

De Broodpikkers

Johan Evenepoel

Marcia ♩ = 120

Stapmars

5

Soprano Saxophone Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Flugelhorn Bb
2nd Flugelhorn Bb
3rd Flugelhorn Bb
Soprano Cornet Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st & 3rd Horn F
2nd & 4th Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Bariton Bb
2nd Bariton Bb
Euphonium Bb
Eb Bass
Bb Bass
Snare Drum
Cymbals
Bass Drum

14 21

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb. B.D.

mf

mf

mf

mf

26 37

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f* a2

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

Cymb. B.D. *f*

52 Fine

The musical score is arranged in two systems. The first system (measures 52-58) includes parts for S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass, S.D., and Cymb. B.D. The second system (measures 59-64) is labeled 'TRIO' and includes parts for S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass, S.D., and Cymb. B.D. Dynamics include 'f' (forte). The score concludes with a 'Fine' marking.

90 99

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

S.D.

Cymb. B.D.