

COVERSATIONS

For Clarinet Quartet & Band

Johan Evenspoel

1st Solo Clarinet Bb
Tempo: $\text{♩} = 42$
Dynamics: *mf*, *rit.*, *a T^o*, *mf*, *f*, *p*, *f*
Performance: *animato*, *rit.*

2nd Solo Clarinet Bb
Dynamics: *mf*, *mf*, *f*, *p*, *f*

3rd Solo Clarinet Bb
Dynamics: *mf*, *mf*, *f*, *p*, *f*

Solo Bass Clarinet Bb
Dynamics: *mf*, *p*, *f*

Piccolo C
Dynamics: *f*

Flutes C
Solo, *p*, *f*, *animato*, *rit.*

Oboes C
Solo, *p*, *f*, *animato*, *rit.*, All *ff*

Bassoons C
Dynamics: *f*

Contrabassoon
Dynamics: *f*

Clarinet Es
Dynamics: *f*

1st Clarinets Bb
Dynamics: *f*

2nd Clarinets Bb
Dynamics: *f*

3rd Clarinets Bb
Dynamics: *f*

Alto Clarinet in Es
Dynamics: *f*

Bass Clarinet Bb
Dynamics: *f*

Contrabass Clarinet Bb
Dynamics: *f*

1st Alto Sax Es
Dynamics: *f*

2nd Alto Sax Es
Dynamics: *f*

Tenor Sax Bb
Dynamics: *f*

Baritone Sax Es
Dynamics: *f*

Bass Sax Bb
Dynamics: *f*

1st / 3rd Horn F
Solo, *p*, Solo, *p*, *f*, *f*

2nd / 4th Horn F
Dynamics: *f*

1st Trumpets Bb
Dynamics: *f*

2nd Trumpets Bb
Dynamics: *f*

3rd Trumpets Bb
Dynamics: *f*

1st Trombone C
Dynamics: *f*

2nd Trombone C
Dynamics: *f*

3rd Trombone C
Dynamics: *f*

Bass Trombone C
Dynamics: *f*

Euphonium Bb
Solo, *p*, Solo, *p*, All *ff*

Tuba
Solo, *p*, All *ff*

Es Basses
Solo, *p*, All *ff*

Bb Basses
Solo, *p*, All *ff*

Double Bass
All *ff*

Percussion 1 (Timpani)
Tempo: *Temp.*, *f*

Percussion 2 (drums)
S.D., *f*

Percussion 3
Glockenspiel, *p*, *f*, Triangle, *f*

Percussion 4
Tubular Bells, *p*, *f*

34 36 40

1. Solo Cl.
2. Solo Cl.
3. Solo Cl.
Solo B. Cl.

Pec.
Fl.
Ob.
Bsn.
Cbsn.

En. Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Cb. Cl.

1. A. S.
2. A. S.
T. S.
Bar. S.
Bass S.

1/3 Hn.
2/4 Hn.

1. Tpt.
2. Tpt.
3. Tpt.

1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.

Euph.
Tba.
E♭ Bass.
B♭ Bass.
Db.

Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

Bass Drum
Glock.
Vibraphone
Wood Bl.

mf, *f*, *gliss*, *play*, *temp*, *Str. M*, *All*, *(Open)*

91 94 98

1. Solo Cl.
2. Solo Cl.
3. Solo Cl.
Solo B. Cl.
Pec.
Fl.
Ob.
Bsn.
Chbn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Cb. Cl.
1. A. S.
2. A. S.
T. S.
Bar. S.
Bass S.
1/3 Hn.
2/4 Hn.
1. Tpt.
2. Tpt.
3. Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
E♭ Bass.
B♭ Bass.
Db.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

99 106

1. Solo Cl. *fp* *f* *mf* *f*

2. Solo Cl. *fp* *f* *mf* *f*

3. Solo Cl. *fp* *f* *mf* *f*

Solo B. Cl. *f* *mf* *f*

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

Cbn. *f*

Es Cl. *p* *f*

1. Cl. *p* *f*

2. Cl. *p* *f*

3. Cl. *p* *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

1. A. S. *p* *f*

2. A. S. *p* *f*

T. S. *f*

Bar. S. *p* *f* *Ev Bass play*

Bass S. *p* *f*

1 / 3 Hn. *p* *ff* *mp* *mp* *mp*

2 / 4 Hn. *mp* *ff* *mp* *mp* *mp*

1. Tpt. *p* *ff* *mf* *Open*

2. Tpt. *p* *ff* *mf* *Open*

3. Tpt. *p* *ff* *mf* *Open*

1. Tbn. *ff* *mf* *Open* *mp*

2. Tbn. *ff* *mf* *Open* *mp*

3. Tbn. *ff* *mf* *Open* *mp*

B. Tbn. *ff* *mf* *Open* *f*

Euph. *ff* *f*

Tha. *ff* *Low Sax play* *mp*

Es Bass. *ff* *Low Sax play* *mp*

Bb Bass. *ff* *Low Sax play* *mp*

Db. *pizz* *arco* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *C.C. (mallets)*

