

# CONCERTO for 4 HORNS

Heinrich Hübler (1822 - 1893)  
Arr.: Johan Evenepoel

Allegro maestoso

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Sax B♭
- 1st Alto Sax E♭
- 2nd Alto Sax E♭
- Tenor Sax B♭
- Baritone Sax E♭
- 1st Solo Horn F
- 2nd Solo Horn F
- 3rd Solo Horn F
- 4th Solo Horn F
- 1st Flugelhorn B♭
- 2nd Flugelhorn B♭
- 3rd Flugelhorn B♭
- Soprano Cornet E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st & 2nd Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Baritone B♭
- 2nd Baritone B♭
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as articulation like accents and slurs. The percussion parts include specific instructions like 'stagger' and 'Snare Dr.'.

11 15

S. S. *mf* *f*

1. A. S. *mf* *f* *p*

2. A. S. *mf* *f* *p*

T. S. *mf* *f* *p*

B. S. *mf* *f* *p*

1. solo Hn. *ff* *mf* *f*

2. solo Hn. *ff* *mf* *f*

3. solo Hn. *ff* *mf* *f*

4. solo Hn. *ff* *mf* *f*

1. Flgh. *mf* *f* *p* *div*

2. Flgh. *mf* *f*

3. Flgh. *mf* *f*

Sop. Cnt. Eb *f* *mf* *f*

1. Tpt. *mf* *f*

2. Tpt. *mf* *f*

3. Tpt. *mf* *f*

1 - 2 Hn. *mp* *mf* *f* *p*

1. Tbn. *mp* *mf* *f* *p*

2. Tbn. *mp* *mf* *f* *p*

B. Tbn. *mp* *mf* *f* *p*

1. Bar. *mf* *f* *p*

2. Bar. *mf* *f* *p*

Euph. *mf* *f* *p*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *p* *f* *p* |F -> G

1. Perc. *p* *f*

2. Perc.

3. Perc.

52

S. S. *mf* *f* *mf* *mf* *solo*

1. A. S. *mf* *f* *mf*

2. A. S. *mf* *f* *mf*

T. S. *mf* *f* *mf*

B. S. *mf*

1. solo Hn. -

2. solo Hn. -

3. solo Hn. -

4. solo Hn. -

1. Flgh. *mf* *f* *mf* *mf* *p one* *mf*

2. Flgh. *mf* *f* *mf*

3. Flgh. *mf* *f* *mf*

Sop. Cnt. Eb *mf* *f*

1. Tpt. *mf* *f* *sf* *sf*

2. Tpt. *mf* *f* *sf* *sf*

3. Tpt. *mf* *f* *sf* *sf*

1 - 2 Hn. *mf* *f* *mf*

1. Tbn. *mf* *f* *mf* *sf* *sf*

2. Tbn. *mf* *f* *mf* *sf* *sf*

B. Tbn. *mf* *f* *mf* *sf* *sf*

1. Bar. *mf* *f* *mf* *mp* *cue*

2. Bar. *mf* *f* *mf*

Euph. *mf* *ff* *mf* *mp*

Eb Bass *mf* *Eb Bass*

Bb Bass *mf*

Timp. *sf* *pp* *sf*

1. Perc. *mf* *f*

2. Perc. *f*

3. Perc. *f*

69

S. S.

1. A. S.

2. A. S.

T. S.

B. S.

1. solo Hn.

2. solo Hn.

3. solo Hn.

4. solo Hn.

1. Flgh.

2. Flgh.

3. Flgh.

Sop. Cnt. E♭

1. Tpt.

2. Tpt.

3. Tpt.

1 - 2 Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1. Bar.

2. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

1. Perc.

2. Perc.

3. Perc.

69

solo

*mf*

*p*

*p*

*p*

*p*

*p*

solo

*mf*

one

*mp*

*p*

*pp*

114 118 poco meno mosso

**Vocal Parts:**  
S. S. (Soprano)  
1. A. S. (Alto)  
2. A. S. (Alto)  
T. S. (Tenor)  
B. S. (Bass)

**Instrumental Parts:**  
1. solo Hn. (Horn)  
2. solo Hn. (Horn)  
3. solo Hn. (Horn)  
4. solo Hn. (Horn)  
1. Flgh. (Flute)  
2. Flgh. (Flute)  
3. Flgh. (Flute)  
Sop. Cnt. Eb (Soprano Clarinet)  
1. Tpt. (Trumpet)  
2. Tpt. (Trumpet)  
3. Tpt. (Trumpet)  
1-2 Hn. (Horn)  
1. Tbn. (Trombone)  
2. Tbn. (Trombone)  
B. Tbn. (Baritone Trombone)  
1. Bar. (Baritone)  
2. Bar. (Baritone)  
Euph. (Euphonium)  
Eb Bass (E-flat Bass)  
Bb Bass (B-flat Bass)  
Timp. (Timpani)  
1. Perc. (Percussion)  
2. Perc. (Percussion)  
3. Perc. (Percussion)

**Dynamics:** *f*, *mf*, *p*, *pp*

135

(All) accel.

