

TWO STRIPES

Johan Evenepoel

Marcia ♩ = 120

March

The musical score is arranged in 24 staves, grouped by instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The piece concludes with a dynamic marking of *mf* (mezzo-forte). The instruments and their parts are as follows:

- Soprano Saxophone B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1st Flugelhorn B♭
- 2nd Flugelhorn B♭
- 3rd Flugelhorn B♭
- Soprano Cornet E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Euphonium B♭
- 2nd Euphonium B♭
- E♭ Bass
- B♭ Bass
- Snare Drum
- Cymbals
- Bass Drum

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S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2

34

S. Sax. 1. 2.

1st A. Sax. 2nd time only *f*

2nd A. Sax. 2nd time only *f*

T. Sax. 2nd time only *f*

B. Sax. *ff*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. 2nd time only *f*

2nd & 4th Hn. 2nd time only *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Perc. 1 *f*

Perc. 2 *f*

45 *2nd time only*

S. Sax. *f*

1st A. Sax. *play*

2nd A. Sax. *play*

T. Sax. *play*

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *play*

2nd & 4th Hn. *play*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

56 2nd time only

1. 2.

S. Sax. *mf*

1st A. Sax. cue *mf*

2nd A. Sax. cue *mf*

T. Sax. cue *mf*

B. Sax. *f* *p*

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *f* *p*

2nd & 4th Hn. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E \flat Bass *f* *p*

B \flat Bass *f* *p*

Perc. 1 *p*

Perc. 2 *p*

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S. Sax.

1st A. Sax. play

2nd A. Sax. play

T. Sax. play

B. Sax. play

1st Flug. f

2nd Flug. f

3rd Flug. f

Sop. Cnt. f

1st Tpt. 2nd time only mf play f

2nd Tpt. 2nd time only mf play f

3rd Tpt. 2nd time only mf play f

1st & 3rd Hn. f

2nd & 4th Hn. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

1st Bar. f

2nd Bar. f

1st Euph. f

2nd Euph. f

Eb Bass f

Bb Bass f

Perc. 1 f

Perc. 2 f