

SUB DIVO

march

Johan Evenepoel

Marcia $\text{♩} = 112$

The musical score is arranged in 24 staves, each corresponding to a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. The first measure contains the initial music for all instruments. The second measure is marked '2nd Time only' and contains a repeat of the first measure's music. The third measure contains the final music, with some instruments (Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 3rd Horn, 2nd & 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Snare Drum, 2 Cymbals/Bass Drum, and Glockenspiel) playing a final phrase. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include '2nd Time only', 'gliss.', and 'play'.

14 1. 2. 26

S. Sax. *mp* *mf* *f*

A. S. 1 + 2 *f* *mp* *mf* *f*

T. S. *mp* *f* *mp* *mf* *f*

B. S. *f* *mf* *ff*

Bass Sax. *f* *mf* *ff*

Flug. 1 *f* *mp* *mf* *f*

Flug. 2 *f* *mp* *mf* *f*

Flug. 3 *f* *mp* *mf* *f*

Sop. Cnt. *mp* *mf* *f*

Tpt. 1 *mp* *f* *mp* *mf* *f*

Tpt. 2 + 3 *mp* *f* *mp* *mf* *f*

Hn. 1 + 2 *f* *mp* *mf* *f*

Hn. 3 + 4 *f* *mp* *mf* *f*

Tbn. 1 *f* *mp* *mf* *ff*

Tbn. 2 *f* *mp* *mf* *ff*

Tbn. 3 *f* *mp* *mf* *ff*

B. Tbn. *f* *mp* *mf* *ff*

Bar. 1 *mp* *f* *mp* *mf* *ff*

Bar. 2 *mp* *f* *mp* *mf* *ff*

Euph. 1 *mp* *f* *mp* *mf* *ff*

Euph. 2 *mp* *f* *mp* *mf* *ff*

E♭ Bass *f* *mp* *mf* *ff*

B♭ Bass *f* *mp* *mf* *ff*

Timp. *f* *mf*

Sn. Dr. *mf* *f*

2 Cymb. B. Dr. *f*

Glock.

TRIO

60 62

S. Sax.

A. S. 1 + 2

T. S.

B. S.

Bass Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cnt.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

2 Cymb.
B. Dr.

Glock.

Bassoon

Tuba

mp

p

92 94

S. Sax. *f*

A. S. 1 + 2 *f*

T. S. *f*

B. S. *f*

Bass Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Sop. Cnt. *f* play

Tpt. 1 *f* play

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f* play

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Sn. Dr. *mf*

2 Cymb. B. Dr. *mf*

Glock. *mf*

