

TANTALUS

Concerto for Bass Trombone and Band

Johan Evenepoel

Allegro ♩ = 116

Solo Bass Trombone C

Soprano Cornet E♭

Solo Cornets B♭

Repiano Cornet B♭

2nd Cornets B♭

3rd Cornets B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphoniums B♭

E♭ Bass

B♭ Bass

Percussion 1 (Timpani)

Percussion 2 (Drums)

Percussion 3 (Mallets)

F - B♭ - F

S.D.

B.D.

Temple Blocks

f *fp*

5

(poco ten.)

B. Tbn. *f*

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mp*

B. Tbn. *p*

Euphs. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2 *p*

Perc. 3

Con Fuoco
♩ = 126

A

9

B. Tbn. *mf*

Sop. Cnt. *f* *ff* *f*

Solo Cnts. *f* *ff* *f*

Rep. Cnt. *f* *ff* *f*

2nd Cnts. *f* *ff* *f*

3rd Cnts. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euphs. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Perc. 1 Timp. *ff* *mf* C.C.

Perc. 2 *ff* *mf*

Perc. 3

B. Tbn. *gliss*

Sop. Cnt.

Solo Cnts. *mf* *f*

Rep. Cnt. *p* *f*

2nd Cnts. *p* *f*

3rd Cnts. *p* *f*

Flug. *mf* *mf* *mp* *f*

Solo Hn. *mf* *p* *f*

1st Hn. *mf* *p* *f*

2nd Hn. *mf* *p* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn.

Euphs. *p* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3

53

C

B. Tbn. *mf* Str. M.

Sop. Cnt. *f* two div. *mp* Str. M.

Solo Cnts. *f* *mp* Str. M.

Rep. Cnts. *f* *mp* Str. M.

2nd Cnts. *f*

3rd Cnts. *f*

Flug. *f* *p* *mp* *p*

Solo Hn. *f* *p* *mp* *p*

1st Hn. *f* *p* *mp* *p*

2nd Hn. *f* *p* *mp* *p*

1st Bar. *f* *p* *p*

2nd Bar. *f* *p* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euphs. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f*

Perc. 1 *f* Triangle

Perc. 2 *f*

Perc. 3 *f* Temple Bl. *mp* W. Bl.

109

H Slowly ♩ = 52

114

B. Tbn.

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

116

B. Tbn.

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

two Str. M.

mf

p

p

p

Str. M.

mf

Str. M.

mf

p

mf

mp

R.C. (on bell)

C.C.

both

123

B. Tbn.

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

All Str. M.

mf

Str. M.

mf

mf

both

both

C.C. (mallets)

p

182 L

B. Tbn.

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

188

189

B. Tbn. *mf*

Sop. Cnt.

Solo Cnts. *mf* one

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euphs. *mf* one

E♭ Bass *f* *mp*

B♭ Bass *mp*

Perc. 1 G - C - B♭ *p* *mf* C.C. (Timp. Mallets)

Perc. 2 *mp*

Perc. 3

B. Tbn. *f*

Sop. Cnt. Str. M. *mf* Open

Solo Cnts. Str. M. *mf* 3. dir. Open All

Rep. Cnt. Str. M. *mf* Open *f*

2nd Cnts. Str. M. *mf* Open *f*

3rd Cnts. Str. M. *mf* Open *f*

Flug. *f* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *f* *f*

2nd Bar. *f* *f* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euphs. *f* div. both

Eb Bass *f*

Bb Bass *f*

Perc. 1 Tri. *f*

Perc. 2 Toms *mf* *f*

Perc. 3 W. Bl. *mf*