

Calamity

Concert March

Johan Evenepoel

Marcia ♩ = 120

9

Solo

Soprano Saxophone B \flat

1st Alto Saxophone E \flat

2nd Alto Saxophone E \flat

Tenor Saxophone B \flat

Baritone Saxophone E \flat

1st Flugelhorn B \flat

2nd Flugelhorn B \flat

3rd Flugelhorn B \flat

Soprano Cornet E \flat

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Bariton B \flat

2nd Bariton B \flat

Euphoniums B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion 1
Snare Drum
mp

Percussion 2

Mallets

Musical score for a band, measures 12 to 17. The score is arranged in a standard orchestral layout with staves for various instruments. Measures 12 and 17 are marked with measure numbers. The instruments and their parts are:

- S. Sax. (Soprano Saxophone): Active in measures 12-15, then rests.
- 1st A. Sax. (1st Alto Saxophone): Rests throughout.
- 2nd A. Sax. (2nd Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- B. Sax. (Baritone Saxophone): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 1st Flug. (1st Flute): Rests throughout.
- 2nd Flug. (2nd Flute): Rests throughout.
- 3rd Flug. (3rd Flute): Rests throughout.
- Sop. Cnt. (Soprano Clarinet): Rests throughout.
- 1st Tpt. (1st Trumpet): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 2nd Tpt. (2nd Trumpet): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 3rd Tpt. (3rd Trumpet): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 1st & 3rd Hn. (1st & 3rd Horn): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 2nd & 4th Hn. (2nd & 4th Horn): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 1st Tbn. (1st Trombone): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 2nd Tbn. (2nd Trombone): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 3rd Tbn. (3rd Trombone): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 1st Bar. (1st Baritone): Rests in 12-15, then enters in 16 with a *f* dynamic.
- 2nd Bar. (2nd Baritone): Rests in 12-15, then enters in 16 with a *f* dynamic.
- Euph. (Euphonium): Rests in 12-15, then enters in 16 with a *f* dynamic.
- E♭ Bass (E-flat Bass): Rests in 12-15, then enters in 16 with a *f* dynamic.
- B♭ Bass (B-flat Bass): Rests in 12-15, then enters in 16 with a *f* dynamic.
- Timp. (Timpani): Rests throughout.
- Perc. 1 (Percussion 1): Active throughout with a *mf* dynamic, including a C.C. (Cymbal Crash) in measure 16.
- Perc. 2 (Percussion 2): Rests throughout.
- Mall. (Mallets): Rests throughout.

Measures 16 and 17 show a dense texture with multiple instruments playing rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

23 25 33 poco animato

S. Sax. *f* 6

1st A. Sax. *f* 6

2nd A. Sax. *f* 6

T. Sax. *f* 6

B. Sax. *f* 6

1st Flug. *f* 6 one *p*

2nd Flug. *f* 6

3rd Flug. *f* 6

Sop. Cnt.

1st Tpt. Solo *mf*

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *a2*

2nd & 4th Hn.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *f* play *p*

2nd Bar. *f* play *p*

Euph. *f*

E♭ Bass *f* one *mp*

B♭ Bass *f* one *mp* one E♭ Bass

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 2 Cymb. B.D. *f*

Mall.

36 49

S. Sax.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt. *mf*

2nd Tpt. *Solo mf*

3rd Tpt. *mf*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. *mf*

2nd Tbn.

3rd Tbn. *mp*

1st Bar. *y*

2nd Bar.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1 *mp*

Perc. 2

Mall.

118 119 Solo

S. Sax. *mf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Flug. *p*

2nd Flug. *p*

3rd Flug. *p*

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *p* *mf*

2nd & 4th Hn. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn.

1st Bar.

2nd Bar.

Euph. *p* *mf* *p*

E \flat Bass *p* *mf* *p*

B \flat Bass *p* *mf* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Mall.

132 135

S. Sax. *mf* *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1st Flug. *mf* *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f* *mp* *mf*

2nd & 4th Hn. *f* *mp* *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

Euph. *f* *p* *mf*

E♭ Bass *f* *p* *mf*

B♭ Bass *f* *p* *mf*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2

Mall. Glockenspiel *mp* *mf*

171 (8) 181

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

B. Sax. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug.

Sop. Cnt.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Bar. *mf*

2nd Bar.

Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *mf*
Glock. (soft mallet.)