S. S.

1. A. S. *f* *mf* *f*

2. A. S. *f* *mf* *f*

T. S. *mf* *f*

B. S. *f* *mf* *f*

1. solo Hn. *ff* *f* *ff* *f* *mf*

2. solo Hn. *ff* *f* *ff* *f* *mf*

3. solo Hn. *ff* *f* *ff* *f* *mf*

4. solo Hn. *ff* *f* *ff* *f* *mf*

1. Flgh. *mf* *f*

2. Flgh. *mf* *f*

3. Flgh. *f*

Sop. Cnt. Eb *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1 - 2 Hn. *f* *f*

1. Tbn. *f*

2. Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

1. Bar. *f* *mf* *f*

2. Bar. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f* *mf*

1. Perc. *f*

2. Perc. *f* B.D.

3. Perc.

165 rall. Adagio quasi andante

S. S. *p* *f*

1. A. S. *All* *f* *mf*

2. A. S. *All* *f* *mf*

T. S. *p* *f* *mf*

B. S. *p* *f* *mf*

1. solo Hn. *p*

2. solo Hn. *p*

3. solo Hn. *p*

4. solo Hn. *p*

1. Flgh. *p* *f*

2. Flgh. *All* *f*

3. Flgh. *All* *f*

Sop. Cnt. Eb

1. Tpt. *All* *p* *f*

2. Tpt. *mp* *f*

3. Tpt. *mp* *f*

1-2 Hn. *mp* *f*

1. Tbn. *mp* *f*

2. Tbn. *mp* *f*

B. Tbn. *mp* *f*

1. Bar. *f*

2. Bar. *Euph.* *p* *f* *play*

Euph. *p* *f*

E♭ Bass *mp* *f* *p*

B♭ Bass *mp* *f*

Timp.

1. Perc. *S.D.* *p* *f*

2. Perc.

3. Perc.

197 198 poco mosso (All.) 205 a T<sup>o</sup> solo

S. S. *f* *p*

1. A. S. *f* *mp* *pp*

2. A. S. *f* *mp* *pp*

T. S. *f* *mp* *pp*

B. S. *f* *mp* *pp*

1. solo Hn. *mf* *f* *ff* *p* a T<sup>o</sup>

2. solo Hn. *mf* *f* *ff* *p* (solo)

3. solo Hn. *f* *ff* *p* *p*

4. solo Hn. *mf* *f* *ff* *p* *p*

1. Flgh. *f* *f*

2. Flgh. *f* *f*

3. Flgh. *f* *f*

Sop. Cnt. Eb *f* *p*

1. Tpt. *f* *p* one Eb Cmt. *p*

2. Tpt. *f* *mp* Cup mute

3. Tpt. *f* *mp* Cup mute

1-2 Hn. *f*

1. Tbn. *f* *mp* Cup mute

2. Tbn. *f* *mp* Cup mute

B. Tbn. *f* *mp* Cup mute

1. Bar. *f*

2. Bar. *f*

Euph. *f*

Eb Bass *f* All

Bb Bass *f* All

Timp. *f* *pp* G - C - E

1. Perc. *f*

2. Perc. *f* B.D.

3. Perc. *f*



262

S. S.

1. A. S. *mp*

2. A. S. *mp*

T. S. *mp* play

B. S. *p*

1. solo Hn. *p* *mf*

2. solo Hn. *pp* *p* *mf*

3. solo Hn. *pp* *p* *mf*

4. solo Hn. *pp* *p* *mf*

1. Flgh. solo *mp* *mp* *play*

2. Flgh. *1st* *mp*

3. Flgh. *2nd* *mp*

Sop. Cnt. Eb

1. Tpt. solo *mp*

2. Tpt.

3. Tpt.

1 - 2 Hn.

1. Tbn. *p*

2. Tbn. *p*

B. Tbn. *p*

1. Bar.

2. Bar.

Euph. *All* *mp*

E♭ Bass

B♭ Bass

Timp. *P.S.D.* *p*

1. Perc. *p*

2. Perc.

3. Perc.

272 279

S. S.

1. A. S.

2. A. S.

T. S.

B. S.

1. solo Hn.

2. solo Hn.

3. solo Hn.

4. solo Hn.

1. Flgh.

2. Flgh.

3. Flgh.

Sop. Cnt. Eb

1. Tpt.

2. Tpt.

3. Tpt.

1 - 2 Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1. Bar.

2. Bar.

Euph.

Eb Bass

Bb Bass

Timp.

1. Perc.

2. Perc.

3. Perc.

2 Cymb.

294 295

Vocal parts: S. S., 1. A. S., 2. A. S., T. S., B. S.

Woodwinds: 1. solo Hn., 2. solo Hn., 3. solo Hn., 4. solo Hn., 1. Flgh., 2. Flgh., 3. Flgh., Sop. Cnt. Eb

Brass: 1. Tpt., 2. Tpt., 3. Tpt., 1-2 Hn., 1. Tbn., 2. Tbn., B. Tbn., 1. Bar., 2. Bar., Euph., Eb Bass, Bb Bass

Percussion: Timp., 1. Perc., 2. Perc., 3. Perc.

Dynamic markings: *p*, *mf*, *f*, *ff*

457 rit. 460 a T<sup>o</sup>

S. S. *mf* *ff*

1. A. S. *f* *mf* *ff*

2. A. S. *f* *mf* *ff*

T. S. *f* *mf* *ff*

B. S. *f* *mf* *ff*

1. solo Hn. *ff*

2. solo Hn. *ff*

3. solo Hn. *ff*

4. solo Hn. *ff*

1. Flgh. *f* *mf* *ff*

2. Flgh. *f* *mf* *ff*

3. Flgh. *f* *mf* *ff* div.

Sop. Cnt. Eb *mf* *ff*

1. Tpt. *f* *mf* *ff*

2. Tpt. *f* *mf* *ff*

3. Tpt. *f* *mf* *ff*

1-2 Hn. *f* *mf* *ff*

1. Tbn. *f* *mf* *ff*

2. Tbn. *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

1. Bar. *f* *mf* *ff*

2. Bar. *f* *mf* *ff*

Euph. *f* *mf* *ff*

E<sup>b</sup> Bass *f* *mf* *ff*

B<sup>b</sup> Bass *f* *mf* *ff*

Timp. *f* *ff*

1. Perc. *p* *ff*

2. Perc. *p* *ff*

3. Perc. *p* *ff* Choke