

# The SWAN in the LIGHTNING FIELDS

Commissioned by "Cultuurvereniging De Zwaan - Lichtervelde" (Belgium)

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Maestoso  $\text{♩} = 80$

This musical score is for a Harmonie/Wind Band. It features 25 parts: Piccolo C, 1st & 2nd Flute C, 1st & 2nd Oboe C, English Horn F, 1st & 2nd Bassoon C, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophones Bb, Baritone Saxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st & 3rd Horn F, 2nd & 4th Horn F, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Baritone C, Tuba C, Timpani, Drums, Percussion (2 Cymbals), and Mallets. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music is marked with dynamics such as *f* (forte) and *fp* (fortissimo piano). It includes various musical notations like triplets, slurs, and accents. The percussion part includes a snare drum (S.D.) and two cymbals.

6 9 Vivace ♩ = 138

Picc. ten.

Fl. ten.

Ob. ten.

E. H. ten.

Bsn. ten. 3  
*mp*

E♭ Cl. ten.

1st Cl. ten.

2nd Cl. ten.

3rd Cl. ten.

Alto Cl. ten.

B. Cl. ten.

1st A. S. ten.

2nd A. S. ten.

T. S. ten. 3

B. S. ten.

1st Tpt. ten. Cup Mute *mf*

2nd Tpt. ten. Cup Mute *mf*

3rd Tpt. ten. Cup Mute *mf*

1st & 3rd Hn. ten. 3 *mp*

2nd & 4th Hn. ten. 3 *mp*

1st Tbn. ten. 3 *mp*

2nd Tbn. ten. *mp*

B. Tbn. ten.

Bar. ten. 3 *mp*

Tba. ten. *mp*

Timp. mp

Drums

Perc.

Mall. Glockensp. *f* Tubular Bells *mp*

Picc.   
 Fl.   
 Ob.   
 E. H.   
 Bsn.   
 Eb Cl.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Alto Cl.   
 B. Cl.   
 1st A. S.   
 2nd A. S.   
 T. S.   
 B. S.   
 1st Tpt.   
 2nd Tpt.   
 3rd Tpt.   
 1st & 3rd Hn.   
 2nd & 4th Hn.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Bar.   
 Tba.   
 Timp.   
 Drums   
 Perc.   
 Mall.

Dynamics: *mp*, *mf*, *Open*, *Triangle*, *S.D.*, *B.D.*

19

Picc. *mf*

Fl.

Ob. *mf*

E. H. *mf*

Bsn.

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl.

1st A. S. *mf*

2nd A. S. *mf*

T. S. *mf*

B. S. *mf*

1st Tpt. *Open*

2nd Tpt. *Open*

3rd Tpt. *Open*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar. *mf*

Tba.

Timp.

Drums

Perc. C.C. (stick) *mf*

Mall.

24 25

Picc. *mf*  
Fl. *mf*  
Ob. *mf*  
E. H. *mf*  
Bsn. *mp* *1st* *mf* *+2nd* *mp*  
Eb Cl. *mf*  
1st Cl. *mp* *Fl.* *div. a2*  
2nd Cl. *mf* *Ob.*  
3rd Cl. *mf* *Bsn.*  
Alto Cl. *mp*  
B. Cl. *mp*  
1st A. S. *mp*  
2nd A. S. *mp*  
T. S. *mp*  
B. S. *mp*  
1st Tpt. *mp*  
2nd Tpt. *mp*  
3rd Tpt. *mp*  
1st & 3rd Hn. *mp*  
2nd & 4th Hn. *mp*  
1st Tbn. *mp*  
2nd Tbn. *mp*  
B. Tbn. *mp*  
Bar. *mp*  
Tba. *mp*  
Timp. *mf* *mp*  
Drums *mp*  
Perc. *mp*  
Mall. *mf* *Glockensp.*

30 33

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba.

Timp.

Drums

Perc.

Mall.

