

WAMBROOK-WEAVERS

Commissioned by the "Comité WF 2008" of Wambeek (Belgium)

Johan Evenepoel

Allegro non troppo $\text{♩} = 112$ (minimum)

The musical score is arranged in a standard concert band format with the following parts:

- Piccolo C
- 1st & 2nd Flute C
- 1st & 2nd Oboe C
- 1st & 2nd Bassoon C
- E \flat Clarinet
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- Alto Clarinet in E \flat
- B \flat Bass Clarinet
- B \flat Contrabass Clarinet (optional)
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Bass Saxophone (optional)
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet
- 1st & 2nd Horn F
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- Baritone C
- Tuba C
- Double Bass
- Timpani
- Percussion 1 (Tub Bells, L.V., C.C., Glockensp.)
- Percussion 2
- Percussion 3 (Xyloph.)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *L.V.*, *C.C.*, *Glockensp.*, *Xyloph.*). The key signature is one flat (B \flat) and the time signature is 4/4.

28 29

Picc.

Fls.

Obs.

Bsns.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. S. 1

A. S. 2

T. S.

B. S.

Bass Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Tba. C.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub Bells

Tub Bells

Triangle

f

ff

36 37 45

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Bsns. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. S. 1 *mf* *f*

A. S. 2 *mf* *f*

T. S. *mf* *f*

B. S. *mf* *f*

Bass Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hrn. 1/2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. C. *mf* *f*

Tba. C. *mf* *f*

Db. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *mp* *mf* *f* *p* *f* *p* *f*

Perc. 2 *mf* *mp* *f* *p* *f*

Perc. 3 *mf* *f*

Glockensp. *mf* *f*

fub. Bells *f*

L.V. *f*

c.c.

p *f* *p* *f*

68 $\text{♩} = 63 \text{ (min)}$ 72

Picc. Fls. Obs. Bsns. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Ch. Cl. A. S. 1 A. S. 2 T. S. B. S. Bass Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1/2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. C. Tba. C. Db. Timp. Perc. 1 Perc. 2 Perc. 3

Horns *mf* Horns *mf* B.S. *mp* B.S. *mp* Trib 1 Play *mp* Trib 2 Play *mp* Trib 3 Play *mp* (Solo) *mf* 1st (one) a2 (All) *mf* Bssn 1 Play Bssn 2 Play (one) (two) (All) Shaker Wind Chimes Shaker R.C. (on bell)

81 82 90 poco animato (♩ = 72)(min)

Picc. (Solo) *mf*

Fls. *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. S. 1 *mf*

A. S. 2 *mf*

T. S. *mf*

B. S. *mf*

Bass Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. C *mf*

Tba. C *mf*

Db. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p mf*

Perc. 3 *p mf*

Trb 1 *Play*

Trb 2 *Play*

Trb 3 *Play*

Solo Bsns

B.S. *Play*

1st (one)

(one) (two) (All)

L.C. (mallets) *p mf*

144 145 153

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bssns. *mp*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. S. 1 *mf*

A. S. 2 *mp* *mf* Play

T. S. *mp* *mf* Play

B. S. *mp* *mf* Play

Bass Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1/2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. C *mp* *mf*

Tba. C *mp* *mf*

Db. *mp* *mf* arco

Timp. *mp* *mf*

Perc. 1 *mf* C.C.

Perc. 2 *mf*

Perc. 3 *mf* Xyloph.

157 161 169

Picc. *f*

Fls. *f*

Obs. *f*

Bsns. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f* B.S. *f* Play

Cb. Cl. *f*

A. S. 1 *f*

A. S. 2 *f*

T. S. *f*

B. S. *f*

Bass Sax. *f*

Tpt. 1 *Soli* *mf* *f*

Tpt. 2 *Soli* *mf* *f*

Tpt. 3 *Soli* *mf* *f*

F Hrn. 1/2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. C. *f*

Tba. C. *f*

Db. *pizz* *arco* *pizz* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

206

lead "Vier Weverkens"

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. S. 1

A. S. 2

T. S.

B. S.

Bass Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Tba. C.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

218 poco rall. 227 Allegro non troppo ♩ = 112

Picc.

Fls.

Obs.

Bssns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

A. S. 1

A. S. 2

T. S.

B. S.

Bass Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Tba. C.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

C.C. (sticks)

Slide Whistle

B.D. *p* *f*