

QUATUOR #2 IN E FLAT MAJOR

JOHANN CHRISTIAN BACH (1735 - 1782)

ARR.: JOHAN EVENEPOEL

1: ALLEGRO

SOPRANO SAXOPHONE
ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE

Measures 1-5 of the saxophone quartet. The Soprano, Alto, and Tenor saxophones play a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*) in measure 4. The Baritone saxophone provides a steady accompaniment of eighth notes, starting with a forte (*f*) dynamic and softening to piano (*p*) in measure 4.

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

Measures 6-10 of the saxophone quartet. Measures 6-8 feature a dynamic of *sfz* (sforzando) for all parts. In measure 9, the Soprano, Alto, and Tenor saxophones increase to a forte (*f*) dynamic, while the Baritone saxophone remains at *f*. Measure 10 continues with the *f* dynamic.

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

Measures 11-14 of the saxophone quartet. Measures 11-13 continue with the *f* dynamic. In measure 14, the Soprano, Alto, and Tenor saxophones play a half note chord with a mezzo-forte (*mp*) dynamic, while the Baritone saxophone plays a half note chord with a piano (*p*) dynamic.

SOP. SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.

Measures 16-20 of the saxophone quartet. Measures 16-17 feature a piano (*p*) dynamic for all parts. In measure 18, the Soprano, Alto, and Tenor saxophones increase to a forte (*f*) dynamic, while the Baritone saxophone remains at *p*. Measures 19-20 continue with the *f* dynamic.

2 : ANDANTINO

1

SOP. SAX. *sf p*

ALTO SAX. *sf p*

TEN. SAX. *p*

BARI. SAX. *sf p*

8

13

SOP. SAX. *p f p f p f*

ALTO SAX. *p f p f p f mf*

TEN. SAX. *f p f p f mp*

BARI. SAX. *f f f mp*

15

17

SOP. SAX. *mf f*

ALTO SAX. *mf f*

TEN. SAX. *f*

BARI. SAX. *f*

20

SOP. SAX. *p f p*

ALTO SAX. *p f p*

TEN. SAX. *p f p*

BARI. SAX. *p f p*

48

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

51

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

p *f* *mp* *p*

3 : ALLEGRO

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

f *p* *f*

1 9

12

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

p *f* *p*

1 2 18