

CLARINET CONCERTO N° 1

Johan Evenepoel

Mysterioso $\text{♩} = 50-60$

8

solo Clarinet B \flat

Piccolo C

1st & 2nd Flute C

1st & 2nd Oboe C

1st & 2nd Bassoon C

E \flat Clarinet

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Alto Clarinet E \flat

Bass Clarinet B \flat

Contrabass Clarinet B \flat

1st Alto Sax E \flat

2nd Alto Sax E \flat

Tenor Sax B \flat

Baritone Sax E \flat

Bass Sax B \flat

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

4th Trumpet B \flat

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st Baritone C

2nd Baritone C

Tuba C

Double Bass C

Timpani

Percussion 1 Triangle

Percussion 2 Tubular Bells

Percussion 3 Vibraphone

L.V. *mp*

p

mf

mp

pp

C.C. (sticks)

10

Solo Cl.

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

Es Cl.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1 A.S.

2 A.S.

T. S.

Bari. S.

Bass S.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1/3 Hn.

2/4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

1 Bar.

2 Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

23

A 27 Allegro ♩ = 126

Solo Cl. *mf* *gliss.*

Picc. *f* *tr*

1/2 Fl. *All* *f* *tr*

1/2 Ob. *f* *tr*

1/2 Bsn. *mf* *f* *tr*

E♭ Cl. *mf* *mp* *f* *tr*

1 Cl. *mp* *f* *mf*

2 Cl. *mp* *f* *mf*

3 Cl. *mp* *f* *mf*

Alto Cl. *mf* *mp* *f* *mf*

B. Cl. *mf* *mp* *f* *mf*

Cb. Cl. *mf* *mf* *mf*

1 A.S. *mf* *mp* *f* *mp*

2 A.S. *mf* *mp* *f* *mp*

T.S. *mf* *mp* *f* *mp*

Bari. S. *mf* *mp* *f* *mp*

Bass S. *mf* *mp* *f* *mp*

1 Tpt. *Open Solo* *mf* *mf* *mf*

2 Tpt. *Open* *mf* *mf* *mf*

3 Tpt. *Open* *mf* *mf* *mf*

4 Tpt. *Open* *mf* *mf* *mf*

1/3 Hn. *a2* *p* *mp* *mf* *1st.* *mp*

2/4 Hn. *a2* *p* *mp* *mf* *2nd.* *mp*

1 Tbn. *Open* *mf* *mf* *mf*

2 Tbn. *Open* *mf* *mf* *mf*

3 Tbn. *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

1 Bar. *p* *mp* *mf* *mp*

2 Bar. *p* *mp* *mf* *mp*

Tba. *p* *mf* *mf* *mf*

Db. *arco* *p* *pizz.* *arco* *pizz.*

Timp. *play* *mf* *mf* *mf*

Perc. 1 S.D. *mf* *R.C.*

Perc. 2 B.D. *mf* *Tambourine (Thumb roll)*

Perc. 3

101

Solo Cl. *ff* *mf*

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn. *mf*

Es. Cl.

1 Cl. *ff* *p* *mf*

2 Cl. *ff* *p* *mf*

3 Cl. *ff* *p* *mf*

Alto Cl. *ff* *p* *mf*

B. Cl. *ff* *p* *mf*

Cb. Cl. *ff* *p* *mf*

1 A.S. *p* *mf*

2 A.S. *p* *mf*

T.S. *p* *mf* *ff*

Bari. S. *p* *mf* *ff*

Bass S. *ff*

1 Tpt. *mf* *p*

2 Tpt. *mf* *p*

3 Tpt. *p*

4 Tpt. *p*

1/3 Hn. *mf* *p* *mf*

2/4 Hn. *mf* *p* *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

B. Tbn. *mf*

1 Bar. *p*

2 Bar. *p*

Tba.

Db.

Timp. *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

113 114

Solo Cl. *f*

Picc. *mf* *f* *ff*

1/2 Fl. *mf* *f* *ff*

1/2 Ob. *mf* *f* *ff*

1/2 Bsn. *f* *mf* *f* *ff*

Es Cl. *f* *mf* *f* *ff*

1 Cl. *f* *mf* *f* *ff*

2 Cl. *f* *mf* *f* *ff*

3 Cl. *f* *mf* *f* *ff*

Alto Cl. *f* *mf* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

Cb. Cl. *f* *mf* *f* *ff*

1 A.S. *f* *mf* *f* *ff*

2 A.S. *f* *mf* *f* *ff*

T.S. *f* *mf* *f* *ff*

Bari. S. *f* *mf* *f* *ff*

Bass S. *f* *mf* *f* *ff*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

4 Tpt. *f*

1/3 Hn. *f*

2/4 Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

B. Tbn. *f*

1 Bar. *f*

2 Bar. *f*

Tba. *f* *E♭ Bass*

Db. *f*

Timp. *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *mf* *f* C.C. (sticks) *mf* Tr. *f*

Perc. 3 *f* Glock. *f* Tub. Bell *f*

154 **B** $\text{♩} = 63$ 159

Solo Cl. *ten.* *mf*

Picc.

