

SUPRA SOPRA

Allegro ♩ = 144

Commissioned by "Metropole Brass Band" (Belgium)

The score is for a full brass band and percussion ensemble. It is in 4/4 time and marked Allegro with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections:

- Brass Band:** Includes Soprano Cornet Soloist, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, and 2nd Euphonium.
- Percussion:** Includes Percussion 1 (Timp.), Percussion 2 (S.D., C.C. (sticks)), and Percussion 3 (Bongo's, Tri.).

The Soprano Cornet Soloist part features a complex melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. The rest of the brass band provides harmonic support with various dynamics, including fortissimo (*ff*) and piano (*p*). The percussion parts include timpani rolls, snare drum patterns, and bongo playing.

5

Sop. Cnt. Soloist *mf* *fp* *f*

Solo Cnt. *mf* *a3* *a1*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd. Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc. 1 *mp*

Perc. 2 S.D. *mp* *mf* C.C.

Perc. 3

22

Sop. Cnt. Soloist *f*

Solo Cnt. *mf* *one*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mfp*

Perc. 2 *mf*

Perc. 3

26 27

Sop. Cnt. Soloist

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Vibraphone

ff

f

30

Sop. Cnt. Soloist

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

51

The musical score is arranged in a vertical stack of staves. The top staff is for the Soprano Soloist, followed by three vocal parts (Solo, Repetition, and 2nd). The instrumental section includes Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, 1st and 2nd Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. Dynamics such as *mf* and *f* are indicated throughout the score.

Sop. Cnt. Soloist

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

55 60 A Tempo

Sop. Cnt. Soloist *poco a poco ritenuto*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* make wind noise (sigh)

2nd Bar. *f* make wind noise (sigh)

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Euph. *f* make wind noise (sigh)

2nd Euph. *f* make wind noise (sigh)

E♭ Bass *f* make wind noise (sigh)

B♭ Bass *f* make wind noise (sigh)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Concert B.D.

Detailed description: This is a page of a musical score for a concert band. It features a vocal soloist part at the top, followed by four vocal parts (Solo, Representative, 2nd, and 3rd Contraltos). The instrumental section includes Flute, Solo Horn, Horns (1st and 2nd), Baritone Saxophones (1st and 2nd), Bass Trombone, Euphoniums (1st and 2nd), Eb Bass, Bb Bass, and three Percussion parts. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. A tempo change to 'A Tempo' is indicated at measure 60. Performance instructions like 'poco a poco ritenuto' and 'make wind noise (sigh)' are present. The piece is titled 'Concert B.D.' at the bottom.

61

Sop. Cnt. Soloist *mf* *fp* *f*

Solo Cnt. *mf* *f* *a3*

Rep. Cnt. *mf* *f* *a1*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd. Bar. *mp* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Perc. 1 *mp* *f* *c.c.*

Perc. 2 *mp* *mf* *f*

Perc. 3 *mp* *Tri.*

poco animato

91 92 $\text{♩} = 69$

Sop. Cnt. Soloist

Solo Cnt. *All* *mf* *f*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd. Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 Bar Chimes

Perc. 3

Musical score for a concert band, page 38. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; 1st and 2nd Euphoniums; Eb and Bb Basses; and three Percussion parts. The music features dynamic markings such as *f*, *ff*, and *p*, and includes an 'ossia' section for the Soprano Soloist.