

# WINTERGLORIE

Johan Evenepoel

Marcia  $\text{♩} = 112$

Mars

Soprano Saxophone B

1st & 2nd Alto Saxophone B

Tenor Saxophone B

Baritone Saxophone B

1st Flugelhorn B

2nd Flugelhorn B

3rd Flugelhorn B

Soprano Cornet B

1st Trumpet B

2nd Trumpet B

3rd Trumpet B

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone Bb

2nd Baritone Bb

1st Euphonium B

2nd Euphonium B

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Cymbals  
Bass Drum

Glockenspiel

*f* *mp* *mf* *sf* *mp* *mf* *sf* *mp* *mf* *sf*

This page of a musical score covers measures 13 to 25. The score is arranged in a standard orchestral layout with the following parts from top to bottom: S. Sax., 1-2 A. S., T. S., B. S., 1st Flüg., 2nd Flüg., 3rd Flüg., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., S.D., Cymb. B.D., and Glock. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. A first ending bracket is present above measures 17-19, and a second ending bracket is above measures 20-22. A rehearsal mark with a circled '1' is located at the beginning of measure 20. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a final *f* dynamic marking at the end of measure 25.

⊕ CODA

41 45

S. Sax. *f* *mp*

1 - 2 A. S. *f* *mp*

T. S. *f* *mp*

B. S. *f* *mp* *p*

1st Flug. *f* *mp*

2nd Flug. *f* *mp*

3rd Flug. *f* *p*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f* *p*

2nd & 4th Hn. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

1st Bar. *f* *mp*

2nd Bar. *f* *mp* *p*

1st Euph. *f* *mp*

2nd Euph. *f* *mp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

S.D. *p*

Cymb. B.D.

Glock.

54

S. Sax.

1-2 A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnl.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. B.D.

Glock.

82 93

S. Sax.

1-2 A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnl.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cymb. B.D.

Glock.

*f*

*fp*

*f*

97

S. Sax.  
1-2 A. S.  
T. S.  
B. S.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnl.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
S.D.  
Cymb. B.D.  
Glock.

Detailed description of the musical score: This page contains the musical notation for measures 97 through 100. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), 1-2 A. S. (Alto Saxophones), T. S. (Tenor Saxophone), B. S. (Baritone Saxophone), 1st Flug. (First Flute), 2nd Flug. (Second Flute), 3rd Flug. (Third Flute), Sop. Cnl. (Soprano Clarinet), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), 3rd Tpt. (Third Trumpet), 1st & 3rd Hn. (First and Third Horns), 2nd & 4th Hn. (Second and Fourth Horns), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), 3rd Tbn. (Third Trombone), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Euph. (First Euphonium), 2nd Euph. (Second Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), S.D. (Snare Drum), Cymb. B.D. (Cymbal/Brush Drum), and Glock. (Glockenspiel). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) in measures 98 and 99. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '97' is located at the top left of the first staff.