

# To The POINT

Syncopated March

Johan Evenepoel

Marcia  $\text{J} = 118$

5

Soprano Saxophone

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st Flugelhorn Bb

2nd Flugelhorn Bb

3rd Flugelhorn Bb

Soprano Cornet Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone Bb

2nd Baritone Bb

Euphoniums Bb

Eb Bass

Bb Bass

Timpani

Drums

Percussion

C.C.

S.D.

B.D.

2 Cymb.

Bass Drum

9

Sop. Sax.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Flugh.

2nd Flugh.

3rd Flugh.

Sop. Cnt. *mf*

1st Tpt. *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st & 3rd Hn. *f* *mf*

2nd & 4th Hn. *f* *mf* play both times

1st Tbn. play both times *f* 2nd time only *mf* play both times

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

1st Bar. *f* *mf* cue play

2nd Bar. *f* *mf* cue play

Euphs. *f* *mf*

Eb Bass. *f* *mf*

Bb Bass. *f* *mf*

Tim.

Drs. *f* *mf*

Perc. *f* *mf*

11. Soli

17

Sop. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flugh.

2nd Flugh.

3rd Flugh.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

E Bass.

B Bass

Tim.

Drs.

Perc.

12.

25

Sop. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flugh.

2nd Flugh.

3rd Flugh.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euphs.

Eb Bass.

Bb Bass.

Timp.

Drs.

Perc.

Triangle ▲

Triangle ▲

Triangle ▲

Triangle ▲



62

Sop. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flugh.

2nd Flugh.

3rd Flugh.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euphs.

Eb Bass.

Bb Bass.

Timp.

Drs.

Perc.

T.S.  
B.S.

ff

f

f

f

f

f

f

f

f

f

f

f

play

cue

f

f

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

f

f

f

f