

CONCERTINO in Es-Dur (opus 26)

Carl Maria von Weber (1786-1826)

Arr.: Johan Evenepoel

Adagio ma non troppo

10

Solo Clarinet Bb

Piccolo C

Flute 1&2 C

Oboe 1&2 C

Bassoon 1&2 C

Contrabassoon C

Es Clarinet

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Alto Clarinet Eb

Bass Clarinet Bb

Contrabass Clarinet Bb (optional)

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Bass Saxophone Bb (optional)

1st Trumpet Bb

2nd & 3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st & 2nd Trombone C

Bass Trombone C

1st Baritone C

2nd & 3rd Baritone C

Tuba C

Double Bass

Timpani

Marimba

14

solo Cl. *mf* *p* *mf* *p* 21 *f* *p*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2 *mf*

Cbsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bass Cl. *p* Play

Cb. Cl. *mf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mf* *mf* *p* Play

Bass Sax. *p*

1st Tpt.

Tpt. 2 & 3

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1 & 2 *mf* Play

Bass Tbn. *mf* Play

1st Bar. C

Bar. 2 & 3 C

Tba. C *p* *mf* *p* All *mf* B. Sax *p*

Db. *p* *mf*

Timp.

Mba.

38 *Andante (con anima)*

The musical score for page 4, measures 38-45, is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is *Andante (con anima)*. The score includes parts for the following instruments:

- solo Cl.**: Melodic line starting at measure 38 with a *mp* dynamic, featuring slurs and a *mf* dynamic at measure 41. Ends with a triplet of eighth notes at measure 45.
- Picc.**: Rests throughout.
- Fl. 1&2**: Rests throughout.
- Ob. 1&2**: Rests throughout.
- Bsn. 1&2**: Bassoon parts with *p* dynamics, featuring slurs and a *mf* dynamic at measure 41.
- Cbsn.**: Rests throughout.
- E♭ Cl.**: Rests throughout.
- 1st Cl.**: Clarinet part starting at measure 45 with a *p* dynamic.
- 2nd Cl.**: Clarinet part starting at measure 45 with a *p* dynamic.
- 3rd Cl.**: Clarinet part starting at measure 45 with a *p* dynamic.
- Alto Cl.**: Clarinet part starting at measure 45 with a *p* dynamic.
- Bass Cl.**: Clarinet part starting at measure 45 with a *p* dynamic.
- Cb. Cl.**: Clarinet part starting at measure 38 with a *p* dynamic.
- 1st A. Sax.**: Saxophone part starting at measure 45 with a *p* dynamic.
- 2nd A. Sax.**: Saxophone part starting at measure 45 with a *p* dynamic.
- T. Sax.**: Tenor Saxophone part (Bass 1) starting at measure 38 with a *p* dynamic, featuring slurs and a *mf* dynamic at measure 41. Includes a *Play* instruction at measure 45.
- Bar. Sax.**: Saxophone part starting at measure 45 with a *p* dynamic.
- Bass Sax.**: Saxophone part starting at measure 45 with a *p* dynamic.
- 1st Tpt.**: Trumpet part starting at measure 45 with a *p* dynamic.
- Tpt. 2&3**: Trumpet part starting at measure 45 with a *p* dynamic.
- Hn. 1&3**: Horn part starting at measure 45 with a *p* dynamic.
- Hn. 2&4**: Horn part starting at measure 45 with a *p* dynamic.
- Tbn. 1&2**: Trombone part starting at measure 38 with a *p* dynamic, featuring slurs and a *mf* dynamic at measure 41. Includes a *Play* instruction at measure 45.
- Bass Tbn.**: Trombone part starting at measure 45 with a *p* dynamic.
- 1st Bar. C.**: Baritone part starting at measure 38 with a *p* dynamic, featuring slurs and a *mf* dynamic at measure 41.
- Bar. 2&3 C.**: Baritone part starting at measure 45 with a *p* dynamic. Includes a *Bass Cl.* instruction at measure 45.
- Tba. C.**: Trombone part starting at measure 38 with a *p* dynamic.
- Db.**: Drum part starting at measure 38 with a *p* dynamic, featuring a *pizz* instruction at measure 41.
- Timp.**: Timpani part starting at measure 45 with a *p* dynamic.
- Mba.**: Mallet Bass Drum part starting at measure 45 with a *p* dynamic.

47 *Poco più vivo*

solo Cl. *f mp mf*
 Picc. *f*
 Fl. 1&2 *f*
 Ob. 1&2 *f*
 Bsn. 1&2 *p f*
 Cbsn. *mf f*
 Eb Cl. *f*
 1st Cl. *mf f*
 2nd Cl. *mf f*
 3rd Cl. *mf f*
 Alto Cl. *mf f*
 Bass Cl. *mf f*
 Cb. Cl. *mf f*
 1st A. Sax. *mf f*
 2nd A. Sax. *mf f*
 T. Sax. *mf p f* (Bsn 1 Play)
 Bar. Sax. *mf f*
 Bass Sax. *mf f*
 1st Tpt. *f*
 Tpt. 2&3 *f*
 Hn. 1&3 *mf f*
 Hn. 2&4 *mf f*
 Tbn. 1&2 *f*
 Bass Tbn. *f*
 1st Bar. C. *p f*
 Bar. 2&3 C. *mf p f* (Trib. Play)
 Tba. C. *mf f*
 Db. *p f* (arco)
 Timp. *mf p f*
 Mba.

