

FRATERNIZATION

Johan Evenepoel

Misterioso ♩ = 84

10

Piccolo C

Flutes C

Oboes C

Bassoon C

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Alto Clarinet Eb

Bass Clarinet Bb

1st Alto Sax Eb

2nd Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone C

E♭ Basses

B♭ Basses

Tuba C

Timpani

Percussion 1

Percussion 2

Mallets

Misterioso ♩ = 84

Solo

All

mf

p

f

Bar Sax

play (one)

E♭ Bass

E♭ Bass (B♭ cue)

L.C. (mallets)

mf

14 15 19 Allegro $\text{♩} = 132$ 21

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. S.
2nd A. S.
T. S.
B. S.
1st Tpt.
2nd Tpt.
3rd Tpt.
1 & 3 Hn.
2 & 4 Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar. C.
E♭ Bass
B♭ Bass
Tbn.
Timp.
Perc. 1
Perc. 2
Mall.

f, *mf*, *fp*, *f*, *p*, *gliss.*, *R.C. (on bell)*, *Sn.Dr.*, *B.D.*, *C.C. (sticks)*, *Glockenspiel (soft mallets)*, *Allegro* $\text{♩} = 132$ (hard mallets)

23 29

Picc. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Ob. *mf* *f* *tr*

Bsn. *mf* *f* *tr* *p*

E♭ Cl. *mf* *f* *tr* *p* *mf*

1st Cl. *mf* *f* *tr* *p* *mf*

2nd Cl. *mf* *f* *tr* *p* *mf*

3rd Cl. *p* *mf* *f* *p* *mf*

Alto Cl. *p* *mf* *f* *p* *mf*

B. Cl. *mf* *f* *p* *mf*

1st A. S. *p* *mf* *f*

2nd A. S. *p* *mf* *f* *mf*

T. S. *p* *mf* *f* *mf*

B. S. *mf* *f* *p* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *p* *f* *mf*

3rd Tpt. *p* *f* *mf*

1 & 3 Hn. *f* *p* *mf*

2 & 4 Hn. *f* *p* *mf*

1st Tbn. *f* *Soli* *p*

2nd Tbn. *f* *Soli* *p*

3rd Tbn. *f* *Soli* *p*

Bar. C. *mf* *f* *p*

E♭ Bass *mf* *f* *p*

B♭ Bass *mf* *f* *p*

Tba. *mf* *f* *p*

Timp. *f* *p*

Perc. 1 *mf* *f* *p*

Perc. 2 *mf* *f* *p*

Mall. *mf* *f*

Wood Block

C.C. (sticks)

(soft mallets)

This page of a musical score, numbered 39, features 24 staves for various instruments and vocal parts. The staves are labeled as follows: Picc., Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. S., 2nd A. S., T. S., B. S., 1st Tpt., 2nd Tpt., 3rd Tpt., 1 & 3 Hn., 2 & 4 Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. C., Eb Bass, Bb Bass, Tba., Timp., Perc. 1, Perc. 2, and Mall. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like "Soli" and "C.C. (sticks)". Percussion parts specify "Wood Block", "Triangle", and "C.C. (sticks)". The music is written in a key signature with two flats and a common time signature.

40 45

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf* Oboes *mf* play

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. S. *f* *mf*

2nd A. S. *f* *mf*

T. S. *f* *mf*

B. S. *f* *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1 & 3 Hn. *f* *mf*

2 & 4 Hn. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. C *mf* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *mf* *f* *mf*

Tba. *f* *mf* *E♭* *mf* *B♭*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Mall. *mf*

65 rit. 71 Andante $\text{♩} = 84$ poco rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf* *Soli*

2nd Cl. *f* *mf* *Soli*

3rd Cl. *f* *mf* *mp*

Alto Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

1st A. S. *f* *mf* *Soli*

2nd A. S. *f* *mf* *Soli*

T. S. *f* *mf* *mp*

B. S. *f* *mf* *mp*

1st Tpt. *f* *mf*

2nd Tpt. *f*

3rd Tpt. *f*

1 & 3 Hn. *f* *mf*

2 & 4 Hn. *f* *mf*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

3rd Tbn. *f* *mf* *mp*

Bar. C. *f* *mf* *mp* *play*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Tba. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* L.C. (mallets) *rit.*

Mall. *f* *rit.* *Andante* $\text{♩} = 84$ *poco rit.*

78 79 a T° 87 Animato

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. S.
 2nd A. S.
 T. S.
 B. S.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1 & 3 Hn.
 2 & 4 Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bar. C.
 E♭ Bass
 B♭ Bass
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Mall.

a T°
 Soli
 Soli
 p
 p
 C.C. (sticks)
 Animato

91 95 103 Andante $\text{♩} = 84$

ten. *rall.*

Picc. *f*

Fl. *f*

Ob. *ten.*

Bsn. *ten.* *mf*

E♭ Cl. *f* *ten.*

1st Cl. *f* *ten.* *Soli* *mf*

2nd Cl. *f* *ten.* *Soli* *mf*

3rd Cl. *f* *ten.* *mf*

Alto Cl. *f* *ten.* *mf*

B. Cl. *f* *ten.* *mf*

1st A. S. *f* *ten.* *Soli* *mf*

2nd A. S. *f* *ten.* *Soli* *mf*

T. S. *f* *ten.* *mf*

B. S. *f* *ten.* *mf*

1st Tpt. *f* *ten.* *ff* *molto*

2nd Tpt. *f* *ten.* *ff* *molto*

3rd Tpt. *f* *ten.* *ff* *molto*

1 & 3 Hn. *f* *ten.* *ff* *molto*

2 & 4 Hn. *f* *ten.* *ff* *molto*

1st Tbn. *f* *ten.* *ff* *molto*

2nd Tbn. *f* *ten.* *ff* *molto*

3rd Tbn. *f* *ten.* *ff* *molto*

Bar. C. *f* *ten.* *ff* *Soli* *mf*

E♭ Bass *f* *ten.*

B♭ Bass *f* *ten.*

Tba. *f* *ten.*

Timp. *f* *rall.* *f*

Perc. 1 *f* *rall.*

Perc. 2 *f* *rall.*

Mall. *f* *mf*

Andante $\text{♩} = 84$

111

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 & 3 Hn.

2 & 4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. C.

E♭ Bass

B♭ Bass

Tba.

Timp.

Perc. 1

Perc. 2

Mall.

Soli

f

gliss.

mf

ff