

# EGMONT Overture, Op. 84

Ludwig van Beethoven (1770 - 1827)

Arr.: Johan Evenepoel

*Sostenuto ma non troppo*  $\text{♩} = 60 \text{ max}$

The score is arranged for a large orchestra and includes the following parts:

- Soprano Saxophone B $\flat$
- 1st Alto Saxophone E $\flat$
- 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone E $\flat$
- Bass Saxophone B $\flat$  (optional)
- 1st Flugelhorn B $\flat$
- 2nd Flugelhorn B $\flat$
- 3rd Flugelhorn B $\flat$
- Soprano Cornet E $\flat$  (optional)
- 1st Trumpet B $\flat$
- 2nd Trumpet B $\flat$
- 3rd Trumpet B $\flat$
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Euphonium B $\flat$
- 2nd Euphonium B $\flat$
- E $\flat$  Bass
- B $\flat$  Bass
- Timpani
- Percussion 1
- Percussion 2 (B.D.)
- Mallets

The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and features 'Solo' markings for the saxophone section.

8 15

S. Sax. *All. ff f mp p*

1st A. Sax. *All. ff f mp p*

2nd A. Sax. *All. ff f mp p*

T. Sax. *All. ff f mp p*

Bar. Sax. *ff f mf p* Eb Bass

Bass Sax. *ff f p*

1st Flug. *ff f mp*

2nd Flug. *ff f*

3rd Flug. *ff f*

Sop. Cnt. *ff f*

1st Tpt. *ff f*

2nd Tpt. *ff f*

3rd Tpt. *ff f*

1st & 3rd Hn. *mp ff f p*

2nd & 4th Hn. *mp ff f p*

1st Tbn. *ff f p*

2nd Tbn. *ff f p*

B. Tbn. *ff f p*

1st Bar. *mp ff f p*

2nd Bar. *mp ff f p*

1st Euph. *mp ff f p*

2nd Euph. *mp ff f p*

E♭ Bass *mp ff f p*

B♭ Bass *mp ff f p*

Timp. *ff*

Perc. 1

Perc. 2 *B.D. f*

Mall. *Vibraphone*

16

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph. *mp*

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Mall.

Allegro accel. al

♩ = 176

22 25 29

S. Sax. 22 25 29

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *mp* *fp*

Bar. Sax. *Play* *f* *mf*

Bass Sax. *f* *mf*

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Euph. *f* *mf*

2nd Euph. *mp* *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timp.

Perc. 1

Perc. 2 Triangle *f*

Mall.

31

S. Sax. *f* *fp* *f* *mf* *p*

1st A. Sax. *mf* *fp* *mf* *mf* *mf* *p*

2nd A. Sax. *mf* *fp* *mf* *mf* *mf* *p*

T. Sax. *fp* *mf* *p*

Bar. Sax. *f* *mf* *mf* *mf* *mf* *p*

Bass Sax. *f* *mf* *mf* *mf* *mf* *p*

1st Flug. *mf* *mf* *mf* *p*

2nd Flug. *mf* *mf* *mf* *p*

3rd Flug. *mf*

Sop. Cnt. *f* *f*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Euph. *f* *mf* *mf* *mf* *mf* *p*

2nd Euph. *f* *mf* *mf* *mf* *mf* *p*

E♭ Bass *f* *mf* *mf* *mf* *mf*

B♭ Bass *f* *mf* *mf* *mf* *mf*

Timp.

Perc. 1

Perc. 2

Mall. Glockenspiel *mp*

43

S. Sax. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Bass Sax. *p cresc.*

1st Flug. *cresc.*

2nd Flug. *cresc.*

3rd Flug. *p* *mp cresc.*

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *p cresc.*

2nd & 4th Hn. *p cresc.*

1st Tbn. *Horns cresc.*

2nd Tbn. *Horns cresc.*

B. Tbn. *cresc.*

1st Bar.

2nd Bar.

1st Euph. *p cresc.*

2nd Euph. *p cresc.*

E♭ Bass *p cresc.*

B♭ Bass *p cresc.*

Timp.

Perc. 1

Perc. 2 *C.C. (mallets) pp cresc.*

Mall.

53

S. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bass Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

Sop. Cnt. *ff* Open

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tbn. *ff* Play

2nd Tbn. *ff* Play

B. Tbn. *ff*

1st Bar. *mf cresc.* *ff*

2nd Bar. *mf cresc.* *ff*

1st Euph. *ff*

2nd Euph. *ff*

E $\flat$  Bass *ff*

B $\flat$  Bass *ff*

Timp. *ff* 3 3 3

Perc. 1 *ff*

Perc. 2 *ff*

Mall. *ff* Glockenspiel

63

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bass Sax.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2  
Mall.





86 92

S. Sax. *mf* *p*

1st A. Sax. *mp* *p*

2nd A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Bass Sax. *ff* *ff* *p*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

Sop. Cnt.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hn. *ff* *ff* *p*

2nd & 4th Hn. *ff* *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *ff*

2nd Bar. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* B.S. / B.Trb

B♭ Bass *ff* B.S. / B.Trb

Timp.

Perc. 1

Perc. 2 C.C.

Mall. *mp*

Allegro con brio ♩ = 160

282 287

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bass Sax.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2  
Mall.  
Vibraphone

291

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Mall.

Clash C

B.D.

ff

mf

298

S. Sax.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bass Sax.  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2  
Mall.

306 307

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Mall.

Xylophone

*f*