

# The Earl of Salisbury's Pavane

William Byrd (1543-1623)

Arr.: Johan Evenepoel

Moderato  $\text{♩} = 60$

Soprano Saxophone Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Bass Saxophone Bb

1st & 2nd Flugelhorn Bb

3rd Flugelhorn Bb

1st Trumpet Bb

2nd & 3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

Bass Trombone C

1st Baritone Bb

2nd Baritone Bb

1st Euphonium Bb

2nd Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

*mf*

*p*

*mp*

5

a2

C.C. (mallets)

*p*

8 9 13

S. Sax. *mf* *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *mf* *p*

Bar. Sax. *mf* *p*

Bass Sax. *mf*

1st & 2nd Flug. *mf* *p*

3rd Flug. *mf* *p*

1st Tpt. *mf* *p*

2nd & 3rd Tpt. *mf* *p*

1st & 3rd Hn. *mf* *a2* *p*

2nd & 4th Hn. *mf* *p*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *p*

1st Bar. *mf* *mp*

2nd Bar. *mf* *p*

1st Euph. *mf* *mp*

2nd Euph. *mf* *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf*

Timp.

Perc. *mf*

Glock. *mf* *p*