

SYMPHONY No 5

Ludwig van Beethoven
Arr.: Johan Evenepoel

PART III & IV

III. Allegro $\text{♩} = 96$

poco rit. a Tempo

poco rit.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Saxophone B \flat
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone B \flat
- Baritone Saxophone E \flat
- Bass Saxophone B \flat
- 1st Flugelhorn B \flat
- 2nd Flugelhorn B \flat
- 3rd Flugelhorn B \flat
- Soprano Cornet E \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Euphonium B \flat
- 2nd Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Percussion 1 (Timpani)
- Percussion 2 (Glockenspiel)
- Percussion 3 (Xylophone)
- Percussion 4 (Vibraphone)
- Percussion 5 (Snare Drum / Triangle / Crash Cymbal)

Key features of the score include:

- Tempo markings: *III. Allegro* ($\text{♩} = 96$), *poco rit.*, and *a Tempo*.
- Dynamic markings: *p* (piano), *fp* (fortissimo piano), and *f* (forte).
- Rehearsal marks: Two large 'S' symbols are placed above the first and third measures of the score.
- Articulation: Slurs and accents are used to shape phrases, particularly in the saxophone and baritone parts.

18 a Tempo

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* Eb Bass *f* play *f*

Bass Sax. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f* Bar. *f* play *f*

2nd Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 (Timp.)

Perc. 2 (Glock.) *f*

Perc. 3 (Xyl.)

Perc. 4 (Vib.)

Perc. 5

36

S. Sax. *pp* *p* poco rit. a Tempo

1st A. Sax. *pp* *p*

2nd A. Sax. *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp*

Bass Sax. *pp* *p*

1st Flug. *pp*

2nd Flug. *pp*

3rd Flug. *pp*

Sop. Cnt. *f* *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt. *pp*

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp*

1st Tbn. *pp* Cup M. *p*

2nd Tbn. *f* *pp* Cup M. *p*

B. Tbn. *f* *pp* Cup M. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E \flat Bass *pp*

B \flat Bass *pp*

Perc. 1 (Timp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.) *f*

Perc. 5

54

The musical score for page 54 includes the following instruments and parts:

- S. Sax. (Soprano Saxophone): Starts with a *pp* dynamic marking.
- 1st A. Sax. (Alto Saxophone): Starts with a *p* dynamic marking.
- 2nd A. Sax. (Alto Saxophone): Starts with a *p* dynamic marking.
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)
- 1st Flug. (1st Flute)
- 2nd Flug. (2nd Flute)
- 3rd Flug. (3rd Flute)
- Sop. Cnt. (Soprano Clarinet)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st & 3rd Hn. (1st & 3rd Horn): Starts with a *pp* dynamic marking.
- 2nd & 4th Hn. (2nd & 4th Horn): Starts with a *pp* dynamic marking.
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E \flat Bass (E-flat Bass)
- B \flat Bass (B-flat Bass): Starts with a *pp* dynamic marking.
- Perc. 1 (Timp.) (Timpani)
- Perc. 2 (Glock.) (Glockenspiel)
- Perc. 3 (Xyl.) (Xylophone)
- Perc. 4 (Vib.) (Vibraphone)
- Perc. 5 (Drum Set)

71

S. Sax. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bass Sax. *f* *ff*

1st Flug. *f* *ff*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt.

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f* *ff*

2nd Euph. *f* *ff*

E \flat Bass *f* *ff*

B \flat Bass *f* *ff*

Perc. 1 (Timp.) *f*

Perc. 2 (Glock.) *f* *ff*

Perc. 3 (Xyl.)

Perc. 4 (Vib.) *ff*

Perc. 5

135

S. Sax. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Bass Sax. *p* *mf*

1st Flug. *p*

2nd Flug. *p*

3rd Flug. *p*

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Euph. *p* *mf*

2nd Euph. *p* *mf*

E \flat Bass *p* *mf*

B \flat Bass *p* *mf*

Perc. 1 (Timp.) *p*

Perc. 2 (Glock.)

Perc. 3 (Xyl.) *p*

Perc. 4 (Vib.)

Perc. 5

149

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Bass Sax. *f* *mf*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E \flat Bass *f* *mf*

B \flat Bass *f* *mf*

Perc. 1 (Timp.) *f*

Perc. 2 (Glock.)

Perc. 3 (Xyl.) *f*

Perc. 4 (Vib.) *ff*

Perc. 5

341

S. Sax. *p*

1st A. Sax. *p*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass *one* *pp*

B \flat Bass *one* *pp*

Perc. 1 (Timp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.) *p*

Perc. 5

357

S. Sax. *pp* cresc.

1st A. Sax. *pp* cresc.

2nd A. Sax. *pp* cresc.

T. Sax. *pp* cresc.

Bar. Sax. *pp* cresc.

Bass Sax. *pp* cresc.

1st Flug. *pp* cresc.

2nd Flug. *pp* cresc.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass *pp* cresc. All

B \flat Bass *pp* cresc. All

Perc. 1 (Timp.)

Perc. 2 (Glock.) *p* *pp* cresc.

Perc. 3 (Xyl.) *pp* cresc.

Perc. 4 (Vib.) *pp* cresc.

Perc. 5

5

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Perc. 1 (Timp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.)

Perc. 5