

BOEMELMARS N° 4

Johan Evenepoel

A

1.

2.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Soprano Saxophone B \flat
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone B \flat
- Baritone Saxophone E \flat
- 1st Flugelhorn B \flat
- 2nd Flugelhorn B \flat
- 3rd Flugelhorn B \flat
- Soprano Cornet E \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- Horns F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st Bariton B \flat
- 2nd Bariton B \flat
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Timpani
- Snare Drum
- Cymbals Bass Drum
- Glockenspiel

The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The key signature is one flat (B \flat), and the time signature is 6/8. The piece is divided into two main sections, labeled 1. and 2., with a repeat sign at the end of the first section.

B
37

24 25 1. 2. 37

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

S.D. *mf* (on bell)
CC RC

Cymb. B.D. *mf* Triangle

Glock. *mf*

C

53

Musical score for a concert band, page 53, section C. The score includes parts for S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., F Hns., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass, Timp., S.D., Cymb. B.D., and Glock. The music is in 8/8 time with a key signature of two flats. Dynamics include *mf* and *f*.

D

101 103

S. Sax. *f* *tr*

1st A. Sax.

2nd A. Sax.

T. Sax. *mf*

B. Sax. *mf*

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt. *f* *tr*

1st Tpt. *cue*

2nd Tpt. *cue*

3rd Tpt. *cue*

F Hns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp. *mf*

S.D. *mf*

Cymb. B.D. *mf*

Glock.