

A Festive Celebration

Johan Evenepoel

Moderato

This musical score is for a festive celebration, featuring a large ensemble. The tempo is marked 'Moderato'. The score is written for a saxophone section (Soprano, 1st Alto, 2nd Alto, Tenor, Baritone) and a full orchestra. The saxophones play a melodic line with a dynamic marking of *f*. The brass section (1st, 2nd, 3rd Trumpets; 1st & 3rd Horns; 2nd & 4th Horns; 1st, 2nd, Bass Trombones; 1st, 2nd Baritons) provides harmonic support and rhythmic drive. The woodwinds (Soprano Cornet, Euphoniums, Eb and Bb Basses) also contribute to the texture. The percussion section includes Timpani (F - Bb - F), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (2 Cymb.), Congas (C.C. sticks), Triangle, and Glockenspiel. The score includes various musical notations such as dynamics (*f*, *ff*), articulation (accents, slurs), and performance instructions like 'Hm. 2/4' and 'play'. The key signature has one flat (Bb) and the time signature is 4/4.

Allegro Solo

15 16

S. Sax. *f* *mf*

1st A. Sax. *mp* *p* Hm. 1

2nd A. Sax. *f* *mp* *p* Hm. 2

T. Sax. *f* *mp* *p* Hm. 3/4

B. Sax. *f* *mp* *mf* *p* Hm.

1st Flug. *mf* *f* *p*

2nd Flug. *mf* *f* *p*

3rd Flug. *mf* *f* *p*

Sop. Cnt. *f* *mf*

1st Tpt. *f* *mf* Solo

2nd Tpt. *f* *mf* cue (str. m.)

3rd Tpt. *f*

1st & 3rd Hn. *f* *p*

2nd & 4th Hn. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *f* *p*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f* *mp* *mf* Low w.w.

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 Triangle *mp*

Mall. *f*

34

S. Sax.

1st A. Sax. *p* *mf* *p* Hrn. 1 *mf* *mf* *f* *f*

2nd A. Sax. *p* *mf* *p* *mf* *f*

T. Sax. *p* *mf* *p* *mf* *f*

B. Sax. *p* *mf* *f*

1st Flug. *p* *mf* *f*

2nd Flug. *p* *mf* *f*

3rd Flug. *mf* *p* Hrn. 3 *mf* *f* *play*

Sop. Cnt. *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st & 3rd Hn. *mf* *f* 1st *mf* *f*

2nd & 4th Hn. *mf* *p* *mf* *f*

1st Tbn. *play* *mp* *f* *f* B.S. Hrn. 4

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *mf* *mf* *p* *f*

2nd Bar. *mf* *f*

1st Euph. *mf* *p* B.S. *mf* Trb. 3 *f* *play* *f*

2nd Euph. *mf* *p* *f* Trb. 2 *f* *play* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Perc. 1 (snare on) *mf* *f*

Perc. 2 Triangle *mf* C.C. (sticks) *f*

Mall. *f*

40

47

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *mf* one

2nd Tpt. *mf* one

3rd Tpt. *mf*

1st & 3rd Hn. *mf* soli

2nd & 4th Hn. *mf* poco

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Bar. *f* Hms *mf* poco

2nd Bar. *f* *mf* poco

1st Euph. *f* Trib. 3 *mp* play

2nd Euph. *f* Trib. 2 *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *mp* L.C. (Timp. mall.)

Perc. 1 (snare off) Bongo's

Perc. 2 Whip Triangle *mf*

Mall. *mf* Marmba

56

S. Sax. *mp* *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf* Trb. 3 Low Brass

1st Flug. *mp* *mf*

2nd Flug. *mp* *mf*

3rd Flug. *mp* *mf*

Sop. Cnt. *mp* *mf*

1st Tpt. *mf* *p* *mf* (h)

2nd Tpt. *mf* *p* *mf* (h)

3rd Tpt. *p* *mf* (h)

1st & 3rd Hn. (non soli) *mf* *mf* Tpt. 3 play *mf*

2nd & 4th Hn. (non soli) *mf* *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

1st Bar. *mp* *mf* Hms

2nd Bar. *mp* *mf*

1st Euph. *mf* *mf* Hms play *mf*

2nd Euph. *mp* *mf* Trb. 2 *mf*

E \flat Bass *mf*

B \flat Bass *mf* E \flat Bass play *mf*

Timp. (Timp) *p* *mp* *mf*

Perc. 1 *p* *mf* (snares on) *mf*

Perc. 2 *p* C.C. (mallets) *f*

Mall.

80 82 \flat \flat Solo

S. Sax. *pp* *mf* *mf*

1st A. Sax. Hrms. *mp* *mf*

2nd A. Sax. Hrms. *mp* *mf*

T. Sax. Cue *p* *mp* *mf*

B. Sax. Cue *p* *mp* *mf*

1st Flug. one *pp* *mp*

2nd Flug. one *pp*

3rd Flug.

Sop. Cnt. *mf*

1st Tpt. Solo *mf* *mp*

2nd Tpt. Cup M. *p*

3rd Tpt.

1st & 3rd Hn. *mf* *mf*

2nd & 4th Hn. *mf* *mf*

1st Tbn. Cup M. *p*

2nd Tbn. Cup M. *p*

B. Tbn. Cup M. *p*

1st Bar.

2nd Bar.

1st Euph. *mf* *mf*

2nd Euph. *mf* *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp.

Perc. 1

Perc. 2 *mp*

Mall.

123

S. Sax. *mf* *fp* *rall.*

1st A. Sax. *mf* *fp*

2nd A. Sax. *mf* *fp*

T. Sax. *mf* *fp*

B. Sax. *mf* *fp*

1st Flug. *mf* *fp*

2nd Flug. *mf* *fp*

3rd Flug. *mf* *fp*

Sop. Cnt. *mf* *fp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf* *fp*

2nd & 4th Hn. *fp*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Euph. *fp*

2nd Euph. *fp*

E♭ Bass *mp* *fp*

B♭ Bass *mp* *fp*

Timp. *f*

Perc. 1 *p*

Perc. 2 C.C. (stick) *f* Triangle *mp* *mf* C.C. (sticks)

Mall. Temple Blocks *f* *rall.*