

SINFONIA (FROM CANTATA 156)

ADAGIO

Musical score for Full Clarinet Choir, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- CLARINET Eb: Rests throughout.
- 1ST CLARINET Bb: Melodic line starting on G4, marked *mf*. Includes a trill (tr) on G5 in measure 4.
- 2ND CLARINET Bb: Rhythmic accompaniment of quarter notes, marked *mp*.
- 3RD CLARINET Bb: Rhythmic accompaniment of quarter notes, marked *mp*.
- 4TH CLARINET Bb: Rhythmic accompaniment of quarter notes, marked *mp*.
- ALTO CLARINET IN Eb: Rhythmic accompaniment of quarter notes, marked *mp*.
- BASS CLARINET Bb: Rhythmic accompaniment of quarter notes, marked *mp*.
- CONTRABASS CLARINET Bb: Rhythmic accompaniment of quarter notes, marked *mp*.



Musical score for Full Clarinet Choir, measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Eb Cl.: Rests throughout.
- 1ST CL.: Melodic line starting on G4, marked *mf*. Includes a trill (tr) on G5 in measure 7.
- 2ND CL.: Rhythmic accompaniment of quarter notes, marked *mp*.
- 3RD CL.: Rhythmic accompaniment of quarter notes, marked *mp*.
- 4TH CL.: Rhythmic accompaniment of quarter notes, marked *mp*.
- ALTO CL.: Rhythmic accompaniment of quarter notes, marked *mp*.
- B. CL.: Rhythmic accompaniment of quarter notes, marked *mp*.
- Cb. CL.: Rhythmic accompaniment of quarter notes, marked *mp*.

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Score for measures 21-25. The key signature is one sharp (F#). The Eb Clarinet part starts with a whole note F#4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The 1st Clarinet part follows a similar melodic line. The 2nd Clarinet part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The 3rd and 4th Clarinets play a similar rhythmic pattern. The Alto Clarinet part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4. The Bass Clarinet and Contrabass Clarinet parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.



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Score for measures 26-29. The key signature is one sharp (F#). The Eb Clarinet part has a whole rest in measures 26-27, then a quarter note G4 in measure 28, and a quarter rest in measure 29. The 1st Clarinet part has a triplet of eighth notes (G4, A4, B4) in measure 26, followed by a quarter note C5 in measure 27, and a melodic line in measure 28. The 2nd Clarinet part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The 3rd and 4th Clarinets play a similar rhythmic pattern. The Alto Clarinet part has a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4. The Bass Clarinet and Contrabass Clarinet parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.