

TWEE KONINGSKINDEREN

Arr.: Johan Evenepoel

Sostenuto $\text{♩} = 80$

The score is arranged for a large ensemble. It begins with a tempo marking of *Sostenuto* and a quarter note equal to 80 beats. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems, with measures 1 through 5 marked at the top. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax Bb, 1e Alt Sax Eb, 2e Alt Sax Eb, Tenor Sax Bb, Baritone Sax Eb. All parts are marked *mf*.
- Bugles:** 1e Bugel Bb, 2e Bugel Bb, 3e Bugel Bb. All parts are marked *mf*.
- Cornet:** Soprano Cornet Eb. Marked *mf*.
- Trumpets:** 1e Trompet Bb, 2e Trompet Bb, 3e Trompet Bb. All parts are marked *mf*.
- Horns:** 1e Hoorn F, 2e Hoorn F. Both parts are marked *mf*.
- Trombones:** 1e Trombone C, 2e Trombone C, 3e Trombone C. All parts are marked *mf*. The 1e Trombone C part includes a *2e maal* (second time) marking.
- Baritone:** 1e Bariton Bb, 2e Bariton Bb. Both parts are marked *mf*.
- Euphoniums:** 1e Euphonium Bb, 2e Euphonium Bb. Both parts are marked *mf*.
- Tubas:** Eb Bastuba, Bb Bastuba. Both parts are marked *mf*.
- Tuba:** Tuba C. Marked *mf*.
- Percussion:** Pauken (snare drum), Slagwerk 1 (C.C. mallets), Slagwerk 2, and Klokkenspel (chimes). The mallets part is marked *mf*.

The score concludes with a first ending bracket and a *+2* marking in the Tuba C part.

16 17

Sop. Sax.
1. A. S.
2. A. S.
T. S.
B. S.
1. Bgl.
2. Bgl.
3. Bgl.
Sop. Cnt.
1. Tpt.
2. Tpt.
3. Tpt.
1. Hn.
2. Hn.
1. Tbn.
2. Tbn.
3. Tbn.
1. Bar.
2. Bar.
1. Euph.
2. Euph.
E♭ Bas.
B♭ Bas.
Tba.
Timp.
1. Slgw.
2. Slgw.
Klsp.

mf *p* S.D.

26

Sop. Sax.

1. A. S.

2. A. S.

T. S.

B. S.

1. Bgl.

2. Bgl.

3. Bgl.

Sop. Cnt.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

1. Bar.

2. Bar.

1. Euph.

2. Euph.

E♭ Bas

B♭ Bas

Tba.

Timp.

1. Slgw.

2. Slgw.

Klsp.

1.

2.

mf

Triangle

mf