

# TOTENTANZ

Paraphrase on "Dies irae"

Franz Liszt (1811-1886)  
Arr.: Johan Evenepoel

Andante

Soprano Saxophone Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Bass Saxophone

Pianoforte

1st Fluegelhorn Bb

2nd Fluegelhorn Bb

3rd Fluegelhorn Bb

Soprano Cornet Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

Bass Trombone C

1st Baritone Bb

2nd Baritone Bb

1st Euphonium Bb

2nd Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

11

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bass Sax. *f*

Pno. *f*  
*Presto* *martellato* *8va* *rinforz.* *marcatiss.*  
*ff* *ff* *ff* *ff*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 S.D. *f*

Perc. 3 2 Cymb. *f*

Perc. 4 11 Xylo. *f*

25

S. Sax. *marcato* *ff*

1st A. Sax. *f* *marcato* *ff*

2nd A. Sax. *f* *marcato* *ff*

T. Sax. *f* *marcato* *ff*

B. Sax. *f* *marcato* *ff*

Bass Sax. *f* *marcato* *ff*

Pno.

1st Flug. *marcato* *ff*

2nd Flug. *marcato* *ff*

3rd Flug. *marcato* *ff*

Sop. Cnt. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st & 3rd Hn. *f* *marcato* *ff*

2nd & 4th Hn. *f* *marcato* *ff*

1st Tbn. *f* *marcato* *ff*

2nd Tbn. *f* *marcato* *ff*

B. Tbn. *f* *marcato* *ff*

1st Bar. *f* *marcato* *ff*

2nd Bar. *f* *marcato* *ff*

1st Euph. *f* *marcato* *ff*

2nd Euph. *f* *marcato* *ff*

E♭ Bass *f* *marcato* *ff*

B♭ Bass *f* *marcato* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* *S.D.*

Perc. 3 *ff*

Perc. 4 *f* *ff*

25 Tub. Bell

37 42 Allegro moderato

S. Sax. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bass Sax. *p*

Pno. *f pesante*

1st Flug. *p*

2nd Flug. *p*

3rd Flug. *p*

Sop. Cnt. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p* *pp*

Perc. 2 *ff* *p*

Perc. 3 *ff* *choke*

Perc. 4 *ff* *choke*

37 42

VAR. 1  
Allegro moderato

51 52

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51 52

60 68

S. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *mp*

Bass Sax. *mp*

Pno. *mf* *marcato* *col 8<sup>va</sup>*

1st Flug. *ff* *mp*

2nd Flug. *ff* *mp*

3rd Flug. *ff* *mp*

Sop. Cnt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hn. *ff* *mp*

2nd & 4th Hn. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mp*

1st Euph. *ff* *mf* *Play*

2nd Euph. *ff* *mf* *Play*

E♭ Bass *mf*

B♭ Bass *mp*

Perc. 1

Perc. 2 S.D. *ff*

Perc. 3

Perc. 4 *68* Xylo. *ff*

69

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 69 at the top left and bottom right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., Bass Sax., Pno., 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The piano part (Pno.) is the only instrument with musical notation on this page, featuring a complex melodic line with triplets and dynamic markings like *sf* and *mf*. The other instruments have rests. The key signature has one sharp (F#) and the time signature is 4/4.

90 un poco animato

S. Sax. *mf* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f* (Bass Sax)

Bass Sax. *f*

Pno. *un poco animato*  
Glisc. *Loco* *Loco* *Loco* *Loco*

1st Flug. *mf* *ff* *f*

2nd Flug. *mf* *ff* *f*

3rd Flug. *mf* *ff* *f*

Sop. Cnt. *mf* *ff*

1st Tpt. *ff* *f*

2nd Tpt. *ff* *f*

3rd Tpt. *ff* *f*

1st & 3rd Hn. *All 3* *ff* *f*

2nd & 4th Hn. *All 3* *ff* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Euph. *ff* *f*

2nd Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Perc. 1

Perc. 2 S.D.3 *ff*

Perc. 3

Perc. 4 90 Xylo. *ff*



VAR. 3  
97 molto vivace

S. Sax. *mp* cresc.

1st A. Sax. *mp* cresc.

2nd A. Sax. *p* cresc. *mp* cresc.

T. Sax. *p* cresc. *mp* cresc.

B. Sax. *mp* cresc.

Bass Sax. *mp* cresc.

Pno. *mf* *cresc.*

1st Flug. *mp* cresc.

2nd Flug.

3rd Flug.

Sop. Cnt. *mp* cresc.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *mp* cresc.

2nd & 4th Hn. *mp* cresc.

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

1st Bar. *mp* cresc.

2nd Bar. *mp* cresc.

1st Euph. *mp* cresc.

2nd Euph. *mp* cresc.

E♭ Bass *mp* cresc.

B♭ Bass *mp* cresc.

