

Log Out

This musical score is for the piece "Log Out" by Johan Evenepoel, marked "Fuoco" with a tempo of ♩ = 132. The score is in 4/4 time and consists of 16 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then enters in the third measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- Solo Cornets Bb:** Enter in the first measure with a *mf* dynamic, playing a rhythmic pattern that continues throughout.
- Repiano Cornet Bb:** Enter in the first measure with a *mf* dynamic, playing a rhythmic pattern similar to the Solo Cornets.
- 2nd Cornets Bb:** Enter in the first measure with a *mf* dynamic, playing a rhythmic pattern.
- 3rd Cornets Bb:** Enter in the first measure with a *mf* dynamic, playing a rhythmic pattern.
- Flugelhorn Bb:** Enter in the third measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- Solo Horn Eb:** Enter in the third measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- 1st Horn Eb:** Enter in the third measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- 2nd Horn Eb:** Enter in the third measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- 1st Baritone Bb:** Enter in the second measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- 2nd Baritone Bb:** Enter in the second measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- 1st Trombone Bb:** Enter in the third measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- 2nd Trombone Bb:** Enter in the third measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- Bass Trombone C:** Enter in the third measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- Euphoniums Bb:** Enter in the second measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- Eb Bass Eb:** Enter in the second measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- Bb Bass Bb:** Enter in the second measure with a *mf* dynamic, playing a melodic line that becomes more active in the fourth measure with a *f* dynamic.
- Drums:** Play "C.C. (sticks)" in the first measure with a *mf* dynamic, then "S.D." in the third and fourth measures.
- Percussion 1:** Play "Triangle" in the third and fourth measures with a *mf* dynamic.
- Percussion 2:** Play "Triangle" in the third and fourth measures with a *mf* dynamic.

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Sop. Cnt. *mf* *f* *p*

Solo Cnt. *f* *f* *p*

Rep. Cnt. *mf* *f* *p*

2nd Cnt. *mf* *f* *p*

3rd Cnt. *mf* *f* *p*

Flug. *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mp* *f* *p*

1st Bar. *p* *mp* *f* *p*

2nd Bar. *mp* *f* *p*

1st Tbn. *p* *mf* *f* *p*

2nd Tbn. *p* *mf* *f* *p*

B. Tbn. *mf* *f*

Euph. *p* *mp* *f* *p*

E \flat Bass *mf*

B \flat Bass *mf*

Drums

Perc. 1

Perc. 2

25 27

Sop. Cnt. *f* *sost.*

Solo Cnt. *f* *sost.*

Rep. Cnt. *f* *sost.*

2nd Cnt. *f* *sost.*

3rd Cnt. *f* *sost.*

Flug. *f* *sost.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Drums *f* *mp*

Perc. 1 *mf* *f* *mp*
Timpani (wooden sticks)

Perc. 2 *f*
B.D. (secco)

Sop. Cnt.

Solo Cnt. *Solo*
mf *leggero*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *Solo*
mf *leggero*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *Str. M.*
mf *gliss* *mp*

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Drums *f*

Perc. 1

Perc. 2 *Whip*
f

94 95

Sop. Cnt. *f* 3

Solo Cnt. 3

Rep. Cnt. 3

2nd Cnt.

3rd Cnt.

Flug. *f* 3 sost.

Solo Hn. sost.

1st Hn. sost.

2nd Hn. sost.

1st Bar. 3 sost.

2nd Bar. 3 sost.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 3

E \flat Bass sost.

B \flat Bass sost.

Drums C.C. F.T.

Perc. 1 Timpani (wooden sticks)

Perc. 2 *f* 3 Timpani (wooden sticks)

99 (2+2+3)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Drums

Perc. 1

Perc. 2

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Sop. Cnt. *f* *ossia* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd. Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Drums *ff* F.T. C.C. Toms B.D.

Perc. 1 *ff*

Perc. 2 *ff*