

# BOEMELMARS N° 3

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Mars ♩ = 116

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone B♭, 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭.
- Flugelhorns:** 1st Flugelhorn B♭, 2nd Flugelhorn B♭, 3rd Flugelhorn B♭.
- Trumpets:** 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭.
- Trombones:** 1st Trombone C, 2nd Trombone C, Bass Trombone C.
- Baritone/Euphonium:** 1st Baritone B♭, 2nd Baritone B♭, Euphonium B♭.
- Basses:** E♭ Bass, B♭ Bass.
- Percussion:** Timpani, Snare Drum, Cymbals, Bass Drum, Triangle, Glockenspiel.

The score is divided into two main sections by a double bar line. The first section is in 6/8 time, and the second section is in 2/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

**B**

28

38

The image shows a page of a musical score for a full orchestra and woodwinds. The score is divided into measures 28 through 38. A section marker 'B' is located at the top left. The instruments listed on the left side of the score are: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., F Hns., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., E♭ Bass, B♭ Bass, Timp., S.D., Cymb. B.D. Tri., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.

40 ♩ = ♩ C

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f* unis.

2nd Tpt. *f*

3rd Tpt. *f*

F Hns. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

E $\flat$  Bass *f*

B $\flat$  Bass *f*

Timp.

S.D. *f*

Cymb. B.D. Tri. *f* Canon

Glock. *f*

D

66 74

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S.D. *mf*

Cymb. B.D. Tri. *mf*

Glock. *mf*

88  $\text{♩} = \text{♩}$  **E**

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
F Hns.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
S.D.  
Cymb. B.D. Tri.  
Glock.

100

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timp.

S.D. *mf*

Cymb. B.D. Tri. *mf*

Glock. *mf*

**F**