

BRINDISI

from: "La Traviata"

Giuseppe Verdi (1813-1901)
Arr.: Johan Evenepoel

Allegretto $\text{♩} = 69$

3

This musical score is for the Brindisi from Giuseppe Verdi's opera La Traviata, arranged by Johan Evenepoel. It is in 3/4 time with a tempo of Allegretto (♩ = 69) and consists of 3 measures. The score is written for a full orchestra and woodwind section. The instruments included are Piccolo C, Flutes C, Oboe C, Bassoon C, E♭ Clarinet, 1st Clarinet B♭, 2nd Clarinet B♭, Alto Clarinet in E♭, Bass Clarinet B♭, 1st / 2nd Alto Sax E♭, Tenor Saxophone, Baritone Saxophone, 1st Trumpet B♭, 2nd & 3rd Trumpet B♭, 1st & 2nd Horn F, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Baritone C, Tuba, E♭ Bass, B♭ Bass, Double Bass, Timpani, Drums, Bass Drum, and Glockenspiel. The score features dynamic markings such as *mf*, *mp*, *p*, and *f* throughout. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

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Picc.

Fl.

Ob. *one*
p

Bsn. *mp*

E♭ Cl.

1st Cl. *one*
p

2nd Cl. *Horn*
mp

Alto Cl. *Trb*
mp

B. Cl.

1st / 2nd A. S.

T. Sax.

B. Sax. *E♭ Bass*
mp

1st Tpt.

2nd & 3rd Tpt.

F Hns. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *Bass*
mp

Bar.

Tba. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Db. *mp*

Timp.

Dr.

B.D.

Glock.

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Instrument list and dynamic markings:

- Picc. *fp*, *ff*
- Fl. *fp*, *ff*
- Ob. *fp*, *ff*
- Bsn. *ff*
- E♭ Cl. *fp*, *ff*
- 1st Cl. *fp*, *ff*
- 2nd Cl. *fp*, *ff*
- Alto Cl. *ff*
- B. Cl. *ff*
- 1st / 2nd A. S. *fp*, *ff*
- T. Sax. *fp*, *ff*
- B. Sax. *ff*
- 1st Tpt. *fp*, *ff*
- 2nd & 3rd Tpt. *fp*, *ff*
- F Hns. *ff*
- 1st Tbn. *ff*
- 2nd Tbn. *ff*
- B. Tbn. *ff*
- Bar. *ff*
- Tba. *ff*
- E♭ Bass *ff*
- B♭ Bass *ff*
- Db. *ff*
- Timp. *ff*
- Dr. *ff*
- B.D. *ff*
- Glock. *ff*