1/2 Fl. *mf*

1/2 Ob. *mf*

1/2 Bsn. *mf* *p*

Es. Cl. *mf*

1 Cl. *mf*

2 Cl. *mf* *p*

3 Cl. *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

1 A.S. *mf* *p*

2 A.S. *mf* *p*

T.S. *mf* *p*

Bari. S. *mf* *p*

Bass S. *mf* *p*

1 Tpt. *mf*

2 Tpt.

3 Tpt.

4 Tpt.

1/3 Hn. *mf* *1st p* *a2*

2/4 Hn. *mf* *2nd p* *3rd a2*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

B. Tbn. *mf*

1 Bar. *mf* *p*

2 Bar. *mf*

Tba. *mf* *E♭ Bass p* *All p*

Db. *mf* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2 C.C. (mallets) *p*

Perc. 3 *ten.* *mf*

L.V. *mf*

166 poco Animato 175

Solo Cl. *f*

Picc.

1/2 Fl. *f*

1/2 Ob. *f*

1/2 Bsn. *p* *mf*

Es Cl. *f*

1 Cl. *p* *mp* *f*

2 Cl. *p* *mp* *f*

3 Cl. *p* *mp* *f*

Alto Cl. *p* *f*

B. Cl. *p* *mf*

Cb. Cl. *p* *f* *mf*

1 A.S. *mp* *f* *mf*

2 A.S. *mp* *f*

T.S. *mp* *f*

Bari. S. *p* *f* *mf*

Bass S. *f* *mf*

1 Tpt. *mf* *f* *Open*

2 Tpt. *mf* *f* *Open*

3 Tpt. *mf* *f* *Open*

4 Tpt. *mf* *f* *Open*

1/3 Hn. *1st* *mp* *f*

2/4 Hn. *2nd* *mp* *f*

1 Tbn. *mp* *mp* *f* *mf*

2 Tbn. *mp* *mp* *f* *mf*

3 Tbn. *mp* *p* *f* *mf*

B. Tbn. *mp* *f* *mf*

1 Bar. *p* *f* *mf*

2 Bar. *p* *f* *mf*

Tba. *p* *All* *f* *mf*

Db. *p* *pizz.* *arco* *f* *mf*

Timp. *p* *f*

Perc. 1 *p* *C.C. (sticks)* *f*

Perc. 2 *f* *Tri*

Perc. 3 *f* *Glockenspiel*

202 $\text{♩} = 66$ *tr* 203 *mf*

207 $\text{♩} = 60$ *p*

Solo Cl.

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

Es. Cl.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1 A.S.

2 A.S.

T.S.

Bari. S.

Bass S.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1/3 Hn.

2/4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

1 Bar.

2 Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

C Gong (or Tam tam)

Str. Mute

mf

mp

f

p

Open

mp

209 $\text{♩} = 56$ 210 *poco tenuto* $\text{♩} = 88/92$ 213 *mf*

Solo Cl.

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1 A.S.

2 A.S.

T. S.

Bari. S.

Bass S.

1 Tpt. *Cup M.* *p*

2 Tpt. *Cup M.* *p*

3 Tpt. *Cup M.* *p*

4 Tpt.

1/3 Hn.

2/4 Hn.

1 Tbn. *Cup M.* *p*

2 Tbn. *Cup M.* *p*

3 Tbn. *Cup M.* *p*

B. Tbn.

1 Bar.

2 Bar.

Tba. *onc.* *p*

Db.

Timp. C.C. (sticks)

Perc. 1

Perc. 2 *Tri.* *f*

Perc. 3

239 *Agitato* a T^o ♩ = 63 C Swing style ♩ = 192

Solo Cl. *mf* *p*

Picc.

1/2 Fl. *quasi legato* *p*

1/2 Ob. *1st.* *p*

1/2 Bsn. *1st.* *mp* *quasi legato* *p* *2nd.*

Es. Cl.

