

CONCERTO for 4 HORNS

Heinrich Hübler (1822 - 1893)
Arr.: Johan Evenepoel

Allegro maestoso

The score is arranged in systems for the following instruments:

- Piccolo C
- 1st & 2nd Flute C
- 1st & 2nd Oboe C
- 1st & 2nd Bassoon C
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1st Solo Horn F
- 2nd Solo Horn F
- 3rd Solo Horn F
- 4th Solo Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st & 2nd Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- E♭ Bass
- B♭ Bass
- Tuba C
- Double Bass (arco)
- Timpani (F - C - F)
- Percussion 1 (Snare Dr.)
- Percussion 2
- Percussion 3

Dynamic markings include *p*, *mp*, *f*, and *mf*. Performance instructions such as *stagger*, *arco*, and *Snare Dr.* are also present.

13 15

Picc. *f*

1-2 Fl. *f*

1-2 Ob. *mf* *f*

1-2 Bsn. *mf*⁺² *f* *p* *f* *p*

E♭ Cl. *f*

1. Cl. *f* *p* *f* *p*

2. Cl. *f* *p* *f* *p*

3. Cl. *f* *p* *f* *p*

A. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

1. A. S. *mf* *f* *p* *f* *p*

2. A. S. *mf* *f* *p* *f* *p*

T. S. *mf* *f* *p* *f* *p*

B. S. *mf* *f* *p* *f* *p*

1. solo Hn. *ff* *mf* *f* *mf* *p* *mp* *pp*³

2. solo Hn. *ff* *mf* *f* *mf* *p* *mp*

3. solo Hn. *ff* *mf* *f* *mf* *p* *mp*

4. solo Hn. *ff* *mf* *f* *mf* *p* *mp*^{8#1}

1. Tpt. *f*

2. Tpt. *mf* *f*

3. Tpt. *mf* *f*

1-2 Hn. *mp* *mf* *f* *p* *f*

1. Tbn. *mp* *mf* *f* *p* *f*

2. Tbn. *mp* *mf* *f* *p* *f*

B. Tbn. *mp* *mf* *f* *p* *f*

Euph. *mf* *f* *p* *f* *cue* *p*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Tuba *mf* *f*

