

ALL TOGETHER

Johan Evenepoel

Allegro $\text{♩} = 120 \text{ min}$

This musical score is for a full orchestra and woodwind ensemble. It is written in 4/4 time with a tempo of Allegro (♩ = 120 min). The score is divided into several sections of instruments, each with its own staff. The woodwind section includes Piccolo C, Flute C, Oboe C, Bassoon C, E♭ Clarinet, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Alto Clarinet B♭, and Bass Clarinet B♭. The saxophone section includes 1st Alto Saxophone B♭, 2nd Alto Saxophone B♭, Tenor Saxophone B♭, and Baritone Saxophone B♭. The brass section includes 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st & 3rd Horn F, 2nd & 4th Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone C, and Tuba C. The percussion section includes Timpani, Drums, and Percussion (with a Triangle). The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). The woodwinds and brasses play a rhythmic pattern of eighth notes, while the strings (not explicitly shown but implied by the tempo and dynamics) provide a steady accompaniment. The percussion section includes a triangle and mallets.

11 13

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Drs.

Perc.

Mall.

C.C. (sticks)

p

f

gliss.

Tri.

22

1. | 2.

Picc. *f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

E♭ Cl. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

3rd Cl. *fp* *f*

Alto Cl. *fp* *mp*

B. Cl. *fp* *mp*

1st A. Sax. *fp* *f*

2nd A. Sax. *fp* *mp*

T. Sax. *fp* *f*

B. Sax. *fp* *mp*

1st Tpt. *fp* *f*

2nd Tpt. *fp* *f*

3rd Tpt. *fp* *f*

1st & 3rd Hn. *fp* *f*

2nd & 4th Hn. *fp* *f*

1st Tbn. *fp* *f* *mp*

2nd Tbn. *fp* *f* *mp*

3rd Tbn. *fp* *f* *mp*

Bar. *fp* *f* *mp*

Tuba *fp* *f* *mp*

Timp. *f* *f*

Drs. *p* *f*

Perc. C.C. (sticks) *p* C.C. (stick) *f*

Glockenspiel *p* *f*

Mall. *f*

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Bongo's

Drs.

Perc.

Bass Dr.

Mall.

Vibraphone

Glockenspiel

f

mf

mp

p

cue (Str. M.)

This page of a musical score, numbered 8, covers measures 79 to 85. It is arranged for a symphony orchestra with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Saxophone (1st A. Sax.), 2nd Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st & 3rd Horn (1st & 3rd Hn.), 2nd & 4th Horn (2nd & 4th Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba.
- Percussion:** Timpani (Timp.), Drums (Drs.), Percussion (Perc.), Mallets (Mall.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*). The key signature changes from one flat to two flats between measures 84 and 85. The percussion part includes specific instructions for "C.C. (sticks)" with dynamic markings.

90

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Drs.

Perc.

Mall.

f

mf

fp

f

Soli

Wood Block

101

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tuba *p*

Timp.

Drs. *p*

Perc. Conga *mp*

Mall. Vibraph. *p*