Perc. 4 *f* *Triangl*

108 117 **B** Moderato $\text{♩} = 60$

1. Solo Cl.
2. Solo Cl.
3. Solo Cl.
Solo B. Cl.
Picc.
Fl.
Ob.
Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Cb. Cl.
1. A. S.
2. A. S.
T. S.
Bar. S.
Bass S.
1/3 Hn.
2/4 Hn.
1. Tpt.
2. Tpt.
3. Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
E♭ Bass.
B♭ Bass.
Db.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.
Baco Dr.
Xyloph.
F Gong (or Tam tam)

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167 176 C

1. Solo Cl. *mf* *mf*

2. Solo Cl. *mf* *mf*

3. Solo Cl. *mf* *mf*

Solo B. Cl. *mf* *mf*

Picc. *p cresc.*

Fl. *p cresc.* *p cresc.* *p cresc.*

Ob. *p cresc.*

Bsn. *mf* *p* *pp* *mp*

Cbsn. *mf* *mp*

Es. Cl. *p cresc.*

1. Cl. *mf* *p* *mp* *p cresc.*

2. Cl. *mf* *p* *mp* *p cresc.*

3. Cl. *mf* *p* *mp* *p cresc.*

A. Cl. *mf* *p* *mp* *p cresc.*

B. Cl. *mf* *p* *mp* *p cresc.*

Cb. Cl. *mf* *p* *mp* *p cresc.*

1. A. S. *mf* *p* *mp*

2. A. S. *mf* *p* *mp*

T. S. *mf* *p* *mp*

Bar. S. *mf* *p* *mp*

Bass S. *mf* *p* *mp*

1/3 Hn. *mf* *p* *pp* *ppp*

2/4 Hn. *mf* *p* *pp* *ppp*

1. Tpt. *mf* *p* *ppp* *Cup M.*

2. Tpt. *mf* *p* *ppp* *Cup M.*

3. Tpt. *mf* *p* *ppp* *Cup M.*

1. Tbn. *mf* *p* *ppp* *Cup M.*

2. Tbn. *mf* *p* *ppp* *Cup M.*

3. Tbn. *mf* *p* *ppp*

B. Tbn. *mf* *p* *ppp*

Euph. *pp* *mf* *p* *pp* *ppp*

Tba. *mf* *p* *pp* *ppp*

Ev. Bass. *mf* *p* *pp* *ppp*

Bo. Bass. *mf* *p* *pp* *ppp*

Db. *mf* *p* *pp* *ppp*

Perc. 1 *mf* *p* *ppp*

Perc. 2

Perc. 3 *Glock* *p* *mp* *mf*

Perc. 4

179

1. Solo Cl.
 2. Solo Cl.
 3. Solo Cl.
 Solo B. Cl.
 Picc.
 Fl.
 Ob.
 Bsn.
 Cbsn.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 A. Cl.
 B. Cl.
 Cb. Cl.
 1. A. S.
 2. A. S.
 T. S.
 Bar. S.
 Bass S.
 1 / 3 Hn.
 2 / 4 Hn.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1. Tbn.
 2. Tbn.
 3. Tbn.
 B. Tbn.
 Euph.
 Tba.
 Eb Bass
 Bb Bass
 Db.
 Perc. 1.
 Perc. 2.
 Perc. 3.
 Perc. 4.

The musical score for page 179 is a complex orchestral arrangement. It begins with a measure of rest for the solo woodwinds. The woodwind section, including Piccolo, Flute, Oboe, Bassoon, and Contrabassoon, enters with a rhythmic pattern. The brass section, including E-flat Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet, also enters with a similar rhythmic pattern. The string section, including Violins, Viola, Tenors, Baritone, and Basses, provides a harmonic foundation. The percussion section, including three Trumpets, three Trombones, Euphonium, Tuba, Eb Bass, Bb Bass, and Double Bass, adds rhythmic texture. The score includes various dynamics and performance instructions, such as 'Open' for the trumpets and 'arco' for the double bass.