All

*mf*

*mp*

*fp*

Triangle

C.C. (stick)

57 59 Sostenuto

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), and Saxophones (1st, 2nd, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, Bass), Baritone, and Tuba. The percussion section includes Timpani, Drums, Wood Block, and C.C. (Cymbal). The vocal section includes Soprano (1st, 2nd), Tenor, and Bass. The score is in 2/4 time and features a variety of dynamics and articulations. The tempo is marked Sostenuto.

57 59 Sostenuto

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), and Saxophones (1st, 2nd, Tenor, Bass). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, Bass), Baritone, and Tuba. The percussion section includes Timpani, Drums, Wood Block, and C.C. (Cymbal). The vocal parts include Soprano (1st, 2nd), Tenor, and Bass. The score is in 2/4 time and features a variety of dynamics and articulations. The tempo is marked Sostenuto.



103 107

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. S. *f*

2nd A. S. *f*

T. S. *f*

B. S. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Drums *f*

Perc. *f*

Mall. *f*

Glockensp.

Xylophone

choke *fp*

choke

109

Picc.   
 Fl. *mf*   
 Ob. *mf*   
 E. H.   
 Bsn. *mf*   
 Eb Cl.   
 1st Cl. *mp*   
 2nd Cl. *mp*   
 3rd Cl. *mp*   
 Alto Cl. *mp*   
 B. Cl. *mp*   
 1st A. S. *mp*   
 2nd A. S. *mp*   
 T. S. *mp*   
 B. S. *mp*   
 1st Tpt. *mf* "Het Zwaantje"   
 2nd Tpt. *mf* "Het Zwaantje"   
 3rd Tpt. *mf*   
 1st & 3rd Hn. *mp*   
 2nd & 4th Hn. *mp*   
 1st Tbn. *mf*   
 2nd Tbn. *mf*   
 B. Tbn. *mf*   
 Bar. *mp*   
 Tba. *f*   
 Timp. *f*   
 Drums *mp*   
 Perc. C.C. (sticks)   
 Mall. *mf* Glockensp.

116 117 121

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba.

Timp.

Drums

Perc.

Mall.

*mf*

*f*

*p*

Triangle

Xyloph.

124

"Met 't Zwaantje hoger op"

Picc.

Fl.

Ob.

E. H.

Bsn.

E $\flat$  Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba.

Timp.

Drums

Perc.

Mall.

*f*

*mf*

*mp*

one

a2







Picc.  
 Fl.  
 Ob.  
 E. H.  
 Bsn.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Alto Cl.  
 B. Cl.  
 1st A. S.  
 2nd A. S.  
 T. S.  
 B. S.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st & 3rd Hn.  
 2nd & 4th Hn.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Bar.  
 Tba.  
 Timp.  
 Drums  
 Perc.  
 Mall.

E.H.  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eb Bass

Rainstick  
 Triangle  
 Vibraph.

Dynamics: *f*, *mf*, *mp*, *sost.*, *play*



184

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. H. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mf*

1st A. S. *sost.* *mp* *mf*

2nd A. S. *sost.* *mp* *mf*

T. S. *sost.* *mp* *mf*

B. S. *sost.* *mp* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf* a2

2nd & 4th Hn. *mf* a2

1st Tbn. *sost.* *mp* *mf*

2nd Tbn. *sost.* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Bar. *sost.* *mp* *mf*

Tba. *sost.* *mp* *mf*

Timp. *mf*

Drums

Perc. Triangle C.C. (mallets) *p*

Mall. Vibraph. *p*

193 197 *accel.*

Picc.  
Fl.  
Ob.  
E. H.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. S.  
2nd A. S.  
T. S.  
B. S.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Timp.  
Drums  
Perc.  
Mall.

200 201 *Vivace* ♩ = 138

Picc.  
Fl.  
Ob.  
E. H.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. S.  
2nd A. S.  
T. S.  
B. S.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Timp.  
Drums  
Perc.  
Mall.

*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
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*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*pp*  
*mf*  
Glockensp.