

# TRINITY

Concerto for Solo Trumpet and Band  
(or: B♭ Cornet & Soprano Cornet)

Johan Evenepoel

**I. Maestoso** **g Allegro**

**Solo Trumpet B♭** *mf* *mp*

**Soprano Cornet E♭**

**Solo Cornets B♭** *mp*

**Repiano Cornet B♭**

**2nd Cornets B♭** *mp*

**3rd Cornets B♭** *mp*

**Flugelhorn B♭** *mp* *mp*

**solo Horn E♭** *mp*

**1st Horn E♭** *mp*

**2nd Horn E♭** *mp*

**1st Baritone B♭** *mp*

**2nd Baritone B♭** *mp*

**1st Trombone B♭** *mf* *mp*

**2nd Trombone B♭** *mf* *mp*

**Bass Trombone C** *mf* *mp*

**Euphoniums B♭** *mp*

**E♭ Basses** *mp* *mf* *both*

**B♭ Basses** *mp* *mf*

**Percussion 1 (Timpani)** *Timp.* *p* *mf*

**Percussion 2** *L.C. (mallets)* *p* *mp*

**Percussion 3** *Glockenspiel* *mp* *Triangle* *mf*

The score is written in 4/4 time with a key signature of one sharp (F#). It features multiple staves for brass instruments (Trumpet, Cornets, Horns, Trombones, Euphoniums, Basses) and three percussion parts. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include 'I. Maestoso' and 'g Allegro'. Percussion parts specify 'L.C. (mallets)', 'Glockenspiel', and 'Triangle'. The Solo Trumpet part has a dynamic of *mf* and a triplet of eighth notes. The Solo Cornets part has a dynamic of *mp*. The Solo Horn part has a dynamic of *mp*. The Solo Trombone part has a dynamic of *mf*. The Solo Euphonium part has a dynamic of *mp*. The Solo Basses part has a dynamic of *mp*. The Solo Percussion 1 part has a dynamic of *p* and *mf*. The Solo Percussion 2 part has a dynamic of *p* and *mp*. The Solo Percussion 3 part has a dynamic of *mp* and *mf*.

14 16 24

Solo Tpt. *f* *fp* *f*

Sop. Cnt. *f*

solo Crmns. *f*

Rep. Crnt. *f*

2nd Crmns. *f*

3rd Crmns. *f*

Flug. *f* *fp* *f*

solo T. Hn. *f* *fp* *f*

1st T. Hn. *f* *fp* *f*

2nd T. Hn. *f* *fp* *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *mp* *f* *fp* *f*

2nd Tbn. *mp* *f* *fp* *f*

B. Tbn. *mp* *f* *fp* *f*

Euphs. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *f*

Perc. 2 *f* *C.C.*

Perc. 3 *mf* *f* *C.C. (sticks)*

26

Solo Tpt. *mf* *ff*

Sop. Cnt. *f* *ff*

solo Crnts. *f* *mf* *f* *All*

Rep. Crnt. *f* *mf* *f*

2nd Crnts. *f* *mf* *f*

3rd Crnts. *f* *mf* *f*

Flug. *f* *mf* *f*

solo T. Hn. *p* *f* *mf* *p* *f*

1st T. Hn. *p* *f* *mf* *p* *f*

2nd T. Hn. *p* *f* *mf* *p* *f*

1st Bar. *p* *f* *mf* *p* *f*

2nd Bar. *p* *f* *mf* *p* *f*

1st Tbn. *f* *mf* *p* *f*

2nd Tbn. *f* *mf* *p* *f*

B. Tbn. *f* *mf* *p* *f*

Euphs. *f* *mf* *p* *f*

Es Bass *f* *mf* *p* *f*

Bs Bass *f* *mf* *p* *f*

Perc. 1 Bass Drum *p* *f*

Perc. 2 *f*

Perc. 3 Glockenspiel *mf* L.C. (mallets) *p* *f*

86 Long Adagio 89

go to Bb Piccolo Trumpet

*mf*

*mp*

*p*

*p*

Long

one

*mp*

Long

Long

Tam tam

*mf*

C.C. (mallets)

103 105 109 113 117

Solo Tpt. *f* *mf* *f* *mf*

Sop. Cnt. -

solo Crnts. *f* *f* *f* *f*

Rep. Crnt. *f* *mp* *f*

2nd Crnts. *f* *mp* *f*

3rd Crnts. *f* *p* *f*

Flug. *p* *f* *p* *f*

solo T. Hn. *f* *mp* *f* *p*

1st T. Hn. *f* *mp* *f* *p*

2nd T. Hn. *f* *mp* *f* *p*

1st Bar. *mp* *f* *mp* *f* *p*

2nd Bar. *p* *f* *p* *f* *p*

1st Tbn. *p* *f* *f* *f*

2nd Tbn. *p* *f* *f* *f*

B. Tbn. *p* *f* *f* *f*

Euphs. *both* *mp* *f* *p* *mp* *f* *p*

E♭ Bass *both* *mp* *f* *p* *f* *p*

B♭ Bass *p* *f* *p* *f* *p*

Perc. 1 Bass Dr. *f* *f* *f* *f*

Perc. 2 C.C. (sticks) *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

*f* 2 Cymbals *f* 2 Cymbals

118 123

Solo Tpt. *mf*

Sop. Cnt.

solo Crnts. *p* *mf* Cup M.

Rep. Crnt. *p* (open) *mf*

2nd Crnts. *p* (open) *mf*

3rd Crnts. *p* *mf* Cup M.

Flug. *mp* *mf*

solo T. Hn. *mp* *mf*

1st T. Hn. *mp* *mf*

2nd T. Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *mp* *p* *mf*

Euphs. *one* *mp* *both* *mf*

E♭ Bass *p* *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2 Tam tam *mf*

Perc. 3 *Vibraphone (motor off)* *mf*

132 *(tr)* *-3-* *12* *139 Allegro Molto* *141* go to B $\flat$  Trumpet *ff*

Solo Tpt. *ff*

Sop. Cnt.

solo Crmts. *p* *f* *Open*

Rep. Crmt. *f*

2nd Crmts. *f*

3rd Crmts. *f*

Flug. *p* *pp*

solo T. Hn. *p* *pp*

1st T. Hn. *p* *pp*

2nd T. Hn. *p* *pp*

1st Bar. *p* *pp* *f*

2nd Bar. *p* *pp* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euphs. *p* *pp* *f*

E $\flat$  Bass *p* *pp* *f*

B $\flat$  Bass *p* *pp* *f*

Perc. 1 *f* *Tambourine*

Perc. 2 *f* *Tam tam*

Perc. 3 *f* *Temple Blocks*

146 149

Solo Tpt. *mf*

Sop. Cnt. *mf*

solo Crnts. *mf*

Rep. Crnt. *p*

2nd Crnts. *mf*

3rd Crnts. *p*

Flug. *p*

solo T. Hn. *p*

1st T. Hn. *p*

2nd T. Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euphs. *p*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 Triangle *mf*

Perc. 2 Triangle *mf*

Perc. 3 Xyloph. *mf*

Timp. *mf*

Vibraphone (motor off) *mf*

Triangle *p*



169 171

Solo Tpt.

Sop. Cnt.

solo Crnts.

Rep. Crnt.

2nd Crnts.

3rd Crnts.

Flug.

solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euphs.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

L.C. (mallets)

C.C. (sticks)

Temple Blocks

Triangle

*f* *mf* *f* *mp*