

BACHELOR

Johan Evenepoel

This musical score is for the piece "Bachelor" by Johan Evenepoel. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The orchestration includes:

- Piccolo C
- 1st & 2nd Flute C
- 1st & 2nd Oboe C
- 1st & 2nd Bassoon C
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet E♭
- Bass Clarinet B♭
- Contrabass Clarinet B♭ (optional)
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 3rd F Horn
- 2nd & 4th F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- Bass Trombone C (optional)
- 1st Baritone C
- 2nd Baritone C
- Tuba C
- Double Bass C
- Percussion 1 (Timpani)
- Percussion 2 (Drums)
- Percussion 3 (mallets)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *arco*), and performance instructions (e.g., *sol*, *sol*). The percussion part includes specific mallet techniques like *S.D.* and *C.C.*.

19

Picc.

1/2 Fl. Solo *mf* *f*

1/2 Ob. Solo *mf* *f*

1/2 Bsn.

E♭ Cl.

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

1. A. Sax. *f* *fp*

2. A. Sax. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

Bass Sax. *f* *fp*

1. Tpt. *mp* *one*

2. Tpt. *mp* *one*

3. Tpt. *mp* *one*

1/2 Hn. *mp*

3/4 Hn. *mp* *3rd*

1. Tbn. *f* *fp*

2. Tbn. *f* *fp*

3. Tbn. *f* *fp*

B. Tbn. *f* *fp*

1. Bar. *f* *fp*

2. Bar. *f* *fp*

Tba. *f* *fp*

Db. Bass *f* *fp* *pizz* *mp*

Perc. 1 *f* *mp*

Perc. 2 *Wood block* *C.C.* *mp*

Perc. 3 *19* *mp*

B.D.

38 40

Picc. *f*

1/2 Fl. *f* *All*

1/2 Ob. *f*

1/2 Bsn. *f* *a2* *f* *mf* *f*

E♭ Cl. *f* *f*

1. Cl. *f* *f*

2. Cl. *f* *f*

3. Cl. *f* *f*

Alto Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Cb. Cl. *f* *f* *mf* *f*

1. A. Sax. *f* *f*

2. A. Sax. *f* *f*

T. Sax. *f*

Bar. Sax. *f* *mf* *f*

Bass Sax. *f* *f* *mf* *f*

1. Tpt. *f*

2. Tpt.

3. Tpt.

1/2 Hn. *f* *f* *mf*

3/4 Hn. *f* *f*

1. Tbn. *f* *f* *mf* *f*

2. Tbn. *f* *f* *mf* *f*

3. Tbn. *f* *f* *mf* *f*

B. Tbn. *f* *f* *mf* *f*

1. Bar. *f* *f* *mf* *f*

2. Bar. *f* *f* *mf* *f*

Tba. *f* *f* *mf* *f*

Db. Bass *f* *f* *mf*

Perc. 1 *sf* *f* *mf* *f*

Perc. 2 *f* *Bongos* *mf* *f* *CC*

38 *Toms* *S.D.* *mf* *Xyloph.* *f*

Perc. 3 *Temple Blocks* *f*

77

Picc.

1/2 Fl.

1/2 Ob. English Horn Solo *mf*

1/2 Bsn. *mf*

E♭ Cl. *mf*

1. Cl. cue E.H. *mf* play All *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Hn. *mf* a2 *mf*

3/4 Hn. *mf* a2 *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

B. Tbn. *mf*

1. Bar. *mp* one *mf* All *mf*

2. Bar. *mp* one *mf* All *mf*

Tba. *mp* one E♭ Bass *mf* All *mf*

Db. Bass *mp*

Perc. 1 *mf* C.C. (mallets) *p* *mf* *p*

Perc. 2 C.C. *pp* *mf*

77 Perc. 3 *mf*

86 94

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hn.

3/4 Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1. Bar.

2. Bar.

Tba.

Db. Bass

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

f

mf

Timp.

C.C.

Glockenspiel

86 94

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 86 to 94. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), Clarinet in E-flat (1), Clarinet in B-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section includes Saxophones (Alto, Tenor, Baritone, Bass), Trumpets (1, 2, 3), Horns (1/2, 3/4), Trombones (1, 2, 3, Bass), Baritone, and Tuba. The percussion section includes three different parts: Percussion 1 (with snare drum and tom-toms), Percussion 2 (with cymbals), and Percussion 3 (with Glockenspiel). The score features various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (e.g., 'mf' for mezzo-forte). Measure numbers 86 and 94 are indicated at the top and bottom of the page.

