

BIST DU BEI MIR

Johann Sebastian Bach (1685-1750)

Arr.: Johan Evenepoel

Choral

This musical score is for a saxophone choir and a full orchestra. The saxophone choir consists of Soprano Sax Bb, 1st Alto Sax Eb, 2nd Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, and Bass Saxophone Bb (Optional). The orchestra includes 1st, 2nd, and 3rd Flugelhorn Bb; Soprano Cornet Eb (Optional); 1st Trumpet Bb; 2nd & 3rd Trmpts. Bb; 1st & 2nd Horn F; 3rd & 4th Horn F; 1st & 2nd Tromb. C; Bass Trombone C; Baritones Bb; Euphonium Bb; Eb Bass; Bb Bass; Timpani; Percussion 1; and Percussion 2. The score is in 3/4 time and G major. The saxophone parts feature dynamics of *f*, *mp*, *p*, and *mf*. The orchestra parts are mostly rests, with some dynamics like *mf* for the timpani and bass saxophone.

9 10 14

S. Sax.
1st A. Sax. Horn 1
2nd A. Sax. Horn 2
T. Sax. Bar.
Bar. Sax.
Bass Sax.
1st Flug. *mf*
2nd Flug. *mp*
3rd Flug. *mp*
Sop. Cnt. *mf*
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn. *mf*
3rd & 4th Hn. *mf*
1st & 2nd Tbn.
B. Tbn.
Bars. *mf*
Euph. *mf*
E♭ Bass *mf*
B♭ Bass *mp*
Timp.
Perc. 1 *p*
Perc. 2