

# 1 1/2 Century March

Johan Evenepoel

Marcia ♩ = 120

(With "Happy Birthday")

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone B♭, 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭.
- Flugelhorns:** 1st Flugelhorn B♭, 2nd Flugelhorn B♭.
- Cornets:** Soprano Cornet E♭.
- Trumpets:** 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭.
- Horns:** 1st & 3rd Horn F, 2nd & 4th Horn F.
- Trombones:** 1st Trombone C, 2nd Trombone C, 3rd Trombone C.
- Baritone:** 1st Baritone B♭, 2nd Baritone B♭.
- Euphoniums:** 1st Euphonium B♭, 2nd Euphonium B♭.
- Basses:** E♭ Bass, B♭ Bass.
- Drums:** Snare Drum, Cymbals, Bass Drum, Triangle.

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a *Marcia* section at a tempo of ♩ = 120. A repeat sign with a first ending bracket and a *f* dynamic marking is present. The piece includes a *Canon* section for the Cymbals, Bass Drum, and Triangle. The score concludes with a final *f* dynamic marking.

26

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Flug.  
2nd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
S.D.  
Cymb. B.D. Tri.

Canon



84

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb.  
B.D.  
Tri.

95

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

Cymb. B.D. Tri. *f*