1 Cl. *quasi legato* *p*

2 Cl. *quasi legato* *p*

3 Cl. *quasi legato* *p*

Alto Cl. *quasi legato* *p*

B. Cl. *p*

Cb. Cl. *p*

1 A.S. *quasi legato* *p*

2 A.S. *quasi legato* *p*

T.S. *quasi legato* *p*

Bari. S. *p*

Bass S. *p*

1 Tpt. *Cup M.* *p* *pp* *p*

2 Tpt. *Cup M.* *p* *pp* *p*

3 Tpt. *Cup M.* *p* *pp* *p*

4 Tpt. *Cup M.* *p* *pp* *p*

1/3 Hn. *1st.* *p*

2/4 Hn. *2nd.* *p* *3rd.* *4th.*

1 Tbn. *Cup M.* *p* *pp* *p*

2 Tbn. *Cup M.* *p* *pp* *p*

3 Tbn. *Cup M.* *p* *pp* *p*

B. Tbn. *Cup M.* *p* *pp* *p*

1 Bar. *p*

2 Bar. *p*

E♭ Bass *p*

Tba. *+B♭ Bass* *p*

Db. *p*

Timp. *(straight)* *Temple Blocks* *f* *C.C. (sticks)* *f*

Perc. 1 *(straight)* *f* *Bongo* *f*

Perc. 2 *(straight)* *f* *Toms* *f*

Perc. 3 *(straight)* *Wood Blocks* *f* *Tamb. (thumb roll)* *f* *C Gong (or Tam tam)* *mp*

251

255 *mf* (swing style)

Solo Cl.

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

Es. Cl.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1 A.S.

2 A.S.

T.S.

Bari. S.

Bass S.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1/3 Hn.

2/4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

1 Bar.

2 Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

T. Bl.

Bongo

Toms

Whip

W. Bl.

C.C. (sticks)

to brushes: S.D. B.D.

C.C. (sticks)

262 263 271

Solo Cl. *mf*

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn. *mf*

Es. Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

1 A.S. *mp*

2 A.S. *mp*

T.S. *mp*

Bari. S. *mp*

Bass S. *mp*

1 Tpt. *mp* Open

2 Tpt. *mp* Open

3 Tpt. *mp* Open

4 Tpt. *mp* Open

1/3 Hn. *mf*

2/4 Hn. *mf*

1 Tbn. *mp* Open

2 Tbn. *mp* Open

3 Tbn. *mp* Open

B. Tbn. *mp* Open

1 Bar. *mf*

2 Bar. *mf*

Tba. *mf*

Db. *mf*

Timp.

Perc. 1 (swing style) *mf* *f* *mf* *f* R.C.

Perc. 2 *mf* *mp* *mf* *f* *mf* S.C. (sticks on bell)

Perc. 3 *mf*

D Finale $\text{♩} = 132$

336

Solo Cl. *mf*

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

1/2 Bsn. *ff* *p*

Es. Cl. *ff*

1 Cl. *ff* *p*

2 Cl. *ff* *p*

3 Cl. *ff* *p*

Alto Cl. *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

1 A.S. *mf* *ff* *p*

2 A.S. *ff*

T. S. *ff* *p*

Bari. S. *ff* *p*

Bass S. *mf* *ff* *p*

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

4 Tpt. *ff*

1/3 Hn. *ff*

2/4 Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

B. Tbn. *ff* *p*

1 Bar. *ff*

2 Bar. *ff*

Tba. *ff* *p*

Db. *ff* *p* (trz.) *p*

Timp. *f* *p* *mf*

Perc. 1 *ff* (straight) *p*

Perc. 2 *ff* Tamb. *p*

Perc. 3 *ff* Xyloph. *p*

362

Solo Cl. *f* *mf*

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f* *mf*

1/2 Bsn. *mp* *f*

Es. Cl. *f*

1 Cl. *f* *mp* *mf*

2 Cl. *mp* *f* *p*

3 Cl. *mp* *f* *p*

Alto Cl. *mp* *f* *p*

B. Cl. *mp* *f* *p*

Cb. Cl. *mp* *f*

1 A.S. *mp* *mf* *f*

2 A.S. *mp* *mf* *f*

T.S. *mp* *mf* *f*

Bari. S. *mp* *mf* *f*

Bass S. *mp* *f*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

4 Tpt. *f*

1/3 Hn. *f*

2/4 Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

B. Tbn. *f*

1 Bar. *f*

2 Bar. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* C.C. (stick) *f* Tri.

Perc. 3 *f* Xyloph. *f*