92 Con fuoco

solo Cl. *f*
 Picc. *ff*
 Fl. 1&2 *ff*
 Ob. 1&2 *ff*
 Bsn. 1&2 *ff*
 Cbsn. *ff*
 Eb Cl. *ff*
 1st Cl. *ff*
 2nd Cl. *ff*
 3rd Cl. *ff*
 Alto Cl. *ff*
 Bass Cl. *ff*
 Cb. Cl. *ff*
 1st A. Sax. *ff*
 2nd A. Sax. *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Bass Sax. *ff*
 1st Tpt. *ff*
 Tpt. 2&3 *ff*
 Hn. 1&3 *ff*
 Hn. 2&4 *ff*
 Tbn. 1&2 *ff*
 Bass Tbn. *ff*
 1st Bar. C. *ff*
 Bar. 2&3 C. *ff*
 Tba. C. *ff*
 Db. *ff*
 Timp. *ff*
 Mba. *ff*

Horn 1 *p*
 Horn 2 *p*
 Horn 3 *p*
 Eb Bass *p*
 Bsn (Cup mute) *mf*
 Horn 4 *p*
 Eb Bass *p*

138 Allegro

solo Cl. *mp* *mf*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. *p*

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

Cb. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bass Sax.

1st Tpt.

Tpt. 2 & 3

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tbn. 1 & 2 *mp*

Bass Tbn.

1st Bar. C. *mf* *p*

Bar. 2 & 3 C. *mf* *p*

Tba. C. *p*

Db. *pizz* *p*

Timp.

Mba. *mp*

210 *con fuoco*

Instrument list and dynamics:

- solo Cl. *ff*
- Picc. *ff*
- Fl. 1&2 *ff*
- Ob. 1&2 *ff*
- Bsn. 1&2 *ff* (later *mp*)
- Cbsn. *ff* (*mp*)
- Es Cl. *ff*
- 1st Cl. *ff* (*mp*)
- 2nd Cl. *ff* (*mp*)
- 3rd Cl. *ff* (*mp*)
- Alto Cl. *ff* (*mp*)
- Bass Cl. *ff* (*mp*)
- Cb. Cl. *ff* (*mp*)
- 1st A. Sax. *ff* (*mp*)
- 2nd A. Sax. *ff* (*mp*)
- T. Sax. *ff* (*mp*)
- Bar. Sax. *ff* (*mp*)
- Bass Sax. *ff* (*mp*)
- 1st Tpt. *ff* (*mp*)
- Tpt. 2&3 *ff* (*mp*)
- Hn. 1&3
- Hn. 2&4
- Tbn. 1&2 *ff* (*mp*)
- Bass Tbn. *ff*
- 1st Bar. C *ff*
- Bar. 2&3 C *ff*
- Tba. C *ff* (*mp*)
- Db. *ff* (*pizz*, *mp*)
- Timp. *ff*
- Mba.

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Woodwinds:
solo Cl. (measures 232-235)
Picc. (measures 232-235, *Play*)
Fl. 1&2 (measures 232-235)
Ob. 1&2 (measures 232-235)
Bsn. 1&2 (measures 232-235, *mp*)
Cbsn. (measures 232-235)
Es. Cl. (measures 232-235)
1st Cl. (measures 232-235, *mp*)
2nd Cl. (measures 232-235, *mp*)
3rd Cl. (measures 232-235, *mp*)
Alto Cl. (measures 232-235, *mp*)
Bass Cl. (measures 232-235, *f*)
Cb. Cl. (measures 232-235, *f*)

Brass:
1st A. Sax. (measures 232-235, *f*)
2nd A. Sax. (measures 232-235, *f*)
T. Sax. (measures 232-235, *f*)
Bar. Sax. (measures 232-235, *f*)
Bass Sax. (measures 232-235, *f*)
1st Tpt. (measures 232-235, *f*)
Tpt. 2&3 (measures 232-235, *f*)
Hn. 1&3 (measures 232-235, *f*)
Hn. 2&4 (measures 232-235, *f*)
Tbn. 1&2 (measures 232-235, *f*)
Bass Tbn. (measures 232-235, *f*)

Percussion:
1st Bar. C (measures 232-235, *f*)
Bar. 2&3 C (measures 232-235, *f*)
Tba. C (measures 232-235, *f*)
Db. (measures 232-235, *f*)
Timp. (measures 232-235, *f*)
Mba. (measures 232-235, *f*)