Hn.

3rd. a2 *mf*

2nd & 4th Hn.

one *mf*

1st Tbn.

one *mf*

2nd Tbn.

one *mf*

one *mf*

3rd Tbn.

Trb. 1 *mf*

1st Bar.

Trb. 2 *mf*

2nd Bar.

Trb. 3 *mf*

Euph.

one *mf*

one *mf*

1st. *mf*

2nd. *mf*

3rd. *mf*

Bass Eb.

Bass Bb.

Timp. *mf*