Db. *mf* *f*

Timp. *p* *f* |F → G *p* G → |F

1. Perc. *p* *f*

2. Perc.

3. Perc.

54

Picc. *f* *mf* *f*

1 - 2 Fl. *f* *mf* *mf* *f*

1 - 2 Ob. *f* *mf* *p* *mf* *p* *f*

1 - 2 Bsn. *mf* *f* *mp* *f* *mp* *p = mp* *mp* *f*

E♭ Cl. *f* *mf* *mf* *mp* *mf* *mp* *p* *mp* *mp* *f*

1. Cl. *f* *mf* *mf* *mp* *mf* *mp* *p* *mp* *mp* *f*

2. Cl. *f* *mf* *mf* *mp* *mf* *mp* *p* *mp* *mp* *f*

3. Cl. *f* *mf* *mf* *mp* *mf* *mp* *p* *mp* *mp* *f*

A. Cl. *ff* *mf* *f* *mf* *mf* *p* *mf* *mp* *mp* *f*

B. Cl. *mf* *mf* *f* *mf* *mf* *p* *mf* *mp* *mp* *f*

1. A. S. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

2. A. S. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

T. S. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

B. S. *mf* *mf* *f* *mf* *mf* *p* *mp* *mp* *f*

1. solo Hn. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

2. solo Hn. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

3. solo Hn. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

4. solo Hn. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

1. Tpt. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

2. Tpt. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

3. Tpt. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

1 - 2 Hn. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

1. Tbn. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

2. Tbn. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

B. Tbn. *f* *mf* *mf* *mp* *mf* *p = mp* *mp* *mp* *f*

Euph. *ff* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

E♭ Bass *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

B♭ Bass *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

Tuba *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

Db. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

Timp. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

1. Perc. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

2. Perc. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

3. Perc. *f* *mf* *mf* *mp* *mf* *p* *mp* *mp* *f*

2 Cymbs. *f*

101 102 110

Picc. *f* *ff* *f*

1-2 Fl. *f* *ff* *f*

1-2 Ob. *f* *ff* *f*

1-2 Bsn. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

1. Cl. *f* *ff* *f*

2. Cl. *f* *ff* *f*

3. Cl. *f* *ff* *f*

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

1. A. S. *f* *ff* *f*

2. A. S. *f* *ff* *f*

T. S. *f* *ff* *f*

B. S. *f* *ff* *f*

1. solo Hn. *ff* *ff*

2. solo Hn. *ff* *ff*

3. solo Hn. *ff* *ff*

4. solo Hn. *ff* *ff*

1. Tpt. *f* *ff* *f*

2. Tpt. *f* *ff* *f*

3. Tpt. *f* *ff* *f*

1-2 Hn. *f* *ff* *f*

1. Tbn. *f* *ff* *f*

2. Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Tuba *f* *ff* *f*

Db. *f* *ff* *f*

Timp. *f* *ff* *f*

1. Perc. *f* *ff* *f*

2. Perc. *mf* *f* *f*

3. Perc. *f* *f* *f*

2 Cymbs. *f*

137

accel. rit. a T^o 1^o

Picc. *f* *mf*

1 - 2 Fl. *f* *mf* 8va

1 - 2 Ob. *f* *mf* a2

1 - 2 Bsn. *f* *mf*

E♭ Cl. *f* *mf* play All *mf*

1. Cl. *f* *mf*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

1. A. S. *f* *mf*

2. A. S. *f* *mf*

T. S. *f*

B. S. *f*

1. solo Hn. *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff*

2. solo Hn. *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff*

3. solo Hn. *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff*

4. solo Hn. *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1 - 2 Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tuba *f*

Db. *f*

Timp. *f*

1. Perc. *f* *p*

2. Perc. *f* B.D. 2 Cymbs.

3. Perc. *f*

168 *rall.* Adagio quasi andante 178

Picc.
1 - 2 Fl.
1 - 2 Ob.
1 - 2 Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
1. A. S.
2. A. S.
T. S.
B. S.
1. solo Hn.
2. solo Hn.
3. solo Hn.
4. solo Hn.
1. Tpt.
2. Tpt.
3. Tpt.
1 - 2 Hn.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Tuba
Db.
Timp.
1. Perc.
2. Perc.
3. Perc.

poco rit. *a 1°*
p *pp* *f*
poco rit. *a 1°*
p *pp* *f*
poco rit. *a 1°*
p *pp* *f*
poco rit. *a 1°*
p *pp* *f*

196 198 poco mosso 205 a T°

Picc. *f* *p*

1 - 2 Fl. *f* solo *p*

1 - 2 Ob. *f* All *f* 1st *p*

1 - 2 Bsn. *f*

E♭ Cl. *f* *p*

1. Cl. *f* All *f* E♭ Cl. *p*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

1. A. S. *f* *mp* *pp*

2. A. S. *f* *mp* *pp*

T. S. *f* *mp* *pp*

B. S. *f* *mp* *pp*

1. solo Hn. *mf* *f* *ff* *p* (solo) *p*

2. solo Hn. *mf* *f* *ff* *p*

3. solo Hn. *mf* *f* *ff* *p*

4. solo Hn. *mf* *f* *ff* *p*

1. Tpt. *f* *mp* *one*

2. Tpt. *f* *mp* *Cup mute*

3. Tpt. *f* *mp* *Cup mute*

1 - 2 Hn. *f* *mp* *Cup mute*

1. Tbn. *f* *mp* *Cup mute*

2. Tbn. *f* *mp* *Cup mute*

B. Tbn. *f* *mp* *Cup mute*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tuba *f*

Db. *f* *pizz.* *mp* *G - C - E*

1. Perc. *f* *pp*

2. Perc. *f* *B.D.*

3. Perc. *f*

265

Picc.

1 - 2 Fl.

1 - 2 Ob.

1 - 2 Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

1. A. S.

2. A. S.

T. S.

B. S.

1. solo Hn.

2. solo Hn.

3. solo Hn.

4. solo Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1 - 2 Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tuba

Db.

Timp.

1. Perc.

2. Perc.

3. Perc.

2 Cymb.

mp *mf* *f* *ff* *p* *pld* *All* *div.* *lecco* *a2* *1st* *2nd* *solo*

460 a T°

Picc. *mf* *ff*

1 - 2 Fl. *mf* *ff*

1 - 2 Ob. *mf* *ff*

1 - 2 Bsn. *mf* *ff*

Es Cl. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

1. A. S. *mf* *ff*

2. A. S. *mf* *ff*

T. S. *mf* *ff*

B. S. *mf* *ff*

1. solo Hn. *ff*

2. solo Hn. *ff*

3. solo Hn. *ff*

4. solo Hn. *ff*

1. Tpt. *mf* *ff*

2. Tpt. *mf* *ff*

3. Tpt. *mf* *ff*

1 - 2 Hn. *mf* *ff*

1. Tbn. *mf* *ff*

2. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Es Bass *mf* *ff*

Bb Bass *mf* *ff*

Tuba *mf* *ff*

Db. *mf* *ff*

Timp. *p* *ff*

1. Perc. *p* *ff*

2. Perc. *p* *ff*

3. Perc. *p* *ff*

Choke