

TOTENTANZ

Paraphrase on "Dies irae"

Franz Liszt (1811-1886)

Arr.: Johan Evenepoel

Andante

Piccolo C

Flute C

Oboe C

Bassoon C

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Alto Clarinet Eb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Bass Saxophone

Piano/fortepiano

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

Bass Trombone C

1st Baritone C

2nd Baritone C

Tuba

Double Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

marcato

ff

f

sfz

arco

Timpani

f

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Bass Saxophone (Bass Sax.).
- Piano (Pno.):** Features a *Presto* section with *martellato* (hammered) texture, a *rinforz.* (ritardando) section, and a *marcatiss.* (marked) section. It includes dynamic markings *f* and *ff*, and a *rit.* (ritardando) marking.
- Brass:** 1st, 2nd, and 3rd Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.); 1st & 3rd Horns (1st & 3rd Hn.), 2nd & 4th Horns (2nd & 4th Hn.); 1st, 2nd, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.); 1st and 2nd Baritone (1st Bar., 2nd Bar.); and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with S.D. (Snare Drum), Percussion 3 (Perc. 3) with 2 Cymbals (2 Cymb.), and Percussion 4 (Perc. 4) with Xylophone (Xylo.).

18

Picc.

Fl.

Ob.
sempre marcato

Bsn.
ff
f

E \flat Cl.

1st Cl.
sempre marcato

2nd Cl.
sempre marcato

3rd Cl.
sempre marcato

Alto Cl.
sempre marcato
marcato
f marcato

B. Cl.
sempre marcato
f

1st A. Sax.
sempre marcato
f

2nd A. Sax.
sempre marcato
f

T. Sax.
sempre marcato
f

B. Sax.
sempre marcato
f

Bass Sax.
sempre marcato
f

Pno.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.
ff

2nd & 4th Hn.
ff

1st Tbn.
ff
f marcato

2nd Tbn.
ff
f marcato

B. Tbn.
ff
f marcato

1st Bar.
sempre marcato
f marcato

2nd Bar.
sempre marcato
f marcato

Tba.
sempre marcato
f marcato

Db.
sempre marcato
E \flat Bass
f

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Tub. Bell
f

26

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets in Bb (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone, Bass), and Bass Saxophone. The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, Bass), Baritone, and Tuba. The percussion section includes four different percussionists (Perc. 1-4), with specific instructions for S.D. (Snare Drum) and Gong. The piano part (Pno.) is shown with grand and left-hand staves. Dynamics include *f*, *ff*, *marcato*, and *All.^o f*. The score is in 4/4 time with a key signature of one sharp (F#).

52 VAR. 1
Allegro moderato

Picc.

Fl.

Ob.

Bsn. *Ist.*
mf
+2nd.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *Bssn*
mf

B. Sax. *Bssn*
mf

Bass Sax.

Pno. *mf*
marcato
col 8^{va}

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *Ten. Sax / Bssn*
mf

2nd Bar. *Bar. Sax / Bssn*
mf

Tba. *mf*

Db. *pizz.*
mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

62 68

Picc.

Fl.

Ob.

Bsn. *Play*
ff *mf*

E♭ Cl.

1st Cl. *ff* *mf* *3* *3* *3* *3*

2nd Cl. *ff* *mp*

3rd Cl. *ff* *mp*

Alto Cl. *ff* *mp*

B. Cl. *mp*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *mp*

Bass Sax. *mp*

Pno.

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hn. *ff* *mp*

2nd & 4th Hn. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *Play* *mf* *3* *3* *3* *3*

2nd Bar. *ff* *mf* *3* *3* *3* *3*

Tba. *mp* *3* *3* *3* *3*

Db. *mp*

Perc. 1 S.D.

Perc. 2

Perc. 3

Perc. 4 Xylo. *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 Bass Sax.
 Pno.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Bar.
 2nd Bar.
 Tba.
 Db.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

VAR. 3
97 molto vivace

95 |1. |2. |

Picc.

Fl.

Ob. 1st *mp* cresc.

Bsn. *mp* cresc.

E♭ Cl.

1st Cl. *mp* cresc.

2nd Cl. *mp* cresc.

3rd Cl. *mp* cresc.

Alto Cl. *mp* cresc.

B. Cl. *mp* cresc.

1st A. Sax. *mp* cresc.

2nd A. Sax. *p* cresc.

T. Sax. *p* cresc.

B. Sax. *p* cresc.

Bass Sax.

Pno. *mf* *Loco*

1st Tpt. *mp* cresc.

2nd Tpt. *mp* cresc.

3rd Tpt. *mp* cresc.

1st & 3rd Hn. *mp* cresc.

2nd & 4th Hn. *mp* cresc.

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

1st Bar. *mp* cresc.

2nd Bar. *mp* cresc.

Tba. *mp* cresc.

Db. *pizz.* *mp* cresc.

Vibraphone *mp* cresc.

Perc. 1 *mp* cresc. poco a poco

Perc. 2

Perc. 3

Perc. 4

104

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 Bass Sax.
 Pno.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Bar.
 2nd Bar.
 Tba.
 Db.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 (Glockenspiel)

Musical score for page 104, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Piano, Trumpets, Horns, Trombones, Baritone, Percussion, and Glockenspiel. The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *ff*.

214

220

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

marcato scherzando

Solo

mf

one

mf

one

mf

staccato

ff

*

T.S. (one)

mf

323 326

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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335

342

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

sf

f

strepitoso

S.D.

Xyloph.

597 602 *Allegro animato*

Picc. *p*

Fl.

Ob.

Bsn. *p*

E♭ Cl. *p*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

Alto Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Bass Sax. *mp* *cresc.*

Pno. *8va* *trillo*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Bar. *mp* *cresc.*

2nd Bar.

Tba.

Db.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *Xyloph.* *p*

606

Picc. *f* *ff*

Fl. *mf cresc.* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *mf cresc.* *ff*

2nd Cl. *mf cresc.* *ff*

3rd Cl. *mf cresc.* *ff*

Alto Cl. *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

1st A. Sax. *mf cresc.* *ff*

2nd A. Sax. *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

Bass Sax. *mf cresc.* *ff*

Pno. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st & 3rd Hn. *f* *ff*

2nd & 4th Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *ff*

2nd Bar. *mf* *ff*

Tba. *ff*

Db. *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 Triangle *f*

Perc. 4 Glockenspiel *f*

616

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Pno.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
Tba.
Db.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
C.C. (mallets)
mf
C.C. (xylo-stick)
f

Detailed description: This page of a musical score covers measures 616 to 619. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, and Saxophones (1st and 2nd Alto, Tenor, Baritone, Bass). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, Baritone), Trombone, Tuba, and Double Bass. The percussion section includes four different parts: Percussion 1, Percussion 2 (using mallets), Percussion 3, and Percussion 4 (using xylo-sticks). The score is written in a common time signature with a key signature of one sharp (F#). It contains various musical notations such as slurs, ties, and triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number 71 is located in the top right corner.

