

CLARINET CONCERTO N° 2

Johan Evenepoel

Introduction $\text{♩} = 60$

Solo Clarinet Bb
Piccolo C
1st & 2nd Flute C
1st & 2nd Oboe C
1st & 2nd Bassoon C
Eb Clarinet
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bass Clarinet Bb
Contrabass Clarinet Bb
1st Alto Sax Eb
2nd Alto Sax Eb
Tenor Sax Bb
Baritone Sax Eb
Bass Sax Bb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
4th Trumpet Bb
1st & 3rd Horn F
2nd & 4th Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
Bass Trombone C
1st Baritone C
2nd Baritone C
Tuba C
Double Bass C
Timpani
Percussion 1
Percussion 2
Percussion 3

C.C. (sticks)
Tam tam

mf *p* *mp*

13 *rit.* 15 *Moderate* ♩ = 84

Solo Clar. *mf*

Picc.

1/2 Fl. *mf*

1/2 Ob. *mf*

1/2 Bsn. *mf*

Es. Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Alto Cl. *mf*

B. Cl.

Cb. Cl.

1 A.S. *mf*

2 A.S. *mf*

T.S. *mf*

Bari. S. *mf*

Bass S.

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

4 Tpt.

1/3 Hn. *mf* 1st

2/4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

1 Bar. *mf*

2 Bar. *mf*

Tba. *mf*

Db. *mf* *pizz.*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle *mf*

Perc. 3

26

Solo Clar. *f*

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f*

1/2 Bsn. *f*

E♭ Cl. *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Alto Cl. *mf*

B. Cl. *f*

Cb. Cl. *f*

1 A.S. *f*

2 A.S. *f*

T.S. *f*

Bari. S. *mf* play *f*

Bass S. *f*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

4 Tpt. *mf*

1/3 Hn. *mf* *p* + 3rd

2/4 Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

B. Tbn. *mf*

1 Bar. *mf*

2 Bar. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Perc. 1 med. Tom *f* Floor Tom *mf*

Perc. 2 *mf*

Perc. 3 C.C. (mallets) *p*

34

Solo Clar. *mf* *rit.* *ff* *p* 39 $T^{\circ} T^{\circ} = 84$

Picc.

1 / 2 Fl. *mf*

1 / 2 Ob.

1 / 2 Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

3 Cl. *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *p*

1 A.S. *p*

2 A.S. *p*

T.S. *p*

Bari. S. *p*

Bass S. *p*

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 / 3 Hn. *mf*

2 / 4 Hn. *mf*

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

1 Bar. *mf*

2 Bar.

Tba. solo E♭ Bass *mf*
solo B♭ Bass

Db. *p*

Timp.

Perc. 1 (solo) *p* *f*

Perc. 2 Tri. *mf*

Perc. 3

41

Solo Clar.

Picc.

1 / 2 Fl.

1 / 2 Ob.

1 / 2 Bsn.

Es Cl.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1 A.S.

2 A.S.

T.S.

Bari. S.

Bass S.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 / 3 Hn.

2 / 4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

1 Bar.

2 Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

L. C (mallets)

mp

mf *p*

mp

mp

62 *Cadenza* **B** Medium Slow $\text{♩} = 66$

Solo Clar. *ff*

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn. *p*

E♭ Cl. *p*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

1 A.S. *f*

2 A.S. *f*

T.S. *f*

Bari. S. *p*

Bass S. *p*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

4 Tpt. *f*

1/3 Hn. *p*

2/4 Hn. *p*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

B. Tbn. *f*

1 Bar. *p*

2 Bar. *p*

Tba. *p*

Db. *arco* *p*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

E♭ Gong (or Tam tam) *mf*

C.C. (sticks) *mf*

68 72 79

Solo Clar. *mf*

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn. *mf* *a2*

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

1 A.S. *mf*

2 A.S. *mf*

T.S. *mf*

Bari. S. *mf*

Bass S. *mf*

1 Tpt. *f* *mp* *mf*

2 Tpt. *f* *mp* *mf*

3 Tpt. *f* *mp* *mf*

4 Tpt. *f* *mp* *mf*

1/3 Hn. *mf* *1st* *p* *mf* *1st*

2/4 Hn. *mf* *2nd* *p* *a2* *+3rd* *mf* *mf*

1 Tbn. *f* *mp* *mf*

2 Tbn. *f* *mp* *mf*

3 Tbn. *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

1 Bar. *mf* *one* *p* *p*

2 Bar. *mf* *one* *p* *p*

Tba. *mf* *one (Bb Bass)* *p* *mf* *p*

Db. *mf* *pizz.* *mp* *mf*

Timp. *f* *mp* *mf*

Perc. 1 *mf* B.D. C.C. *p* R.C.

Perc. 2 Wood Block *mf*

Perc. 3

142

146

Solo Clar. *f*

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn. *p*

Es Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p* *mf*

1 A.S.

2 A.S.

T.S.

Bari. S.

Bass S.

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

4 Tpt. *mf*

1/3 Hn. *a2* *mf*

2/4 Hn. *a2* *mf*

1 Tbn. *f* *mf* *gliss.*

2 Tbn. *f* *mf* *gliss.*

3 Tbn. *f* *mf* *gliss.*

B. Tbn. *f* *mf* *gliss.*

1 Bar. *mf*

2 Bar. *mf*

Tba. *p* *mf*

Db. *pizz.* *p*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 W. Bl. *f* *mf* *Tri.*

Xylophone *f* *mf*

Perc. 3 *f*

216 220

Solo Clar. *f*

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1 A.S.

2 A.S.

T.S.

Bari. S.

Bass S.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1/3 Hn.

2/4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

1 Bar.

2 Bar.

Tba.

Db.

Timp.

Perc. 1 *p* S.D.

Perc. 2 *mf*

Perc. 3 *f* Glockensp.

228
Faster $\text{♩} = 144$

223

Solo Clar. *f* 3 3 3

Picc.

1/2 Fl.

1/2 Ob. *Soli* *mf* 3 3 3 *f* 3 3 3 *p*

1/2 Bsn. *Soli* *mf* 3 3 3 *f* 3 3 3 *p*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

Ch. Cl.

1 A.S.

2 A.S.

T.S.

Bari. S.

Bass S.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1/3 Hn.

2/4 Hn. *a2* *1st* *2nd* *p*

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

1 Bar.

2 Bar.

Tba.

Db.

Timp. *f* *mf*

Perc. 1 *f* *p*

Perc. 2 C.C. (sticks) *f* *choke*

Perc. 3 *f* 3