

VOLUNTARY

Largo & Fugue

William Boyce (1710 - 1779)
Arr.: Johan Evenepoel

Largo

Flute C

Oboe C

Bassoon C

E \flat Clarinet

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Alto Clarinet E \flat

Bass Clarinet B \flat

1st Alto Saxophone E \flat

2nd Alto Saxophone E \flat

Tenor Saxophone B \flat

Baritone Saxophone E \flat

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

1st & 2nd Horn F

3rd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritones C

Tuba C

Double Bass C

Timpani

Percussion

Musical score for measures 16-19. Instruments include Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tuba, Db., Timp., and Perc. The score shows various musical notations including rests, notes, and dynamics such as *mf*.

Fugue

Musical score for measures 20-23, titled "Fugue". The score shows musical notations for various instruments, including dynamics such as *mf*. The Oboe part has a *mf* dynamic marking and includes the instruction "a2". The woodwind section includes Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tuba, Db., Timp., and Perc.

5

Fl.

Ob. ^{1st}

Bsn. ^{+2nd}
mf

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. ^{Tibs} *mf* play *mf*

Tuba

Db.

Timp.

Perc.