214 224

1. Solo Cl. *p* *mf* *fp* *f*

2. Solo Cl. *p* *mf* *fp* *f*

3. Solo Cl. *p* *mf* *fp* *f*

Solo B. Cl. *p* *mf* *fp* *f*

Picc. *f*

Fl. *p* *f*

Ob. *f*

Bsn. *onc* *mf* *p* *f* *All*

Cbsn. *f*

Es. Cl. *f*

1. Cl. *p* *f*

2. Cl. *p* *f*

3. Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

1. A. S. *f*

2. A. S. *f*

T. S. *f*

Bar. S. *f*

Bass S. *f*

1/3 Hn. *fp* *f*

2/4 Hn. *fp* *f*

1. Tpt. *onc* *mp* *fp* *f* *All*

2. Tpt. *onc* *mp* *f* *All*

3. Tpt. *f*

1. Tbn. *Open (onc)* *mp* *fp* *f*

2. Tbn. *Open* *fp* *f*

3. Tbn. *Open* *fp* *f*

B. Tbn. *onc* *mp* *fp* *f*

Euph. *onc* *mf* *p* *f* *All*

Tba. *onc* *mp* *Low w. w.* *play (All)* *f*

Es. Bass. *onc* *mp* *Low w. w.* *play* *f*

Bb. Bass. *play (onc)* *mp* *Low w. w.* *play* *f*

Db. *f*

Perc. 1 *Timp* *p* *f*

Perc. 2 *f*

Perc. 3 *C.C. (sticks)* *f*

Perc. 4 *Tub. Bells* *mf* *f*

312 319

1. Solo C1
2. Solo C1
3. Solo C1
Solo B.C1
Picc.
Fl.
Ob.
Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Cb. Cl.
1. A. S.
2. A. S.
T. S.
Bar. S.
Bass S.
1/3 Hn.
2/4 Hn.
1. Tpt.
2. Tpt.
3. Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
E♭ Bass
B♭ Bass
Db.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

rit.

pp, *p*, *mp*, *f*, *loco*, *Solo*, *pizz.*, *Glock.*, *Vibraph.*, *P L.V.*

325 329

1. Solo Cl. *mf*

2. Solo Cl. *mf*

3. Solo Cl. *mf*

Solo B. Cl. *mf*

Picc.

Fl.

Ob.

Bsn. *mp* *mf*

Cbsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Cb. Cl.

1. A. S.

2. A. S. *mp*

T. S. *mp*

Bar. S. *mp*

Bass S.

1/3 Hn. *mp* *mf* *pp*

2/4 Hn. *mp* *mf* *pp*

1. Tpt. *mp* *mf* *pp*

2. Tpt. *mp* *mf* *pp*

3. Tpt. *mp* *mf* *pp*

1. Tbn. *mp* *mf* *pp*

2. Tbn. *mp* *mf* *pp*

3. Tbn. *mp* *mf* *pp*

B. Tbn. *mp* *mf* *pp*

Euph. *mp* *mf* *p*

Tba. *mp* *mf* *p*

E♭ Bass. *mp* *mf* *p*

B♭ Bass. *mp* *mf* *p*

Db. *mp* *mf* *p*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

St. M. *mp* *mf* *pp*

Open *mf* *pp*

C♯ (mallets) *mf*

Glock. *mp*

365 $\text{♩} = 76$ E $\text{♩} = 120$ 375

1. Solo Cl. *p* *pp*

2. Solo Cl. *p* *pp*

3. Solo Cl. *p* *pp*

Solo B. Cl. *p* *pp*

Picc. *onc* *p* *f*

Fl. *onc* *p* *f*

Ob. *f*

Bsn. *f*

Cbn. *f*

Es. Cl. *f*

1. Cl. *onc* *p* *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

1. A. S. *f*

2. A. S. *f*

T. S. *f*

Bar. S. *f*

Bass S. *f*

1/3 Hn. *Stopped* *mp* *Open* *f*

2/4 Hn. *Stopped* *mp* *Open* *f*

1. Tpt. *Cup M.* *p* *mp* *Open* *f*

2. Tpt. *Cup M.* *p* *mp* *Open* *f*

3. Tpt. *Cup M.* *p* *mp* *Open* *f*

1. Tbn. *p* *mp* *Open* *f*

2. Tbn. *p* *mp* *Open* *f*

3. Tbn. *p* *mp* *Open* *f*

B. Tbn. *p* *mp* *Open* *f*

Euph. *p* *f*

Tba. *p* *f*

Es. Bass. *no Bass* *p* *f*

Bs. Bass. *play* *p* *f*

Db. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f* C.C. (mask)

Perc. 4 *f* Tr. Wood Bl.

382 391

1. Solo Cl.
2. Solo Cl.
3. Solo Cl.
Solo B. Cl.

Picc.
Fl.

Ob.
Bsn.
Cbn.

Es. Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Cb. Cl.

1. A. S.
2. A. S.
T. S.
Bar. S.
Bass S.

1/3 Hn.
2/4 Hn.

1. Tpt.
2. Tpt.
3. Tpt.

1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.

Euph.
Tba.
E. Bass.
B. Bass.

Db.

Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

397 399 407

1. Solo Cl.
2. Solo Cl.
3. Solo Cl.
Solo B. Cl.

Picc.
Fl.
Ob.
Bsn.
Chsn.

En. Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Cb. Cl.

1. A. S.
2. A. S.
T. S.
Bar. S.
Bass S.

1/3 Hn.
2/4 Hn.

1. Tpt.
2. Tpt.
3. Tpt.

1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.

Euph.
Tba.
E♭ Bass.
B♭ Bass.
Db.

Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

mf, p, f, mp, play, arco, C.C. (stick), f