

# VOLUNTARY

William Boyce (1710 - 1779)  
Arr.: Johan Evenepoel

Largo & Fugue

Largo

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb (labeled "Basses")
- 1st Flugelhorn Bb
- 2nd Flugelhorn Bb
- 3rd Flugelhorn Bb
- Soprano Cornet Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Euphonium Bb
- 2nd Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The score includes various performance markings such as *mf* (mezzo-forte), *play*, *cue*, *a2*, and *Horns*. The key signature is one sharp (F#) and the time signature is 4/4.

16 *rall.*

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar. *play*

2nd Bar. *play*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *play*

Timp. *mf*

Perc.

Fugue

1

5

S. Sax. *E♭ Cmt* *mf* *play* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Bar.

2nd Bar.

1st Euph. *Trbs* *mf* *play* *mf*

2nd Euph. *Trbs* *mf* *play* *mf*

E♭ Bass

B♭ Bass

Timp.

Perc.