

LES PRÉLUDES

Symphonic Poem N°3

Franz Liszt (1811 - 1886)
Arr.: Johan Evenepoel

Andante

10

Piccolo C (Flute C)
Flute C
Oboe C
Bassoon C
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Alto Clarinet in Bb
Bb Bass Clarinet
Contrabass Clarinet Bb
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bass Saxophone
1st Bb Trumpet
2nd Bb Trumpet (Flugelhorn)
3rd Bb Trumpet
1st & 3rd F Horn
2nd & 4th F Horn
1st C Trombone
2nd C Trombone
3rd C Trombone
Bass Trombone C
Euphonium Bb
Eb Bass
Bb Bass
Contrabass
Harp (piano)
Percussion 1 (Timpani)
Percussion 2 (Glockenspiel)
Percussion 3 (Xylophone)
Percussion 4 (Vibraphone)
Percussion 5 (Additional)

15 Picc. 19

Picc. (Fl.) *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp* 1st 2nd

Es Cl. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

Alto Cl. *p* *pp*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

Alt S. 1 *p* *pp*

Alt S. 2 *p* *pp*

Ten. S. *p* *pp* Bsn. play

Bar. S. *p*

Bass S. *p*

Tpt. 1 *pp*

Tpt. 2 (Flgh) *pp*

Tpt. 3 *pp*

Hn. 1 + 3 *pp*

Hn. 2 + 4 *pp*

Tbn. 1 (Open) *p*

Tbn. 2 *p* Cup M. play

Tbn. 3 *p* Cup M.

B. Tbn. (Open) *p*

Euph. B. *p*

Es Bass *p*

B. Bass *p*

Cb. *p*

Hp. *mp*

Perc. 1 (Imp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.) *p*

Perc. 5 *p*

25

Picc. (Fl.) *cresc.* *f*
 Fl. *cresc.* *f*
 Ob. *cresc.* *f*
 Bsn. *cresc.* *f*
 Es Cl. *p cresc.* *p* *f*
 Cl. 1 *p cresc.*
 Cl. 2 *p cresc.*
 Cl. 3 *p cresc.*
 Alto Cl. *p cresc.*
 B. Cl. *p cresc.*
 Cb. Cl. *p cresc.*
 Alt S. 1 *p cresc.*
 Alt S. 2 *p cresc.*
 Ten. S. *p cresc.*
 Bar. S. *p cresc.*
 Bass S. *p cresc.*
 Tpt. 1 *p* *p* *p* *f*
 Tpt. 2 (Figh) *p* *p* *p* *f*
 Tpt. 3 *p* *p* *p* *f*
 Hn. 1 + 3 *p* *p* *p* *f*
 Hn. 2 + 4 *p* *p* *p* *f*
 Tbn. 1 *mp* *mf* *f*
 Tbn. 2 *cresc.* *f*
 Tbn. 3 *cresc.* *f*
 B. Tbn. *mp* *mf* *f*
 Euph. B. *p cresc.*
 Es Bass *p cresc.*
 B. Bass *p cresc.*
 Cb. *p cresc.*
 Hp. *p cresc.*
 Perc. 1 (Timp.) *p*
 Perc. 2 (Glock.) *p*
 Perc. 3 (Xyl.) C.C. (mallets) *p*
 Perc. 4 (Vib.) *p cresc.*
 Perc. 5 C.C. (mallets) *p*

33 (molto rit.) 35 Andante maestoso

Picc. (Fl.)
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Alt S. 1
Alt S. 2
Ten. S.
Bar. S.
Bass S.
Tpt. 1
Tpt. 2 (High)
Tpt. 3
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. Bb.
Eb Bass
Bb Bass
Cb.
Hp.
Perc. 1 (Timp.)
Perc. 2 (Glock.)
Perc. 3 (Xyl.)
Perc. 4 (Vib.)
Perc. 5

46 47 *f* stesso tempo

Picc. (Fl.)

Fl.

Ob.

Bsn.

Ev Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alt S. 1

Alt S. 2

Ten. S.

Bar. S.

Bass S.

Tpt. 1 *Soli*

Tpt. 2 (Flgh) *go to Flugelhorn*

Tpt. 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. B♭

Ev. Bass

B♭ Bass

Cb.

Hp.

Perc. 1 (Timp.) *to A.C.E.*

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.)

