

Dag, Lieve Juffrouw Lente

Arr.: Johan Evenepoel

1 3

Fluit / Piccolo C *f*

Hobo C *f*

Fagot C *f*

Klarinet Eb *f*

1e Klarinet Bb *f*

2e Klarinet Bb *f*

3e Klarinet Bb *f*

Alt Klarinet Eb *f*

Bas Klarinet Bb *f*

1e Alt Sax Eb *f*

2e Alt Sax Eb *f*

Tenor Sax Bb *f*

Bariton Sax Eb *f*

1e Trompet Bb *f* *mf* *lead*

2e Trompet Bb *f* *mf*

3e Trompet Bb *f* *mf*

1e Hoorn F *f* *mf*

2e Hoorn F *f* *mf*

1e Trombone C *f* *mf*

2e Trombone C *f* *mf*

3e Trombone C *f* *mf*

1e Euphonium C *f* *mf*

2e Euphonium C *f*

E♭ Bas *f*

B♭ Bas *f*

Tuba C *f*

Timpani *f*

Slagwerk 1 S.D. *f*

Slagwerk 2 2 Cymbals B.D. *f* Tri. *mf*

Klokkenspel *f*

10 12

Fl.

Hb.

Fgt.

E♭ Kl.

1. Kl.

2. Kl.

3. Kl.

A. Kl.

B. Kl.

1. A. S.

2. A. S.

T. S.

B. S.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

1. Euph.

2. Euph.

E♭ Bas.

B♭ Bas.

Tba.

Pk.

1. Slgw.

2. Slgw.

Klsp.

f *mf* *a2*

canon

f *mf*

Detailed description: This is a page of a musical score, page 2, containing measures 10 and 12. The score is for a large ensemble, including a symphony orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Bassoon (Fgt.), E♭ Clarinet (E♭ Kl.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Alto Clarinet (A. Kl.), Bass Clarinet (B. Kl.), Soprano (1. A. S., 2. A. S.), Tenor (T. S.), Bass (B. S.), Trumpets (1. Tpt., 2. Tpt., 3. Tpt.), Horns (1. Hn., 2. Hn.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphoniums (1. Euph., 2. Euph.), E♭ Bass (E♭ Bas.), B♭ Bass (B♭ Bas.), Tuba (Tba.), Percussion (Pk.), Snare Drum (1. Slgw., 2. Slgw.), and Kettledrum (Klsp.). The score is written in 3/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction 'a2' is noted above the Horn part in measure 12. The Snare and Kettledrum parts include a 'canon' marking. The page number '2' is in the top left corner, and measure numbers '10' and '12' are placed above the first and second measures of the score respectively.