

BOEMELMARS N° 1

Johan Evenepoel

Mars ♩ = 116

A

This musical score is for the piece "Boemelmars N° 1" by Johan Evenepoel. It is a full orchestral score with a percussion section. The score is written in 6/8 time and features a key signature of one flat (B-flat). The tempo is marked as "Mars" with a quarter note equal to 116 beats per minute. The score is divided into two measures, with a section labeled "A" starting at the beginning of the second measure. The instruments included are:

- Flutes/Picc. C
- Oboe C
- Bassoon C
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Sax E♭
- 2nd Alto Sax E♭
- Tenor Sax B♭
- Baritone Sax E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- Horns F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (trills, accents), and phrasing. The percussion section includes a variety of rhythmic patterns and effects.

26

Fl./Pic.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

F Hns.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Glock.

38

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B

67

Fl./Pic.

Ob.

Bsn.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

F Hns.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.

Glock.

80 86

Fl./Pic.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

F Hns.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Glock.

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141 *tr* *mf* *D* *mf*

Fl./Pic. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. S. *mf*

2nd A. S. *mf*

T. S. *mf*

B. S. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf* *canon*

Glock. *mf*