Perc. 5

Musical score for page 52, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Cello, Double Bass, Harp, and Percussion.

Instrument List:

- Picc. (Fl.)
- Fl.
- Ob.
- Bsn.
- Es Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Alt S. 1
- Alt S. 2
- Ten. S.
- Bar. S.
- Bass S.
- Tpt. 1
- Tpt. 2 (Flgh)
- Tpt. 3
- Hn. 1 + 3
- Hn. 2 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. Bb
- Es Bass
- Bb Bass
- Cb.
- Hp.
- Perc. 1 (Timp.)
- Perc. 2 (Glock.)
- Perc. 3 (Xyl.)
- Perc. 4 (Vib.)
- Perc. 5

Performance Markings:

- p* (piano)
- mp* (mezzo-piano)
- 1st* (first ending)
- 2nd* (second ending)
- arco* (arco)
- pizz.* (pizzicato)

74 Piccolo 80

Picc. (Fl.) *mf*

Fl. *mf*

Ob. *mp*

Bsn. 2nd *p* 1st *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Alt. S. 1 *p*

Alt. S. 2 *p*

Ten. S. *p*

Bar. S. *p*

Bass S. *p*

Tpt. 1 *mp*

Tpt. 2 (Flgh) *mp*

Tpt. 3 *mp*

Hn. 1 + 3 *p*

Hn. 2 + 4 *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

B. Tbn. *p* *pp*

Euph. B♭ *p*

E♭ Bass *p*

B♭ Bass *p*

Cb. *pizz.* *p*

Hp. *p*

Perc. 1 (Timp.)

Perc. 2 (Glock.) *mf*

Perc. 3 (Xyl.) C.C. (mallets) *pp* *mf*

Perc. 4 (Vib.) Cue Harp / Piano *pp* *mf*

Perc. 5 C.C. (mallets) *pp* *mf*

81

poco a poco agitato

Picc. (Fl.)

Fl.

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alt. S. 1

Alt. S. 2

Ten. S.

Bar. S.

Bass S.

Tpt. 1

Tpt. 2 (High)

Tpt. 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. B.

Es. Bass

B. Bass

Cb.

Hp.

Perc. 1 (Timp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.)

Perc. 5

Triangle

arco

p

f

pp

br

arco

3

4

5

6

7

8

9

10

11

12

13

14

15

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

130 131 Allegro tempestoso Piccolo

Picc. (Fl.)

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alt S. 1

Alt S. 2

Ten. S.

Bar. S.

Bass S.

Tpt. 1

Tpt. 2 (Fligh)

Tpt. 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. Bb.

Eb Bass

Bb Bass

Cb.

Hp.

Perc. 1 (Timp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.)

Perc. 5

Tenor drum

A.C.E.

Timpani

arco

mf

160 $(\text{♩} = \text{♩})$

Picc. (Fl.)
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Alt. S. 1
Alt. S. 2
Ten. S.
Bar. S.
Bass S.
Tpt. 1
Tpt. 2 (Fligh)
Tpt. 3
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. Bb
E♭ Bass
B♭ Bass
Cb.
Hp.
Perc. 1 (Timp)
Perc. 2 (Glock.)
Perc. 3 (Xyl.)
Perc. 4 (Vib.)
Perc. 5

182 poco più moderato

Score for measures 182-185, tempo *poco più moderato*. The score includes parts for Piccolo (Flute), Flute, Oboe (Solo), Bassoon, Clarinet 1 (triplets), Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Trumpet 1 (Cue oboe 2, Cup M. (All)), Trumpet 2 (Cue Bassoon 1, Cup M. (All)), Trumpet 3, Horns 1+3, Horns 2+4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium/Bassoon, Eb Bass, Bb Bass, Contrabass, Harp, Percussion 1 (Timp.), Percussion 2 (Glock.), Percussion 3 (Xyl.), Percussion 4 (Vib.), and Percussion 5.

190 *Solo (Cue Eb Clar)* *mf* 200

Picc. (Fl.) *p*

Fl. *p* *Solo* *pp*

Ob.

Bsn.

E♭ Cl. *Solo* *mf*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Alt S. 1

Alt S. 2

Ten. S.

Bar. S.

Bass S.

