

SARABANDE

Slowly, with a serious elegance ♩ = 60

Claude Debussy
Arr.: Johan Evenepoel

The musical score is arranged in systems for various instruments. The top system includes Soprano Saxophone Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, and Bass Saxophone Bb (Optional). The second system includes 1st Flugelhorn Bb, 2nd Flugelhorn Bb, and 3rd Flugelhorn Bb. The third system includes Soprano Cornet Eb, 1st Trumpet Bb, 2nd Trumpet Bb, and 3rd Trumpet Bb. The fourth system includes 1st & 3rd Horn F and 2nd & 4th Horn F. The fifth system includes 1st Trombone C, 2nd Trombone C, and 3rd Trombone C. The sixth system includes 1st Baritone Bb and 2nd Baritone Bb. The seventh system includes 1st Euphonium Bb and 2nd Euphonium Bb. The eighth system includes Bass Eb and Bass Bb. The ninth system includes Timpani. The tenth system includes Percussion (C.C. (sticks) / Triangle) and Glockenspiel. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *Play*. It also includes performance instructions like *Solo* and *one*. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Slowly, with a serious elegance' with a tempo of ♩ = 60.

13

S. Sax. *p* *pp* *p* *pp* *p* *pp* *pp*

1st A. Sax. *p* *pp* *p* *pp* *p* *pp* *pp*

2nd A. Sax. *p* *pp* *p* *pp* *p* *pp* *pp*

T. Sax. *p* *pp* *p* *pp* *p* *pp* *pp*

B. Sax. *p* *pp* *p* *pp* *p* *pp* *pp*

Bass Sax. *p* *pp* *p* *pp* *p* *pp* *pp*

1st Flug. *p* *pp* *p* *pp* *p* *pp* *pp*

2nd Flug. *p* *pp* *p* *pp* *p* *pp* *pp*

3rd Flug. *p* *pp* *p* *pp* *p* *pp* *pp*

Sop. Cnt.

1st Tpt. *p* *pp* *p* *pp* *p* *pp* *pp*

2nd Tpt. *p* *pp* *p* *pp* *p* *pp* *pp*

3rd Tpt.

1st & 3rd Hn. *p* *pp* *p* *pp* *p* *pp* *pp*

2nd & 4th Hn. *p* *pp* *p* *pp* *p* *pp* *pp*

1st Tbn. *p* *pp* *p* *pp* *p* *pp* *pp*

2nd Tbn. *p* *pp* *p* *pp* *p* *pp* *pp*

3rd Tbn. *p* *pp* *p* *pp* *p* *pp* *pp*

1st Bar. *p* *pp* *p* *pp* *p* *pp* *pp*

2nd Bar. *p* *pp* *p* *pp* *p* *pp* *pp*

1st Euph. *p* *pp* *p* *pp* *p* *pp* *pp*

2nd Euph. *p* *pp* *p* *pp* *p* *pp* *pp*

E♭ Bass *p* *pp* *p* *pp* *p* *pp* *pp*

B♭ Bass *p* *pp* *p* *pp* *p* *pp* *pp*

Timp. *p* *pp* *p* *pp* *p* *pp* *pp*

Perc. *p* *pp* *p* *pp* *p* *pp* *pp*

Glock. 13 *p* *pp* *p* *pp* *p* *pp* *pp*