

SUNWISE

Concert-march

Johan Evenepoel

Marcia ♩ = 116

9

Piccolo C

Flute C

Oboe C

Bassoon C

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Alto Clarinet Eb

Bass Clarinet Bb

1st & 2nd Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1st Trumpet Bb

2nd & 3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd & 3rd Trombone C

1st Euphonium C

2nd Euphonium C

Tuba C

Timpani

Percussion 1
Snare Drum

Percussion 2
2 Cymbals
Bass Drum
Glockenspiel

Mallets

Marcia ♩ = 116

14 17

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1-2 A. S. *f*

T. S. *f*

B. S. *f*

1. Tpt. *mp* *f*

2-3 Tpt. *mp* *f*

1-3 Hn. *f* solo

2-4 Hn. *f*

1. Tbn. *f*

2-3 Tbn. *f*

1. Euph. *f*

2. Euph. *f*

Tba. *f*

Timp. *fp* *f*

1. Perc. *f* *fp* *f* *fp* *f*

2. Perc. *f* *f* *f* *f* *Tri.*

Mall. *f* *Xylophone*

40 49

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 B. Cl.
 1-2 A. S.
 T. S.
 B. S.
 1. Tpt.
 2-3 Tpt.
 1-3 Hn.
 2-4 Hn.
 1. Tbn.
 2-3 Tbn.
 1. Euph.
 2. Euph.
 Tba.
 Timp.
 1. Perc.
 2. Perc.
 Mall.

f *ff* *mp* *mf* *pp* *p*

Solo (2nd time only)
 Solo (Eb Bass)
 2nd time only
 1st time only
 2 Cymb|
 Tri.

52

Picc. [1.]

Fl.

Ob.

Bsn.

Es. Cl.

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B. Cl. *p*

1 - 2 A. S. *p*

T. S. *p*

B. S. *p*

1. Tpt. *mf* Str. Mute Solo (both times) *mp* Open

2 - 3 Tpt. *mp*

1 - 3 Hn. *mf* Solo (2nd time only) *mp*

2 - 4 Hn. *mp*

1. Tbn. *mf* Solo (2nd time only) *mp* Hm

2 - 3 Tbn. *mp* Hm

1. Euph. *mf*

2. Euph.

Tba.

Timp.

1. Perc.

2. Perc.

Mall.

65 2. 69 77

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Es. Cl. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

1-2 A. S. *mf* *ff*

T. S. *mf* *ff*

B. S. *mf* *ff*

1. Tpt. *mp* *mf* *ff* Solo

2-3 Tpt. *mf* *ff*

1-3 Hn. *mf* *ff* Solo *mf*

2-4 Hn. *mf* *ff*

1. Tbn. *mf* *ff*

2-3 Tbn. *mf* *ff*

1. Euph. *mf* *ff* Solo *mf*

2. Euph. *mf* *ff*

Tba. *mf* *ff* Solo *f* *mf*

Timp. *mf* *ff*

1. Perc. *mf* *f* *p*

2. Perc. 2 Cymb. *mf* *f*

Mall. *mf* *f*

78

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1-2 A. S. *f*

T. S. *f*

B. S. *f*

1. Tpt. Solo *f* All *f*

2-3 Tpt. *mf* Solo *f* All *f*

1-3 Hn. *f*

2-4 Hn. *f*

1. Tbn. Solo *mf* All *f*

2-3 Tbn. *f*

1. Euph. *f* All *f*

2. Euph. *f*

Tba. *f* All *f*

Timp.

1. Perc. *f*

2. Perc. *f*

Mall.

TRIO

89

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf* *div.*

Es. Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

1 - 2 A. S. *mp*

T. S. *mf* *mp*

B. S. *mf* *mp*

1. Tpt. *mf* *solo* *mp* *3*

2 - 3 Tpt. *mp* *2nd*

1 - 3 Hn. *mp* *a2*

2 - 4 Hn. *mp*

1. Tbn. *mp* *Hms* *play* *mf*

2 - 3 Tbn. *mp* *Hms* *play* *mp*

1. Euph. *mf*

2. Euph. *mf*

Tba. *p* *mp*

Timp.

1. Perc. *p*

2. Perc. *p*

Mall. *mp*

103

Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. A. Cl. B. Cl. 1-2 A. S. T. S. B. S. 1. Tpt. 2-3 Tpt. 1-3 Hn. 2-4 Hn. 1. Tbn. 2-3 Tbn. 1. Euph. 2. Euph. Tba. Timp. 1. Perc. 2. Perc. Mall.

117 121

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Es. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *mf* *f*

1-2 A. S. *mf* *f*

T. S. *mf* *f*

B. S. *mf* *f*

1. Tpt. *f*

2-3 Tpt. *f*

1-3 Hn. *f*

2-4 Hn. *f*

1. Tbn. *f*

2-3 Tbn. *f*

1. Euph. *mf* *f*

2. Euph. *mf* *f*

Tba. *f*

Timp. *mf* *f*

1. Perc. *f* Wood Block *f*

2. Perc. *f*

Mall. *f* Xyloph. *f*

rit. a Tempo

130 137

Picc.
Fl.
Ob.
Bsn.
Es. Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1 - 2 A. S.
T. S.
B. S.
1. Tpt.
2 - 3 Tpt.
1 - 3 Hn.
2 - 4 Hn.
1. Tbn.
2 - 3 Tbn.
1. Euph.
2. Euph.
Tba.
Timp.
1. Perc.
2. Perc.
Mall.

C.C. (stick)
rit.
2 Cymb.
f
f
Glockenspiel