Perc. 1 Vibraphone *mp* cresc. poco a poco

Perc. 2

Perc. 3

Perc. 4 *p* cresc. Glockenspiel

106

S. Sax. *f ff*

1st A. Sax. *f ff*

2nd A. Sax. *f ff*

T. Sax. *f ff*

B. Sax. *f ff*

Bass Sax. *f ff*

Pno. *f cresc. ff* *8va*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f* *3*

2nd Tpt. *f* *3*

3rd Tpt. *f* *3*

1st & 3rd Hn. *f* *a2 3*

2nd & 4th Hn. *f* *3*

1st Tbn. *mf* *f* *f* *f*

2nd Tbn. *mf* *f* *f* *f*

B. Tbn. *mf* *f* *f* *f*

1st Bar. *f*

2nd Bar. *f* *Play*

1st Euph. *f* *f*

2nd Euph. *f* *f*

E♭ Bass *f* *f* *f*

B♭ Bass *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *Temp.*

Perc. 2 *f* *f* *f* *f* *S.D.*

Perc. 3 *f* *f* *f* *f* *S.D. (snare off)*

Perc. 4 *f* *f* *f* *f* *Xyloph.*

106

VAR. 4 (Canonique)  
Lento

116 125

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.

(8)

Pno.  
*ff*  
Ped.  
*p*

1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.

1st Tbn.  
2nd Tbn.  
B. Tbn.

1st Bar.  
2nd Bar.

1st Euph.  
2nd Euph.

E♭ Bass  
B♭ Bass

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f* *ff* *f* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*p*

3 Toms  
choke  
C.C.  
gliss.  
125

217 220

S. Sax. *mf* one Solo *f*

1st A. Sax. *f*

2nd A. Sax. *mf* one

T. Sax. *mf* one

B. Sax.

Bass Sax.

Pno. *stacc* *mf* *marcato scherzando* Solo *mf* *f* *8va* *Ed* \*

1st Flug. *mf* one Solo *mf*

2nd Flug. *mf*

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph. *mf* one

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

217 220

226

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

226

316 326

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bass Sax. *f*

Pno. *ff*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *mf* *cresc.*

Perc. 2

Perc. 3

Perc. 4 *mf* *cresc.*

316 326

Reo. rtrorz. Reo. Reo. a2 a2

327

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
Pno.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

327

470

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
Pno.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

470



Un poco meno Allegro

485

S. Sax. *one* *p*

1st A. Sax. *one* *p*

2nd A. Sax.

T. Sax. *one* *p*

B. Sax.

Bass Sax.

Un poco meno Allegro

485

Pno. *leggiere* *8me*

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1 *Glockenspiel* *p*

Perc. 2

Perc. 3 *Triangle* *p*

Perc. 4 *485 Xylophone* *mp*

501

S. Sax. *mf* *p* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax. *one* *p*

Bass Sax.

Pno. *sempre staccato*

1st Flug. *one* *p*

2nd Flug.

3rd Flug.

Sop. Cnt. *f* *f*

1st Tpt. *f* *f* *f*

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph. *one* *p*

2nd Euph.

E♭ Bass. *one Bar Sax* *p*

B♭ Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

562 566

S. Sax. *ff* 6

1st A. Sax. *ff* 6

2nd A. Sax. *ff* 6

T. Sax. *ff* 6

B. Sax. *f*

Bass Sax. *f*

Pno. *ff* *8va* *8va*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f* (Sopr. Crnt)

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *ff* *a2*

2nd & 4th Hn. *ff* *a2*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1

Perc. 2 *f* S.D.

Perc. 3 *f* B.D.

Perc. 4 *f* 566 Xyloph.

568

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

568

577

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
Pno.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

585

S. Sax. *f* *sf*

1st A. Sax. *f* *sf*

2nd A. Sax. *f* *sf*

T. Sax. *f* *sf*

B. Sax. *f* *sf*

Bass Sax. *f* *sf*

Pno. *f* *sf* *mf*

1st Flug. *f* *sf*

2nd Flug. *f* *sf*

3rd Flug. *f* *sf*

Sop. Cnt. *f* *sf*

1st Tpt. *f* *sf*

2nd Tpt. *f* *sf*

3rd Tpt. *f* *sf*

1st & 3rd Hn. *f* *sf*

2nd & 4th Hn. *f* *sf*

1st Tbn. *f* *sf*

2nd Tbn. *f* *sf*

B. Tbn. *f* *sf*

1st Bar. *f* *sf*

2nd Bar. *f* *sf*

1st Euph. *f* *sf*

2nd Euph. *f* *sf*

E♭ Bass *f* *sf*

B♭ Bass *f* *sf*

Perc. 1 *f* *sf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

585 C.C. (choke)

Cadenza

591

The musical score is arranged in a standard orchestral format. The woodwind section includes S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., and Bass Sax. The brass section includes 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., Eb Bass, and Bb Bass. The piano part is labeled 'Pno.' and features a 'Cadenza' section with 'sempre arpeggiato' markings and dynamic indications like 'ff' and 'Ped'. The percussion section includes Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are mostly rests, while the piano and percussion parts are active.

619

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
Bass Sax.  
Pno.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

619

C.C. (mallets)  
mf  
f

C.C. (xylo-stick)  
f

Xyloph.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 619 in the top left corner. It contains 28 staves of music, each labeled with an instrument or section. The woodwind section includes Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Flutes (1st, 2nd, 3rd), Soprano Clarinet, Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, Bass), Baritone, and Euphonium. The brass section includes Eb Bass and Bb Bass. The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The piano part is labeled 'Pno.'. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions for 'C.C. (mallets)' and 'C.C. (xylo-stick)'. The page number '619' is repeated at the bottom left of the Perc. 4 staff.



627



S. Sax. *ff*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Pno.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt. *ff*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *ff*

Perc. 3 *f* Triangle *ff*

627 Perc. 4 *ff*