Tpt. 1 *Bassoon 1* *Obl. (Cup M.)*

Tpt. 2 (Fligh) *Bassoon 2* *Obl. (Cup M.)*

Tpt. 3 *Cup M.*

Hn. 1 + 3 *Ist (one)* *p*

Hn. 2 + 4

Tbn. 1 *Cup M.* *p*

Tbn. 2

Tbn. 3 *Harp (Cup M.)* *p*

B. Tbn. *Harp (Cup M.)* *p*

Euph. B♭

E♭ Bass

B♭ Bass

Cb.

Hp. *p*

Perc. 1 (Timp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.) *Vibraph. (Cue Harp)* *p*

Perc. 5

246

Picc. (Fl.)
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Alt S. 1
Alt S. 2
Ten. S.
Bar. S.
Bass S.
Tpt. 1
Tpt. 2 (Fligh)
Tpt. 3
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. B♭
E♭ Bass
B♭ Bass
Cb.
Hp.
Perc. 1 (Timp.)
Perc. 2 (Glock.)
Perc. 3 (Xyl.)
Perc. 4 (Vib.)
Perc. 5

p
mf
p
mf
p
pizz.
p

The musical score for measures 246-255 features a complex orchestral texture. The woodwind section is highly active, with the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and various Clarinets (Cl.) and Saxophones (S.) playing melodic and harmonic lines. The strings (S.) provide a rhythmic and harmonic foundation, with the Cello (Cb.) and Double Bass (B. Bass) playing pizzicato. The percussion section (Perc.) is mostly silent, with the Timpani (Timp.) and Glockenspiel (Glock.) providing occasional accents. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Picc. (Fl.)

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p*

Cb. Cl.

Alt S. 1 *p*

Alt S. 2 *p*

Ten. S. *mp*

Bar. S. *p*

Bass S.

Tpt. 1

Tpt. 2 (Figh)

Tpt. 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. Bb *p* (Obl.)

E♭ Bass *p*

B♭ Bass *p*

Cb. *p* *arco*

Hp.

Perc. 1 (Timp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.)

Perc. 5

308

Picc. (Fl.)

Fl.

Ob.

Bsn.

ff

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

ff

Alto Cl.

B. Cl.

ff

Cb. Cl.

f

Alt S. 1

ff

Alt S. 2

ff

Ten. S.

ff

Bar. S.

ff

Bass S.

f

Tpt. 1

Tpt. 2 (High)

go to Trumpet

Tpts

marcato

marcato

marcato

ff

Tpt. 3

ff

Hn. 1 + 3

f

Hn. 2 + 4

f

Tbn. 1

f

Tbn. 2

p

f

Tbn. 3

p

f

B. Tbn.

p

f

Euph. B♭

p

f

E♭ Bass

f

B♭ Bass

f

Cb.

f

Hp.

f

Perc. 1 (Timp.)

G.C.E. Timp.

f

Perc. 2 (Glock.)

f

Perc. 3 (Xyl.)

f

Perc. 4 (Vib.)

ff

Perc. 5

ff

320 *Piccolo*

Picc. (Fl.)
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Alt S. 1
Alt S. 2
Ten. S.
Bar. S.
Bass S.
Tpt. 1
Tpt. 2 (High)
Tpt. 3
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. B.
E♭ Bass
B♭ Bass
Cb.
Hp.
Perc. 1 (Timp.)
Perc. 2 (Glock.)
Perc. 3 (Xyl.)
Perc. 4 (Vib.)
Perc. 5

332 334

Picc. (Fl.)
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Alt. S. 1
Alt. S. 2
Ten. S.
Bar. S.
Bass S.
Tpt. 1
Tpt. 2 (Flgh)
Tpt. 3
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. Bb
E♭ Bass
B♭ Bass
Cb.
Hp.
Perc. 1 (Timp.)
Perc. 2 (Glock.)
Perc. 3 (Xyl.)
Perc. 4 (Vib.)
Perc. 5

370 Tempo di marcia

Picc. (Fl.)
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Alt. S. 1
Alt. S. 2
Ten. S.
Bar. S.
Bass S.
Tpt. 1
Tpt. 2 (Figh)
Tpt. 3
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. Bb
Eb Bass
Bb Bass
Cb.
Hp.
Perc. 1 (Timp.)
Perc. 2 (Sn. Dr.)
Perc. 3 (Xyl.)
Perc. 4 (Cymb/BD)
Perc. 5

G. B. C#
Snare Drum
To Tenor Drum
Cymbals / Bass Drum
Bass Drum