

BACHELOR

Johan Evenepoel

Allegro ♩ = 126

This musical score is for the piece 'Bachelor' by Johan Evenepoel, marked 'Allegro' with a tempo of 126 beats per minute. The score is arranged for a large ensemble, including a saxophone section, a full brass section, and a percussion section. The saxophone section consists of Soprano, 1st Alto, 2nd Alto, Tenor, and Bass (optional) saxophones, along with 1st, 2nd, and 3rd Flugelhorn. The brass section includes Soprano Cornet (optional), 1st, 2nd, and 3rd Trumpet, 1st and 2nd Horn (F), 3rd and 4th Horn (F), 1st, 2nd, and 3rd Trombone, Bass Trombone (optional), 1st and 2nd Baritone, 1st and 2nd Euphonium, and two Bass parts (E♭ and B♭). The percussion section includes Percussion 1 (Timpani), Percussion 2 (Drums) with S.D. and C.C. parts, and Percussion 3 (Tuned percussion) with Tub. Bell. The score is written in 4/4 time and features a dynamic of *f* (forte) throughout. The key signature has one sharp (F#). The score is divided into measures, with some parts starting later than others. The percussion parts include specific mallet and bell markings.

15 18

S. Sax. Solo *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. 3rd *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1 Timp. *mp*

Perc. 2 Toms Wood block

Perc. 3 C.C. (mallets) B.D. *mp* choke

p ————— *f*

39 40

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf* *f*

Bass Sax. *f* *mf* *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug.

Sop. Cnt.

1st Tpt. *f*

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

3rd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Euph. *f* *mf* *f*

2nd Euph. *f* *mf* *f*

E \flat Bass *f* *mf* *f*

B \flat Bass *f* *mf* *f*

Perc. 1 *sf* *f* *mf* *f*

Perc. 2 Bongo's *f* *mf* *f* C.C.

Perc. 3 Toms S.D. Xyloph. *f* Temple Blocks

78 (homage, citation:
sinfonia from cantata 156)

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

1st Flug. Solo *mf* All *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *mf* a2 *mf*

3rd & 4th Hn. *mf* a2 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mp* one All *mf*

2nd Bar. *mp* one All *mf*

1st Euph. *mp* one All *mf*

2nd Euph. *mp* one All *mf*

E♭ Bass *mp* one All *mf*

B♭ Bass *mp* one cue Eb Bass Play All *mf*

Perc. 1 *p* *mf* C.C. (mallets) *p*

Perc. 2 *pp* *mf*

Perc. 3 Glockenspiel

86

S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

