

# TRUMPET TUNE

(for E♭ Soprano Cornet & Band)

Henry Purcell (1659-1695)

Arr.: Johan Evenepoel

With Spirit

5

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone B♭, 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, Bass Saxophone B♭ (Optional).
- Flugelhorns:** 1st, 2nd, and 3rd Flugelhorn B♭.
- Trumpets:** 1st, 2nd, and 3rd Trumpet B♭.
- Horns:** 1st & 3rd Horn F, 2nd & 4th Horn F.
- Trombones:** 1st, 2nd, and Bass Trombone C.
- Euphoniums:** 1st and 2nd Euphonium B♭.
- Basses:** E♭ Bass and B♭ Bass.
- Percussion:** Timpani, Percussion (B.D. / C.C. / Tri.), and Glockenspiel.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *Solo* section is marked for the Soprano Cornet E♭ starting at measure 5. The piece is in 4/4 time and features a key signature of one flat (B♭).

Musical score for a full orchestra and vocal soloist. The score is divided into two systems, with measures 8-12 and 13-17. The instruments listed on the left are: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bass Sax., 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc., and Glock. Dynamics include *mp*, *p*, and *f*. A "Tutti" marking is present at measure 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.